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Theatrical Fables

WITH
TIMELY TIPS.

BY JOSEPHINE GEO.

XIX.

THE MISTAKE OF THE FAREWELL-ER.

The Farewell-er is usually the production of the Theatrical profession. Some of them have been known to make a Round of farewells for three or four successive seasons,—sometimes to their Gain, but more often to their Loss.

And who can Blame them for Repeating the proceeding when there is an Increase of receipts at the Box office,—which proves that the Public runs after what it has a Prospect of Losing.

Some of the Main reasons why an actor or

Thespia had Nothing to make her Other-wise than Young looking. From the beginning of her dramatic career, Everything,—which usually means Fame and Fortune,—had gone Her way. To be sure, she had Earned it by Faithful work, backed up by Talent and Beauty.

Her Manager who was a Keen Foresighted man, and who had made Money for himself

can Climb," remarked the Leading Heavy lady in course of the conversation,—“and as she has made a Pile of money, she Ought to Retire and Give some one Else a Chance.”

To this, the Ingenue in defence of the Star, answered:

“Well, Thespia has Earned her position and has a Right to hold on to it as long as she can.”

Heavy Lady. “Mine doesn't keep Me there, by the way,—I Need the salary I make, to Live on.”

Then said Thespia to herself, brought for the moment to realization that it may have been her vanity:

“Perhaps she's right.”

A few weeks later it was Noised in Newspaperdom that Thespia Trevelyan the Popular Favorite was to make her Farewell,—touring the cities where she had formerly achieved many Triumphs.

This tour was such a Big success financially and otherwise, that Manager and Farewell-er decided that “by request” they would give another series of Farewell performances,—which they did the following season,—but to Less money.

This hurt Thespia's Vanity, and she decided against the advice of her manager, to make Another Farewell with a Stupendous production costing Thousands. This was a



JOU FERNANDEZ.

actress of Prominence bid Farewell to Stage life are,—the Possession of Wealth enough upon which to retire for rest and recreation, with No thought or Care for the Caprices of the Public which they have served so long; ill health, or advanced age which usually means a Failing of their dramatic powers; weariness of the Work and Anxiety that is connected with a High position; and, which is often the case with an actress,—Marriage.

Many times, the Actress is no sooner Off the stage, than she is Beset by secret Longings to be On again. Sometimes only a short period elapses before her name Again adorns the Program. Like the war-horse who sniffs delightfully at powder-smoke, she is supremely Happy to find herself back where she can inhale the pleasant, and unmistakable Odors of the Make-up box, together with that certain stage atmosphere which is made Questionable by Freshly painted scenery. To a professional, there is No Other place that smells exactly like that space Back of the Footlights. It is not the Odor, per se, that Attracts, but All that it Stands For.

If Thespia Trevelyan had Ended her series of Farewells with the Second one, she would have been Spared Much money, and Mortification of Vanity, which is more Painful than Physical discomfort.

Thespia was a very handsome Actress of about forty-five Pleasant summers, though Appearing to have seen but Thirty of them,—when On the stage. The Bloom of Health, judiciously aided by the Bloom from her make-up box, were responsible for this Desirable feminine ability to Cover the advance of years.

as well, approached her one day on the subject of Retiring upon her Laurels. She was at the Zenith of her career, and it was the Right time to step Down and Out without hurting her Vanity. The Youthful Roles which she had made famous would not Become her a Little later, and like many another, her Vanity,—that Last to die, of human passions,—would not permit her to assume Older ones.

Thespia's decision to Give up the Stage was somewhat influenced by over-hearing a few so-called Home Truths. One night after the performance, two of her Support, thinking she had left the theatre, were discussing her in the dressing room. Their conversation caused her, later to Think it Over.

“Miss Trevelyan is about as High as she

“She has Held it, up to Now, but Soon she'll be looking Too Old for her parts,—besides she doesn't Need the money, and there are Many as Good, who Do,—and she's Keeping One of them from bettering herself.”

“Yes,” returned the Ingenue, using the Same argument, “and there are Many at the Top of other professions who are Rich enough to Retire,—but who don't. The Big Doctor or Lawyer are keeping others from the work and positions they might easily dispense with. They,—for a Price—relieve pain, or release from difficulty; so does Thespia,—for a Price—Amuse or Give artistic pleasure to the Public,—the two cases are Relatively the Same.”

“I think myself, it is her Inordinate Vanity that keeps her on the stage,” said the

Dire failure, but Thespia Still had Money which she persistently and foolishly put into further productions during the following two years, starrng herself, and Hoping thereby to Regain some of that which had been Lost. The result was that All her Ready money was Absorbed, and Valuable property mortgaged beyond redemption.

Meanwhile she had quarreled with her manager, and theatre-goers had Tired of her Farewelling tours. Papered houses and Empty seats Finished her Stellar career and Fortune.

At the age of Fifty, poor Thespia was Obligated to do that which in her Young pride, she had Determined Never to do,—to “go on” in mother, and old lady roles.

Whereas, had she stopped at her First Farewell, when she had Fame and Plenty, her Vanity never would have been Hurt, nor would it have been Necessary to Work in her old age.

TIP:—It is Well to know the Right time to Retire.

It is said that Robert Burns' famous song, “Comin' Through the Rye,” did not have reference to a rye field, but to a small river, Rye, in Ayrshire, which could be forded. In wading through, however, the lasses had to hold up their petticoats, and it was a favorite pastime of Bobbie Burns and mischievous companions to lie in wait for the lasses coming through the Rye. When they got to midstream the lasses would wade out and snatch a kiss from the lasses, who were unable to resist without dropping their skirts in the water.—The Clarion.



Rehearsals are usually productive of amusing episodes, and often provocative of many bright, clever, and witty speeches, especially where the playwright, if present, is on a familiar footing with the principals.

It was remarked of the rehearsals of Augustus Thomas' new play, "Colorado," at which the brilliant author was very much in evidence, what a great pity it was, that no stenographer was present to take down the hundreds of immensely clever remarks that Thomas indulged in during the arranging of situations; his satirical asides, concerning the mistakes and awkwardness of some of the secondaries and supers; his scintillating wit, and the bright repartee between him and Wilton Lackaye and others; and his amusing directions to the people in the company, as to how certain bits of business should be carried out.

In the regretted absence of a stenographer, many brilliant gems of speech, born of the situations, are forever lost.

In the opening scene of "Colorado," the people come on over the "run" representing a path among the rocks in the gap of the mountain. One of the "miners" of the play came over this run with a theatrical stage stride as though he were impersonating an important character. He was evidently imitating some actor whose name would be found near the top of a programme, and whose dramatic entrances he had thought worthy of reproduction.

"No, no, don't come on like that," remonstrated Thomas, "don't be so spy, why man, you've been working in the mines all night, walk on as if you were completely tired out. Don't come on like the good actors."

Some of the listeners wondered what qualifications Thomas attached to good, in this case.

In another part of a scene where one of the "miners" had some trifling bit of business but no line, Thomas decided to have the man make a reply to something that had been asked.

"Just say, 'Yes Sir,'" was the playwright's command.

"But I don't see it in my part," answered the young actor.

"This play is not Holy Writ," returned Thomas, a trifle annoyed at the actor's obtuseness. Then with a quizzical smile he continued, "It's a classic, but it may be tampered with."

The "Happy Strike" shaft house is the scene of the second act of "Colorado." In it the cage comes up from the supposed shaft, through a large trap in the flooring, thus, sagging somewhat when closed. Thomas noticed that when the members of the company had reason to cross the stage at that point, they stepped rather carefully, even fearfully. When one of the ladies stepped upon it in a manner showing she had no confidence in its security, Thomas said:

"That won't do. Come across as if you were not afraid."

"Yes—that's all right Gus," spoke up Lackaye, "but this trap is not what the critics would term, convincing."

Speaking of "Colorado," brings to mind, "Arizona," another of Augustus Thomas' popular plays. An incident, not a part of the regular business in the play, took place in Toledo recently, where the "No. 2" company gave several performances.

A horse is a very important property in the fourth act, where "Cochise," "Bonita's" animal, is discovered standing at the ranch house gate. In this scene, "Tony," the Mexican makes his escape on the horse. His friends the super cowboys close the gates until he is supposed to have jumped into the saddle and "made off," after which, they open them while sounds of hoofs clattering in the distance, are heard. "Bonita" rushes up to the gate and triumphantly cries:

"He was on Cochise!"

"Yes," says "Canby," "and there won't any troopers catch him."

At one of the Toledo performances, no one seemed to be on hand to lead the horse from the scene during the moment the gates remained closed. When they were reopened, a very laxy looking "Cochise" still stood in full view of the audience, while at the same time there was the fast dying-away sound of her hoofs far to the right of the stage.

Miss Elsie Esmond, the "Bonita" of the play, rushed up to the gate, of course expecting the horse to have been led off. She began her line, "He was —," and then stopped, for there stood the animal to refute her exclamation. For only an instant was she disconcerted, then quickly amended her line by exclaiming:

"Oh,—there's Cochise."

It was not known whether, in the noise and confusion of the scene, any of the To-

ledoans noticed the incident or not.

That very handsome Toledo Theatre "The Valentine," has a splendid business manager in the person of Mr. Clives.

As he stood at "the door" one evening not long ago, he was accosted by a horny handed, sparsely whiskered, narrow foreheaded elderly son of the soil, who asked:

"Be you the one who's runnin' this show? You was p'inted out to me as bein' him."

"Yes, I'm the one," responded the polite manager. "What can I do for you?"

"Well, they say, you let in the perfeshion an' give 'em free chairs fer nothin'. Is it so?"

"Yes," said Mr. Clives, "we honor the cards of all reputable people in the profession who are known to me. Whom are you with?"

"Well, I ain't with nobody in pertickler, but I'm thinkin' of buildin' the operry house over to Adie, (the town of Ada, near Toledo,) an' I thought p'raps on that account, you'd let me in to night free, fer nothin'."

And the old man got a seat, which cost him nothing.

They have a High School in another small town near Toledo, and the story is told in those parts of how the trustees decided to have a classic statue of some description in the building. They sent to a Toledo firm for a catalogue, and unfortunately, this was not illustrated. After considerable discussion, they finally decided upon the figure of "Atlas," as that name suggested geography, this being thoroughly in keeping with an institute of learning.

When "Atlas," the powerful nude figure bearing the globe upon his shoulders, arrived, and was placed in position for the inhabitants to view, some of the "citizens" were stricken speechless with horror and shame.

During the stilly watches of the following night, several of these morally offended females gathered together according to previous arrangement, and made the terrible statue a black cambric gown in which they stealthily robed it.

The next day they drew up a petition to which they procured the signatures of many of the mothers of families, and then presented it to the trustees. It called for the exchange of "Atlas" for another statue less offensive to their maiden modesty.

The trustees thinking it well to oblige their constituents, again consulted the list in the catalogue. One of their number read the description of the "Laocoon,"—"a beautiful group of three classic figures in the coils of a serpent." The price was the same as that of "Atlas." An old farmer spoke up saying:

"Le's hev that one. We'll be gettin's more fer our money. We're sendin' back one figger, an' will be gettin' three for the same price, with a big snake thrun in,—le's choose the Laocoon."

When, upon further investigation it was found that this group was also nude, the old farmer advocated writing to the Toledo firm to send some "pieters of folks with clo'es on, to choose from."

It is not related which work of art was finally decided upon.

Stephen Wright relates how,—when playing with a company giving the old version of "Nell Gwynne,"—the sudden illness of one of the cast necessitated rehearsing one of the stage hands in the part, which was not an important one,—having only four short speeches.

It was "up to" Wright to rehearse this emergency man, who, when the "side" was given him to memorize, inflated visibly with importance. Suddenly blossoming into a real actor-to-be, he stalked up and down the back of the stage committing his lines, in a manner which showed that he felt the vast responsibility of the occasion. After half an hour of deep study, he went to Wright's dressing room and said:

"I guess I've got me lines by heart,—an' now I'm ready to learn me business, see!"

Wright then gave him his cues which he seemed to catch fairly well. One of the lines was:

"The Dutch have landed on the coast,—the King's exchequer is bankrupt," etc. When the new understudy came to the last clause of the speech, he gave a most peculiar pronunciation to the word, "exchequer."

"The King's exchequer is bankrupt," he thundered.

"Say that line again,—I did not quite understand," said Wright.

"The King's exchequer is—" he began, but was interrupted by his coacher who corrected him slowly and distinctly:

"Exchequer,—please."

"Well, it spells exchequer in me part," answered the stage hand, scrutinizing it most earnestly,—and it took several attempts to conquer the mispronunciation that a half hour's hard study had impressed into his brain.

Per JOSEPHINE GRO.

BIJOU FERNANDEZ

Has been on the stage from childhood. She made her first appearance when three years old, at Wallack's Theatre, in "The Silver King." During her childhood she played with Joseph Jefferson, Edwin Booth, Mme. Modjeska, J. K. Emmet and Clara Morris, and was a number of years the child actress of the Augustin Daly Co. Since she has grown to womanhood and returned from school to the stage she has been with Charles Frohman for some time and played with John Drew and in other of the Frohman companies. She created the role of Lygia, in "Quo Vadis," in New York, with great success. Last Summer she was a member of the Lafayette Square Stock Co., in Washington, and played many different roles so successfully that they offered her the leading business for next season, which she had to decline, as she had been engaged for leading business in Amelia Ringham's "Climbers" Co. Miss Fernandez, though only just out of her teens, is making rapid strides in her profession.

STETSON AND PORTER.

Walter Stetson was born Jan. 25, 1876, in Washington, D. C., and began his professional career in 1892 with the Agnes Huntington Co., in "Paul Jones." In 1893 he joined the Elsie Leslie Co., in "The Prince and the Pauper." In 1894-5 he was with Joseph Jefferson, in "Rip Van Winkle," "Lend Me Five Shillings" and "Cricket on the Hearth." He then went on a tour with "Hayseed Sport" Co. In 1896 he played vaudeville dates, introducing his Silly Boy, Irish and Negro specialties, also giving his imitation of De Wolf Hopper reciting "Casey at the Bat." Season 1896-7 he was with Lawrence Hanley's Company and 1897-8 with Stella Beauchamp on her European tour; 1898-9 with the Donnelly Stock Co., playing a diversified line of parts and displaying his versatility. In 1900 he was soloist of the choir at Trinity P. E. Church, Washington, after which he returned to vaudeville, presenting his sketch, "I Want to Know." In 1901 he joined Mildred Le Marr, presenting "Reuben's Dilemma," written by himself. May Porter was born in 1882, in Boston, Mass., her first professional engagement being with the Bowdoin Square Theatre Stock Co., with which company she was re-engaged for two seasons, playing juveniles and soubrettes. She then went for a week's engagement at the Grand Opera House, Nashville, Tenn., where she was im-



JOHN W. VOGEL.

The above portrait is a very good likeness of John W. Vogel, who is styled "The Minstrel King." The rapid strides which Mr. Vogel has made in his chosen profession are certainly worthy of emulation by any other young man who starts on his life's career. For many years Mr. Vogel, as boy and man, has been in the theatrical world serving in one capacity and another. When in 1896 the opportunity offered he "got into the game," as the saying is, for himself by putting a troupe of colored performers on the road. Notwithstanding that year was a hard one on all amusement enterprises, he made it win. His clean business methods were recognized by managers the country over and it was no trouble for him to pick his dates. Five years later finds him the proprietor and manager of one of the biggest and best minstrel enterprises on the road, traveling in his own private cars and meeting with unbounded success everywhere. Mr. Vogel is yet a young man, and should be continuing progressing for a few years at the rate his former history recounts, he may at no distant day become one of the leading theatrical managers of the North American continent.

World of Players.

Notes from the Carner Stock Co., under the direction of Harry L. Webb: We still continue to do business second to none. Although we broke but two records during our week's engagement at New Castle, we had the satisfaction of playing to full houses every night. At the Saturday matinee we also broke the record. On that date we gave away twenty-five dollars worth of presents to the children. Last week, at Greenville, we opened to capacity and kept it up every night during the week. We presented "The French Spy" last week. Mr. Webb carries for this production alone fifteen drops, besides all the flat and set pieces necessary to give it an adequate production. During the action of "The French Spy" Thursday night, Mr. Webb received a severe wound in the neck by a sword thrust. Cora Wilmont, as Mathilda de Meric, over-estimating the distance, caught Mohammed, her antagonist, in the neck by her sword's point, causing a severe wound. Mr. Webb, however, would not allow his understudy to relieve him, but pluckily stuck to the part through the entire performance. The Keatons joined us at Greenville, and on their first appearance made a decided success. "Little Buster" receiving many marks of approval in the shape of coins. On Saturday night he was presented with a beautiful solid silver cup and a gold pencil. The presentation speech was made by E. A. Detering, representative of the Winona Mills Mfg. Co., New York, to which Little Buster promptly responded with a very clever little acknowledgment. Other specialties with the company are: Webb and Wilmont, Lulu May, illustrative songs; Kathryn Evans, Bohemian (Harry Hooligan), Harry Hooper, the Le Blanc Sisters and the cine-graph.

Notes from Al. W. Martin's Eastern "Uncle Tom's Cabin" Co.: "Big business" is still used as the college cry around here. Rochester, N. Y., was big in spite of the snow storm that raged all week. Manager Shubert, of Baker's Theatre, will verify the statement that Martin's production excelled any of the kind ever presented to Rochester theatregoers. The Saturday matinee record was broken easily. Syracuse turned out big financially. Prop. Al. W. Martin visited us for three days in Syracuse and was highly pleased with our performance. Eva and Uncle Tom have died one hundred and twenty-five times this season, and are still able to wish each other a Merry Xmas.

Ollie Mack and wife, Kitty Beck, and Charles A. Murray, all of the Murray & Mack Co., were guests of Mr. Mack's partner, Manager James E. English, of the Kentucky, during the recent visit of the Murray & Mack show at Paducah, Ky., Nov. 19 and 20. Mr. Mack received quite an ovation from his many friends in his own home, as after this season he will make Paducah his permanent home when not on the road. Mr. Mack was very much gratified to note the volume of business being done by the Kentucky, as, without exception, all first class attractions that merit it have been doing from \$600 to \$900 a performance, which is something remarkable for a one night stand in the South.

Roster of the D'Ormond-Fuller Co., now playing a successful engagement at the Toler Auditorium, Wichita, Kan.: John T'Ormond, Wilbur Atkinson, Hassell Gibbs, Leon McReynolds, E. J. Murphy, Harry Sampson, John Keifer, J. H. Leonard, Martin Howley, John Monk, Agnes Fuller, Marie Dale, Grace Diamond, Nellie Hausen, Emma Davis. The company is now in its sixth week at the Auditorium, and the business has been phenomenal. Our productions of "The Musketeers," "Sapho," "Monte Cristo" and "Ingomar" are pronounced the best ever seen in Wichita.

Allan Villair Co. Notes: Business has been phenomenal, and we are packing them to the doors every night. Last week at Tarrytown, N. Y., the entire company were entertained by the Foresters of America. Managers everywhere are offering Mr. Villair and Pearl Lewis are receiving excellent notices on their work.

Ward's Opera House, Brockport, N. Y., after having been closed for six years, was reopened by the new managers, Hinchey & Vary, on Nov. 25. Guy Bros. Minstrels was the attraction, and played to S. R. O.

Notes from the Murray Comedy Co.: We enjoyed good business at Mt. Sterling, Ky., and Portsmouth, O. The theatregoers in Mt. Sterling, Ky., on Monday, saw a play in an entirely new manner of presentation, and in a manner not down on the usual programme. The company, when about two miles out of Ironton, O., was informed by the conductor that a wreck ahead would delay the train two or three hours at the least. As the connection at the next point, for Ashland, was short, and the next train not due till the following morning, our manager, Mr. Smith, got his company on the street car for Ashland, Ky., wired the agent there to hold the Fast Mail, East, till he could get his company over the river. The train was held fifteen minutes for us, but our baggage, to the extent of thirty-six trunks, were left standing on the N. & W. tracks at Ironton. So the opening play, "Nature's Nobleman," was given in street costume, with neither grease, powder nor wigs to detract from the personality of the actor. The business done there was the best so far of any repertory company during the past two seasons.

Notes from the Klark-Scoville Co., under the management of Nesbit Scoville: We are now in our thirteenth week, and there has been but one change in the company. Business still continues at the top notch, and we play three night stands exclusively. Special scenery is carried for each production, and we have six high class vaudeville acts. Roster: Nesbit Scoville, manager; Frank Bryan, advance representative; Ed. S. Lewis, stage manager; Gus Freidrich, musical director; Edwin Wolcott, Ernest Latimore, Burt Leigh, Ed. Winchester, Chas. Niles, Lee Acker, Ita Leech Scoville, Genevieve Winchester, Mildred M. Gordon, Jennie Hutton, Baby Carrie and Master Thomas Nesbit Scoville.

Kerkhoff-Locke Co. Notes: This is our third season over the same territory, and the business we are doing exceeds our former records. We are carrying special scenery for our entire repertory, and are using nothing on the stage that belongs to the opera houses, except the front curtain. Our roster: Will H. Locke, stage director; F. E. Eberhart, Edwin F. Powell, stage managers; F. P. Hillman, Henry W. Locke, advance agent; Frank Gregory, Della Locke, Dorothy Ross Bourne, Nellie Kerkhoff, Master Ernest Kerkhoff, and Ivan Kerkhoff, business manager.

John B. Wills writes: "Abe Winters is not dead, but is still with the Wills Bros. Comedy Co., performing his wonderful balloon ascension and rapid parachute drops, and has apt scholars among the members of said company."

Edna Earl has made a very favorable impression as leading lady of the J. E. Toole Co.

Phil Clifford has joined "A Rag Time Reception" Co., doing the Dutch and Hebrew parts.

Costas and Browns are on their fourteenth week with Charles Cowles' "A Country Merchant" Co.

The Clausen Sisters are making a big success with their new act, appearing in "The Vermont Girl."

Jeannette Kennedy closed with "Fiddle-Dee-Dee" and opened with "Florodora," at the New York Theatre.

Low Strong writes that he received a number of answers to his recent ad. in THE CLIPPER, but he has decided to remain with the Allan Villair Co. He writes: "We played Tarrytown, N. Y., week of Nov. 18, and turned people away five nights. Everything is running smoothly and the ghost never fails to put in his appearance."

Dick Ferguson and Grace Passmore are making a success with Joe W. Spears, in "The Irish Pawnbrokers."

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

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—Billy R. Van writes: "I was the guest of Mr. and Mrs. Col. Willard Stanton, of the May Fiske Co., at Taunton, Mass., Nov. 25, and must say that it is the best performance I have seen this season. Everything ran smoothly, no waits or delays, and there was a packed house—a very stormy night at that. May Fiske was at her best, and her company and vaudeville features were excellent."

—Kathryn Van Esse (Mrs. Mitchell Ingraham) has entirely recovered from her recent severe attack of typhoid fever, and is now enjoying better health than she has for many years. She and her husband joined the Spooner Dramatic Co., at Memphis, Tenn., Nov. 19.

—Mildred Hyland, late leading lady of Bowdoin Square Theatre, Boston, has joined "Caught in a Web" Co., for leading business, and Chas. Gilson has joined for leading business. Business with the company has been very big.

—Moses' "East Lynne" Co. Notes: Our business through the season has been immense. Company is exceptionally strong and includes: Shirley Nelson, Dora Moses, Edith Harland, Harry Brownridge, Paul Harland, Leslie Ve Ron, Chas. Miller, Paul Charland, Lee Moses, manager; Harry Brownridge, Co. Manager.

B. F. Forbes will close his engagement with Hartwell's Comedians at Marine City, Mich., Dec. 14. He will go direct to Buffalo, and take a course of treatment for his throat, until Dec. 25, when he will leave with Tom Ackley and his company, for Charleston, S. C., making the trip with his new locomobile.

—Mr. and Mrs. W. H. Davidson have just closed their third season with the John F. Stowe Co. Rebe Kaufman is in her fifteenth week with "The Dangers of Paris" Co., and is doing splendidly.

—Harriette Jocelyn and L. A. Edwards, late with the Edmeston Chesley Players, have been especially engaged for leading business with the Jas. W. Evans Dramatic Co., now touring the West.

—Mrs. Semon writes that she remains with Ed. F. Davis this winter. Because of her contract with Mr. Davis she could not go to Europe. Baby Primrose is a feature with the show, and is winning great success in the Southern cities.

—Notes from Ed. F. Davis' "Uncle Tom's Cabin" Co.: Sam M. Lloyd, for the past two seasons general agent of Stowe's "T. C." Co., has signed with Mr. Davis the same capacity for the winter season. E. E. Garretson is second agent, one week ahead, with the paper, and is doing some excellent work. Mr. Davis has been very successful in securing an exceptionally strong cast for this season, and consequently business has been very large since the opening night, Oct. 31.

—Harry Beresford, in "The Wrong Mr. Wright," is playing to capacity houses in the West, and, judging by the newspaper comments on his work, is making an artistic as well as financial success of the season.

—H. C. Moorhead has signed for advance with the Columbia Comedy Co.

—Eddy Snow is with Robert Fulgura's "Jewelry After Dark" Co., playing "Pete Walker," which was played by Terry McGovern last season. Mr. Snow is doing quite well.

—Across the Desert: Notes: Frank James, brother of Jesse James, of the notorious James Bros., made his first appearance on any stage in E. Wayne, Ind., Nov. 25. The house was packed, and over two hundred newspapers were represented. Complete roster: H. Walter Van Dyke, proprietor and manager; Gus Jones, Harry Van Dyke, Jack Ward Kett, Wm. Triplett, Lew Silvers, Lon Streeter, E. C. Stripling, Elton Hummel, Joe Cowen, Bertie Van Dyke, Helen Myrtle, Edythe Harcourt, Grace Raymond and Lillian Triplett.

—Harry and Una Ellsworth have closed with "Hogan's Alley."

—Master Marion and Baby Grace Ellsworth have closed with "Hogan's Alley" and are visiting relatives in Kansas City.

—Della Pringle, notes: We are in our fifteenth week, and business has been excellent, Wyoming being extra good. Utah is not so good as last season on account of there being too many shows there playing at cheap prices. We charge 25, 50 and 75c. for three nights, and with stands, and we get as much money as any one night stand company. We have only made two changes in our company since our opening, and they were musicians. The weather is glorious and every one is well and enjoying a prosperous trip.

—Clyde Fitch and Ludwig Englander are said to have agreed to collaborate on a musical comedy for F. Ziegfeld Jr., to be produced by Anna Held, both in English and in French.

—The American rights to Mrs. Ryley's new play, "Mice and Men," which was produced at Manchester, England, with Gertrude Elliott and Forbes Robinson in the leading parts, and which is said to have achieved a great success, have been secured by Charles Frohman.

—Al. E. and Mamie Holman were CLIPPER callers during their Hoboken engagement and report success with the "Down Mobile" Co., this being their second season with that company.

—Frank T. Alliger, a nephew of Jas. H. Alliger, died at his residence in Brooklyn on Thanksgiving Day. Mr. Alliger was well known and universally liked in the profession.

—Frank L. Perley has just closed a deal with George W. Lederer whereby the latter will be interested in Mr. Perley's big production of "The Chaperons." Mr. Lederer has taken hold of the new musical comedy, and henceforth will have sole control of the stage and be known as producer. Mr. Perley is "Chatter" in "Rival Coon" Co. closed April 25. They will open in January, carrying eighteen people (colored), band and orchestra.

—Mrs. Percy H. Shannon died on Nov. 17, at her home, she was aged sixty-seven. She leaves a husband, daughter and three sons, one of whom, Harry Shannon, is manager of the Shannons.

—Jake Schwarz, manager of the Grand Theatre, Waco, Texas, writes: "The Grand Theatre at Waco is a wonder. Never saw such crowds as we have had the last four weeks, every company packing them to the doors, and turning hundreds away. It is the fever and, no doubt, will continue, as the public wants popular prices."

—Notes from Raymond & Tuttle Co.: Our opening bill, "The Power of Woman," is proving a winner. At Nashville the S. R. O. sign was displayed nightly, and Clair Tuttle was the recipient of many floral offerings. Bert Tracy is doing good work ahead.

—J. B. Swafford will close a sixty-six weeks' engagement ahead of "Railroad Jack" Co., Dec. 14, and will go direct to Chicago to pilot a well known company to the coast.

—Kelcey Lombard has signed with the Alvan Villard Co. for Juveniles and Mother Frochard, in "The Two Orphans." This is Mr. Conboy's second season with Mr. Villard.

—"A Turkish Bath" Co. closed its season in Frankford, Pa., Nov. 23.

—Notes from Billy and Eva McClintock: We will be back in Minnesota in a few days. Business still continues good. We will close during the holidays and go to our home, Rockland.

—Horace Noble and wife Jessie Lorraine, resigned from the Frankie Stock Co. in Glens Falls, N. Y., and at once joined Manager Leyburne's Bon Ton Stock, for leading business.

—Sophy Everett is feeling dangerously ill with peritonitis in Philadelphia. She was the leading soubrette of "A Turkish Bath" Co.

—Geo. Chenet writes: "At matinee and night in Philadelphia, on Nov. 27, the Rays beat all previous records at the Park Theatre. At nine o'clock all seats were sold, and the demand for seats was large. That Mr. Ray and Mr. Nirdlinger were at a loss to know how to take care of the large crowds that would surely come in 28. At last they decided to put seats on the stage. A force of twenty carpenters were at once put to work, and seats on the order of a circus were built in both first entrances. Over two hundred seats were sold, and a most wonderful sight it was. When the curtain went up most of the audience was first thought the people on the stage were part of the performance. This is, I believe, the largest number of seats ever sold for the stage for a farce comedy performance. Brothers Bright joined company Dec. 2, taking place of Prosper Troupe."

—Notes from the Mabel Paige Co.: Miss Paige and her strong company broke all her previous records at the Auditorium, Charlotteville, Va., the house being packed to the doors at every performance. The students of the University of Virginia, to whom she is a great favorite, attended in a body on the opening night. Miss Paige was compelled to respond to their calls for "Kill It Babe," a song which Miss Paige has made popular in the South, and which the students have made their college song. Manager Brehm says that he will soon produce "Deacon's Daughter."

Notes from the Beggs Stock Co.: In our last note we told of our opening in Pawtucket, R. I., and standing there up. When we closed there Saturday night Manager White insisted on a return date for Dec. 2, 3, 4, and, as a matter of inducement, has given us a guarantee for three nights. Through the courtesy of the manager, with whom we were already booked for same date, we were permitted to cancel it, and we booked Pawtucket for a return date. We opened in Woonsocket Thanksgiving matinee, and have booked Woonsocket for next Thanksgiving.

—Notes from the Kinsey Comedy Co., under the management of Chas. W. Benner: We are now in our fifteenth week, and business has been big. This week at Richmond we are breaking the house record, turning people away at every performance. Roster: M. L. Kinsey, proprietor; Chas. W. Benner, manager; Will A. Brown, agent; Chas. D. Hammond, stage manager; Guy Reynolds, stage carpenter; Beth Kinsey, Belle Thomas, Bessie Morton, Baby Madge, Louise Henry, M. L. Kinsey, Chas. W. Benner, Arthur Gruber, Chas. D. Hammond, Prof. Henry, James Castle, Al. Montgomery, D. F. Taylor and A. Raynor. This season's company is the strongest the Kinsey has ever carried, and our performances are continuous, specialties being introduced between every act.

—May Fiske Co. Notes: Thanksgiving was a big day at Taunton, Mass., for this company, hundreds being turned away at both performances. Miss Primrose, the "California" and "The Gold King" for her repertoire. Prof. Ben. A. Widger has the following orchestra: Ben. A. Widger, leader; J. Williams, C. Quinn, G. Hurley, Wm. Dean and J. Cliff.

—Marie Harcourt (Mrs. Sam C. Miller) has joined "The Village Parson" Co. (Western), to play the Dutch soubrette, and is making a decided success in the part. Mr. Miller is with the same company, playing the parson.

—Lorena Atwood has joined Howard Hall for leading business, in "The Man Who Dared," and made a great success.

—Col. John H. Whallen, of the Buckingham Theatre, Louisville, through his New York attorney, M. Strassman, and Thos. Cook & Sons, tourists agents, for \$750, the value of trunks lost on the way from Paris to Liverpool. The suit has been settled to the satisfaction of Col. Whallen.

—Harry Sefton and company, after playing many principal towns in the South, with big success, will return to the Imperial Theatre, Atlanta, Ga., where this company played over five months to standing room. Harry Sefton will again be manager of the Imperial, and will play his attractions each week.

—Earle K. Mitchell has closed with the Curtiss Comedy Co. and opened with Hoyt's Comedy Co., on Nov. 21.

—Lyons and Byron and Wm. H. Williams are with Marks Bros., touring, singing their black face singing and dancing specialty with marked success everywhere, the latter singing illustrated songs with gratifying result.

—James M. Buckner is located at Frankford, Pa., until his company returns from Chicago. Mr. Buckner is on the sick list.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Sarah Cowell Le Moyne opened Nov. 25, to a big house, in "The First Duchess of Marlborough." Coming: "The Cowboy and the Lady" 27, 28, Thomas Jefferson 29, 30, in "The Little Vagabond." "Shore Acres" Dec. 2, 4, "Devil's Auction" 5, Willie Collier 6, 7, Prof. Griffith, hypnotist, week of 9.

CORVALLIS THEATRE (John F. Cordray, manager).—"A Lion's Heart" opened to S. R. O. Nov. 24. "The Cowboy's Daughter" did a big business week of 17. Bookings: "A Wise Woman" week of Dec. 1, Black Patti's Troubadours week of 8.

BAKER'S THEATRE (George L. Baker, manager).—"It has been found impossible to complete the alterations of this theatre by 28, and its reopening by the Wilbur-Kerwin Opera Co. has been postponed to matinee 28. "Said Pasha" will be the opening opera.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—"The Laphams, Louis Harvey, Lewis and Lake, La Fave, Annie Goldin, Bros. Leonard, Lillian Howe, De Caprio's Orchestra."

FRITZ'S CONCERT HALL (A. Dollman, manager).—"Grace Howard, Stanley and Scanlon, Bessie Vernon, Grace Sutton, Alice Howard."

MISS M. L. STEERS announces a series of four concerts by prominent Eastern performers, among whom will be Nordica. The first concert of the series will be given at the First Baptist Church 27, by the coloratura soprano, Maconda.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager). Nov. 25-30, Virginia Harned, in "Alice of Old Vincennes." Andrew Mack, in "Tom Moore." Dec. 2-7, "The Rogers Brothers in Washington" 9-14.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Home, Sweet Home," Nov. 25-30, had big business. "The Sign of the Cross" Dec. 2-7, Harold Bros. "Superta" 9-14.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—"Business," week of Nov. 25, was very good. Bill Dec. 2-7: May Edoulin, assisted by Fred Edwards, in a musical sketch, "Parson Johnson's Flock." Press Eldridge, Monroe and Wesley, Dervalto Vernon, the Three Furlongs, Le Valle Trio, Mr. and Mrs. Swickard, Sam Z. Adams, Josie and Willie Barrows, Fred Dunworth, the biograph and views of travel.

PARK THEATRE (Spitz & Nathanson, managers).—"The East Mail," Nov. 25-30, did a land office business. "At Cripple Creek" Dec. 2-7. "Two Little Waifs" 9-14.

WESTMINSTER THEATRE.—The Jolly Grass Widows, Nov. 25-30, had good business. May Howard's Burlesque Co. Dec. 2-7, Miss New York Jr. 9-14.

Mrs. Henri De Greau has accepted the position of instructor in dancing for the Pike Dramatic School.

—Harry Knapp has joined Hill's Players, to do his tramp specialty and play parts.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Everlasting Devil's Auction" began a four nights' engagement Nov. 26, to a crowded house. Eugene Blair, in "Camille," and "Peg Woffington," did big business 17-20. The Frawley Co. came 21-24, to good houses. Mrs. Sarah Cowell Le Moyne comes Dec. 2-4, to follow Eugene Blair, in "Camille," and "Peg Woffington," in "Old Jed Frouty," 8-11, and William Collier, in "On the Quiet," 12-15.

SEATTLE THEATRE (J. P. Howe, manager).—"The Jules Grau Opera Co. began a week's engagement Nov. 24, when 'El Capitán' began, to a crowded house. The Jefferson did S. R. O. business at every performance 17-20. The Wilbur-Kerwin Opera Co. returned 21-23, to very light business. "Maloney's Wedding" comes week of Dec. 1.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"Black Patti's Troubadours" began a week's stay Nov. 24, and had them packed to the doors. "A Lion's Heart" did good business week of 17. "A Convict's Daughter" comes week of Dec. 1. "The Wrong Mr. Wright" 8.

PEOPLE'S THEATRE (John W. Considine, manager).—"Big business continues. People Nov. 25: Clark Sisters, Nina B. Cooper, Sarah Kellen, Elmer, Edie Acres, 6, 7, Richard Ed. Wiley, Lillian Miller, Davenport and Walton, Jennie Guichard, Rafael, Lillian McDonald, Olivette, Daisy Tull, Isadora, Maud Margeson, Flora La Flavor, Wally Watts, O'Brien, Jennings and O'Brien."

STAR MUSIC HALL (Friskey Barnett, manager).—"Packed houses are the rule nightly. People 25: Maud La Blanche, Sadie Taylor, Rag Time Kelly, Fanny Hull, Bert Newell, Pat and Fanny Kelly, Doreen Aphel, Hazel Von, Bob Mait and May Wright, Charley W. and Eddie DeLo."

BEVERLY CONCERT HALL (Herman Quandt, proprietor).—"Openings 25: Carless, Louise Lister, Nellie Squires, Bertha Coward and Jennie De Vere."

MASCOT MUSIC HALL (J. H. Fielding, manager).—"Opening 25: Midge Webber and Ali Zada."

ALHAMBRA MUSIC HALL (Mike Burns, manager).—"Opening 25: George Arthur and Geo. Harrison."

THE CITY COUNCIL has just passed an ordinance raising the license for variety theatres and dance halls from \$200 to \$1,000 per annum.

Spokane.—At the Auditorium (Harry C. Hayward, manager) "The Wrong Mr. Wright" attracted good business Nov. 22, 23. Black Patti's Troubadours came to average business 21. Mason and Mason presented "Adolph and Adolph," 19, 20, to houses packed to the doors. "Quo Vadis" fills a special engagement 28-30.

SPOKANE THEATRE (Don L. Weaver, manager).—"The Jules Grau Opera Co. attracted but light business 18-20. The house was closed the latter part of the week to make some necessary alterations."

CORR D'ALENCE (Al. Onken, manager).—"For week of 25 the people are: Ida Howell, Greenway, John Rand, Julia Byron, Frank Finney, Frances Gray, Divine Dodson, John F. Brace, and the Trio Lamonts. The house is doing a big business."

COMIQUE (J. H. Holland, manager).—"Grace Howard, Blanche Farmer, Nettie McGinnis, La Lista, Frank Rice, Cad Franks, Joseph Mann, May Cort, Josephine Beger, Frank and Doris Rynders, and Kate West compose part of the olio this week."

TACOMA.—At the Tacoma Theatre (Calvin Heilig, manager) Eugene Blair, in "Peg Woffington," Nov. 21; fair attendance. "The Devil's Auction" failed to get here 22 on account of washout on railroad. "El Capitán" 23; bad house. Coming: S. Miller, "The Boy and the Lady," 27; Mrs. Le Moyne 28.

LYCEUM THEATRE (D. Worley, manager).—"The Black Patti Co. lost one night, billed here on account of the washout. Big houses ruled 23, 24. Mme. Charlotte Maconda 26."

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager) "Way Down East" proved a splendid attraction at this beautiful playhouse during week of Nov. 24, and good business was done throughout the week. Week of Dec. 1 "Foxy Quiller" is due, and the advance sale is big. Stuart Little 25; bad house. Coming: S. Miller, "The Boy and the Lady," 27; Mrs. Le Moyne 28.

CRESCENT THEATRE (W. H. Rowles, manager).—"S. R. O. business greeted 'The Belle of New York' Nov. 24, and big business followed all week. It is the first time this show has been seen here at popular prices. Week of Dec. 1 "The Little Vagabond," week of 8, Ward & Vokes."

GRAND OPERA HOUSE (H. Greenwall, manager).—"The usual big business was done at this popular playhouse during week of Nov. 24, when the Baldwin-Melville Co. presented 'Madame Sans Gene.' 'The Black Flag' week of Dec. 1."

AUDUBON THEATRE (H. C. Fourton, manager).—"The Aubrey Stock Co. played to good business week of Nov. 24, presenting 'The White Squadron.' 'My Pardon' week of Dec. 1."

FRENCH OPERA HOUSE.—The French Opera Co. has scored a big success, and is without doubt the best seen here for some seasons past. The ballets are A. 1. and the patronage is good.

Notes.—At the local houses gave an extra matinee Thanksgiving Day, and full houses prevailed. Fred Russell, Walter Wesson and Frank Michel, of the Barlow Bros. Minstrels, were the guests of Mrs. Dave Hennessy, a sister of John Queen, the well known minstrel, on their way through here.

Harry Williams, one of the best newspaper men in the South, is doing some fine press work for the New Audubon Theatre. The local lodge of Elks will give a big memorial service next Sunday afternoon at the Crescent Theatre, which was kindly donated for the occasion by Manager Col. W. H. Rowles.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "In Old Kentucky" is the attraction Dec. 1. "Sporting Life" 2. "King Dodo" 3-5, Tim Murphy 7. "Rupert of Hentzau" 8-10. "The Prisoner of Zenda" 11, 12, Modjeska and James Co. 13, 14. Kelley and Anderson did a fine business Nov. 25. Primrose & Dockstader's Minstrels had large houses 26, 27. Frederick Warde had good houses 29, 30.

ORPHEUM (Carl Reitter, manager).—"Business was uniformly large all the past week. The bill for week of Dec. 1 will include: The Faust Family, Thorne and Carleton, Emily Lytton and company, Mignonne Kohn, John Geiger, Mitchell and Bernard, and the kinodrome."

MADON'S CABAJOERO (Jake Rosenthal, manager).—"Joseph H. Barnes' Dainty Paré Burlesquers was the attraction the past week and drew good houses. The bill for the week of Dec. 1 will be Ed. F. Rush's Victoria Burlesquers."

NORFOLK.—Billy Byrne went back this week and took his old position of treasurer at the Orpheum. Jim Decker, manager of Primrose and Dockstader, closed a new contract with them for next season while here this week. Harry C. Tyler, well known dog and animal trainer who lost all of his animals in the fire at Krug Park here this summer, has started out in conjunction with W. W. Cole, with the Norris Dog and Pony Show, which they purchased from Mrs. Ed. Dougherty.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Indianapolis Symphony Orchestra, Karl Schneider, conductor, gave their first concert of the season Nov. 23, to a large and appreciative audience. Sara Anderson was the soloist. Otis Skinner, in "Francesca di Rimini," 28, 30 and Thanksgiving and Saturday matinees, filled the house at every performance. Wm. H. Crane, in "David Harum," Dec. 2-4; "Florodora" 5-7, the Bostonians, in "Maid Marian," 9; West's Minstrels 10, Lulu Glaser, in "Dolly Varden," 11, 12; Kathryn Kidder, in "Molly Pitcher," 13, 14.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—"The Orpheum Show, headed by McIntyre and Heath, last week drew capacity business. Others on the bill who made good were: The Aglons, Maycomer and England, Mrs. Welch, the Servadores, W. C. Fields, Elizabeth Murray and the Union Gaiting Gun Guards. This week, the Empire Vaudeville Show."

PARK THEATRE (Dickson & Talbot, managers).—"Murray & Mack, in 'Shooting the Chutes,' Nov. 27, pleased houses that tested the capacity of the house. 'Put Me Off at Buffalo,' 28-30, opened to two crushes Thanksgiving and kept the S. R. O. out during the engagement. 'Man's Enemy' Dec. 2. 'The Flaming Arrow' 5-7, 'Thelma' 9-11. 'A Wise Guy' 12-14."

EMPIRE THEATRE (Chas. Zimmerman, manager).—"The Big Sensation, last week, opened to a packed house. The show is well staged with special scenery and goes with plenty of snap. Dainty Duchess week of Dec. 2."

Notes.—Extensive preparations are under way for the Elks' Wonderland and Carnival, at the Cyclorama Building, week of Dec. 2. Prospects are bright for a brilliant success. Over six thousand chances have already been sold on the automobile.

Evansville.—The Grand Opera House (C. J. Scholz, manager).—"Nov. 21 James O'Neill presented his famous impersonation of Alexander Dumas' hero in 'Monte Cristo.' The attendance was excellent, filling the entire house. 'Quo Vadis,' 23, 24, played to good houses, despite inclement weather. The company was good and the show gave general satisfaction. 'Foxy Quiller,' with Jerome Sykes at its head, and backed by an exceptionally strong company, played to S. R. O. 25. The audience was so well pleased that Mr. Sykes was called before the curtain at the end of each act. Al. G. Field shows good advance sale for 27. Creston Clarke, at matinee and night, Thanksgiving: 'Florodora' Dec. 3. S. M. C. A. Star course 12. 'Sorrow of Satan' 13. 'Kitties' Band 20. Howard Gould 25. 'Nathan Hale' Jan. 1."

PEOPLE'S THEATRE (C. J. Scholz, manager).—"Naughty Anthony" is booked for Dec. 1. 'Side of Life,' Eldon Comedians week of 9. 'A Wise Guy,' 13, Ward and Vokes 22. 'Side Tracked' 29."

Notes.—The local lodge of Elks, No. 116, will give a banquet in honor of Al. G. Field after the show on Nov. 27. James O'Neill and his son were entertained by the Knights of Columbus, of this city. Manager Scholz, of the Grand and People's, continues to report enormous percentage of business over previous season.

Frankfort.—Columbia Theatre (J. J. Aughe, manager).—"Walker Whiteside and a great company came Nov. 22 to good business. Coming: 'A Rough Rider's Romance' Dec. 10, Pawnee Bill and May Lilly 13, 'The Christian' 16, High Rollers Burlesquers 17, Jester's Vaudeville 19-21."

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, Mary Margaret, in "The Flaming Arrow," Dec. 2-4; Marguerita Silva, in "Princess Chic," 5-7; Last week the Bostonians, in "Maid Marian," met with a great reception. Next week, Viola Allen, in "In the Palace of the King."

LYCEUM THEATRE (E. D. Stier, manager).—"This week, 'Up York State,' Last week, Harry Glaser, in "Princess Otto," played to good houses. Next week, "Barbara Fritchie."

WHITNEY THEATRE (E. D. Stier, manager).—"This week, J. K. Emmet and Lottie Gilson, in "The Outpost." Last week "The Cowboy's Daughter" was well received by a packed house."

AVENUE THEATRE (H. H. Lamkin, manager).—"Week of Dec. 2 bill is: Gertrude Haynes and her Choir Celestial, Truly Shattuck, Smedley's Sketch Club, in "The Little Mother," 3. S. M. C. A. Star course 12. Dupree, Berol and Berol, the Great Nello, assisted by Mlle. Nello, Sandro Trio, Alma George, Orpheum Comedy Four. Last week S. R. O. ruled during the entire engagement."

EMPIRE THEATRE (Dr. Campbell, manager).—"This week, Thoroughbred Burlesquers (Frank B. Carr, manager). Last week of this house a good entertainment, and was of this house a good entertainment, and were well patronized. Next week, Dainty Paré Burlesquers."

Notes.—Blanche Bates, who has been seriously ill at Grace Hospital since Oct. 13, last, left that institution Nov. 30. She returned with her mother, who has been her constant attendant, to New York City.

Grand Rapids.—At the Grand Opera House (Orin Smith, manager) "The Flaming Arrow," Nov. 24-27, played to packed houses, as did "A Homespun Heart" 28-30. Coming: "The Little Red School House" Dec. 1-4. "Sunset Mines" 5, 6.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—"W. R. Watson's Americans played to excellent business all the week. Coming: Rice & Barton's Extravaganza Co. week of Dec. 2, and Bohemian Burlesquers week 9."

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "A Brace of Partridges" gave excellent satisfaction to rather small audiences Nov. 22, coming to all date made vacant by burning of Powers' Opera House, Grand Rapids. "Up York State" came to good business 26. "Lost in New York" had large houses Thanksgiving, afternoon and night. Booked: Himmelein Stock Co. 2-7. "Old Dan Tucker" 9. "A Common Sense" 10.

Jackson.—At the Athenaeum (H. J. Porter, manager) Al. H. Wilson, in "The Watch on the Rhine," sang his way into favor before a small house Nov. 26. "Papa's Baby" had a fair business matinee and evening 28. Due: "Lost in New York" 30, Bryan's Comedians week of Dec. 2.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Corse Payton Comedy Co. closed a big week Nov. 23. Jas. R. Waite, in "Uncle Terry," came to good returns 25, 26, the production being satisfactory in every way. Emma Nevada and her concert company appeared for one night, 27, to a small but very select audience. "Winchester" was the Thanksgiving Day attraction, and, of course, the theatre was crowded with both performances. Booked: "McCarthy's Mishaps" 29, 30. "Evangeline" Dec. 2, 3. E. S. Willard 4-7.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—"A very good bill attracted excellent houses to this theatre week of Nov. 25. Olio: Prince Kitamura's Royal Japanese Acrobats, Dillon Bros., James and Bonnie Farley, Alf. Holl, Cogan and Bacon, Winifred Stewart, and Carr and Jordan."

—Anna Wilkes joined "The Road to Ruin" Co. at Philadelphia, Nov. 28 (Thanksgiving), playing the role of Rebecca, in which she scored a decided success.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Robinson Opera Co. opened its second week Nov. 23, with a good performance of "The Chimes of Normandy." Tom Whyte made a deserved hit as Gaspar. "Nell Gwynne," "Bohemian Girl," "Florence," "La Mascotte," "Carmen" and "Gloriole Giorio" will follow. Manager French, of the company, deserves mention for his rendering of "Fra Diavolo" 22. Baker Stock Co. Dec. 2, indefinite.

Notes.—S. McCutcheon, manager of Baker Stock Co., arrived in town Nov. 21; also J. Turner, stage manager, and Arthur W. Corbould, scenic artist, of the same company. The latter two are engaged in preparing special scenery and props for the opening production of "Friends." These two gentlemen have also secured the contract from the local our leading firms to prepare special window decorations for Xmas. They are also preparing special decorations for the Opera House lobby. The company arrived in town 27, after a perilous voyage from New York. They play in Moncton, N. H., 28-30.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Marguerita Silva Opera Co., in "Princess Chic," had big business Nov. 25-30. Due: Kyrie Bellow, in "A Gentleman of France," Dec. 2-7. Manager French, of the company, deserves mention for his rendering of "Fra Diavolo" 22. Baker Stock Co. Dec. 2, indefinite.

Notes.—S. McCutcheon, manager of Baker Stock Co., arrived in town Nov. 21; also J. Turner, stage manager, and Arthur W. Corbould, scenic artist, of the same company. The latter two are engaged in preparing special scenery and props for the opening production of "Friends." These two gentlemen have also secured the contract from the local our leading firms to prepare special window decorations for Xmas. They are also preparing special decorations for the Opera House lobby. The company arrived in town 27, after a perilous voyage from New York. They play in Moncton, N. H., 28-30.

Toronto Opera House (A. J. Small, manager).—"When London Sleeps" had crowded houses Nov. 25-

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GOLDEN GATE GLEANINGS.

Maurice Grau Grand Opera Co. Extends Its Engagement Four Days—No Novelties on the Current Bills, But Attendance Continues Good.

Special Dispatch to The New York Clipper.
SAN FRANCISCO, Dec. 3.—The extension of the engagement of the Maurice Grau Grand Opera Co. for four nights and two matinees was popular, and the Grand Opera House was packed yesterday afternoon and last night, in spite of the rain. The season has been phenomenally successful. Minnie Seligman, supported by a house stock company, follows.

COLUMBIA THEATRE.—"The Girl from Maxim's" opened last night for the week. Jefferson de Angelis follows 9, for two weeks, presenting "A Royal Rogue."

CALIFORNIA THEATRE.—"A Stranger in a Strange Land" opened Sunday for Al. Coleman.

ALCAZAR THEATRE.—"An Enemy to the King" is this week's offering by the stock.

CENTRAL THEATRE.—"The Stock is this week offering 'The Streets of New York'."

TYVOLI OPERA HOUSE.—"The Pollard Juvenile Opera Co. began last night its fifth week with business still big."

ORPHEUM THEATRE.—"The Dumonds, and Werden and Shepherd were the new numbers opening Sunday."

CHUTES.—"New people opening last night were: The Lando Brothers, Maude Fraser, and the Lando."

SAN FRANCISCO LODGE, No. 3, B. P. O. Elks. held its annual memorial services at the Grand Opera House, Sunday, at 2 P. M.

FROM OTHER POINTS.

Of Novelties There are None, But a Fine Array of Attractions are on View in Many Cities.

Special Dispatches to The New York Clipper.
PHILADELPHIA, Dec. 3.—K. Hackett presented a new play, "A Chance Ambassador," at Broad, to a large and enthusiastic audience. Mr. Hackett has an excellent role, and appears to great advantage.

"The King's Carnival," at the Chestnut Street Opera House, proved a light, though entertaining trade, and had a large gathering.

"The Chaplains" continued at the Garrick, continued with undiminished appreciation. A fine production of "Francesca" was given at Walnut by Otis Skinner and company, a deservedly large attendance resulting.

Many amusement seekers gathered at Auditorium were entertained in capital style by a clever performance of "Fiddle-De-Dee" at Park.

"The Village Postmaster" was a strong drawing card, being entirely worthy attention bestowed.

"Across the Pacific," at the National, and Thomas Shea, at the People's, were popular offerings. Evident appreciation was shown by large audiences at the stock houses.

Vaudeville at Keith's showed up strong, as usual. Excellent offerings at the Grand met with favor. The Eleventh had a goodly gathering of minstrel lovers.

Burlesque houses were large financial winners.

BOSTON, Dec. 3.—Although lacking novelty, last night's openings were generally large. "Caucasian" at the Boston, "The Tremont" had large business with "Arizona."

Julia Marlowe, in "When Knighthood Was in Flower," at the Colonial, played to capacity.

"The Rogers Bros. in Washington" opened upon its last week at the Hollis, to S. R. O.

"Fiddle-De-Dee" opened at the Park, to satisfactory patronage.

"Sky Farm," at the Museum, continues to do well.

Second week of "The Armenians" at the Bijou, drew a well filled house, as did "Boccaccio," with a galaxy of female stars, at the Columbia.

"Harbor Lights" was presented by the Castle Square stock. Production and business very commendable.

The Lilliputians, in "The Merry Tramps," nearly filled the Grand Opera.

Chiquella again headed Keith's strong offering, to excellent following, and Leon was featured in Music Hall's bill.

Business O. K.

"The Ivy Leaf," at the Bowdoin Square, and "Through the Breakers," at Morrison's Grand, pleased their patrons.

Nat M. Williams was the star of Howard's programme, to capacity, while the Palace and Lyceum shared honors with good burlesques.

Museums, as usual, were crowded.

Weather.

St. Louis, Dec. 3.—The third week of "Ben Hur" opened at the Olympic, to the best of business.

At the Century the Bostonians were welcomed back with big houses.

At the Germania the stock company presented another German play, to a good sized German audience.

Sunday at the Southwell Opera Co. is giving an excellent performance of "Aida."

At the Columbia the vaudeville bill continues to draw well.

"A Trip to Buffalo" opened Sunday at the Grand and gave satisfaction.

At Havlin's "The Tide of Life" proved a soul harrowing melodrama.

Barney Gilmore on at the Imperial, in "Kidnapped in New York."

LOUISVILLE, Dec. 3.—Creston Clarke opened at Macaulay's last night, to a fair house.

"Lost in the Desert," at the Avenue, opened Sunday, to a good house.

"Innocent" was the offering at the Temple yesterday, playing to good houses.

The Ramblers opened Sunday at the Duck-ingham, to crowded houses.

CHICAGO, Dec. 3.—The week opened auspiciously. Large and brilliant audience greeted Irving and Terry, in "Merchant of Venice," at the Illinois last night. As fine an audience welcomed Anella Bingham, in "The Climbers," at Powers' last night.

Miss Simplicity, at the Grand, continued with big business, but Helen Lord, prima donna, was unable to appear, owing to illness. Understudy did well.

"The Price of Peace," at McVicker's, continued with crowds.

Dearborn Stock drew comfortable houses.

Four Cohans were late in arriving at the Great Northern on Sunday 1, but found big audience in waiting.

Outlying stock and melodrama houses started strong with scarcely an exception.

Kohl & Castle's houses had all they could handle Sunday, and the burlesque theatres started with banner business.

WASHINGTON, Dec. 3.—E. H. Sothorn opened at the National last night, in "If I Were King," and packed the house.

Louis Mann and Clara Lipman appeared at the Columbia, in "The Red Klob," to a standing room audience.

The Billows Stock Co., at the Lafayette, presented "A Lady of Quality," to a large and well satisfied audience.

Peter F. Dailey and company headed a fine vaudeville bill at Chase's, packing the house twice.

"The Village Parson" pleased a standing room audience at the Academy.

Reilly & Wood's Big Show had two large audiences at the Lyceum.

The Bijou stock and a prime vaudeville bill, headed by Matthews and Harris, were enthusiastically received at the Bijou twice yesterday.

MILWAUKEE, Dec. 3.—"San Toy," the principal attraction of this week's offerings, opened at the Davidson, to a fine house.

The Thambousser Company, at Academy, is presenting "A Lady of Quality," with Edith Evelyn leading.

At the Alhambra "For Health and Home" had extra chairs secured twice Sunday.

Handy Boy scored a pronounced hit with her clever dancing.

At the Bijou "Toll Gate Inn" opened to well filled houses and was well received.

At the Pabst Leon Vachner made his first appearance at the role of Giuseppe, in "Im Weissen Rosse."

At the Star the Utopians had two capacity houses. The Empire Quartet and the Josselin Trio were big winners.

CINCINNATI, Dec. 3.—The S. R. O. sign was displayed at most of the theatres at the openings Sunday.

"A Wise Guy," at the Walnut, played to a tremendous crush.

"The Volunteer Organist," at Henck's, and "An American Tramp," at the Lyceum, played to standing room.

The usual crush greeted the Imperial burlesquers at People's, Columbia and the vaudeville bill attracted a big crowd.

The Pike Theatre Stock Co. presented "Brother Officers" to a large and enthusiastic audience.

"The Christian" opened at Robinson's Monday, to a good sized audience.

KANSAS CITY, Dec. 3.—All the Sunday openings enjoyed a big business.

The attractions were: "A Female Drummer" at the Grand, Tom Nawn and good vaudeville bill at the Orpheum, the Woodward Stock Co., in a fine production of "Carmen," at the Auditorium, and Al. W. Martin's big "E. T. C." show at the Gillis.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Mabel and Ethel Strickland, in "For Love's Sake," made a good impression Nov. 21.

Wm. Devere and a lovely company, in "Common Sinner," 23, received a big house.

The new cafe constructed under Greene's Opera House by Manager Henderson was opened Dec. 2. With it was also opened the new stage entrance from the front of the theatre.

"The Kitties" Band comes Dec. 5 to the Auditorium.

NEW YORK CITY.

Review and Comment.—A change of bill by Mrs. Fiske afforded us the only novelty upon the opening night of last week.

Upon the following night Manager Connel presented a new German play, but during the remainder of the week nothing new was offered.

Matinee performances were given at all theatres on Thanksgiving Day and were well attended, the dramatic and vaudeville houses sharing alike in the distribution of patronage.

The weather during the greater part of the week was clear and cold, but on Friday the city was visited by the first snow storm of the season, which, though it whitened the streets, was not sufficiently severe to interfere with transit and in no way injured business.

At the MANHATTAN THEATRE, on Nov. 25, Mrs. Fiske presented for the first time on any stage "The Unwelcome Mrs. Hatch," a drama, in four acts, by Mrs. Burton Harrison. It met with success.

At the IRVING PLACE THEATRE, on Tuesday evening, Nov. 26, there was presented for the first time in this country "Flachmann als Erzieher" ("Flachmann as Educator"), a comedy, in three acts, by Otto Ernst.

Further mention of this production will be found elsewhere in this issue.

The continued attractions for the week ending Nov. 30 were: John Drew at the EMPIRE, E. M. Holland at the SAVOY, Maude Adams at the KNICKERBOCKER, Grace George at the REPUBLIC, "The Messenger Boy" at DALY'S, "The Sleeping Beauty" at the BROADWAY, Elsie de Wolfe at the VICTORIA, Annie Russell at the LYCEUM, "Colorado" at WALLACK'S, "The Liberty Bells" at the MADISON SQUARE, Anna Held at the CASINO, "Florodora" at the NEW YORK, Mrs. Fiske at the MANHATTAN, David Warfield at the BLOU, Charles Hawley at the GARRICK, "Way Down East" at the ACADEMY OF MUSIC, "New England Folks" at the FOURTEENTH STREET, the stock company at the AMERICAN, "Holly-Tolly" at WEBER & FIELDS, the stock company at MURRAY HILL, E. H. Sothorn at the CRITERION, Wm. Faversham at the CRITERION, and "The New Yorkers" at the HERALD SQUARE, the three last named having closed upon that date.

At Manager Proctor's houses, the FIFTH AVENUE, the TWENTY-THIRD STREET, the FIFTY-EIGHTH STREET and the ONE HUNDRED AND TWENTY-FIFTH STREET, the policy of presenting drama and vaudeville upon the same bill still met with the endorsement of his patrons.

The one week stands closing Nov. 30 were: "Gypsy Jack" at the THIRD AVENUE, Andrew Mack at the GRAND OPERA HOUSE, "Captain Jinks of the Horse Marines" at the HARLEM OPERA HOUSE, and "A Ragged Hero" at the METROPOLIS.

Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, the DEWEY, the LONDON, HURTIQ & SEAMON'S, the OLYMPIC, the ORPHEUM, the ATLANTIC GARDEN and MINER'S BOWERY and EIGHTH AVENUE.

"The Land of the Free" and the Bavarian Peasants remained at the GERMANIA.

Criterion Theatre (Chas. Frohman, manager).—"The Helmet of Navarre," a dramatization, in four acts and five scenes, of Gerhart Hauptmann's novel of the same name, by Miss Runkle and Lawrence Marsden, was given its initial New York rendering.

This house, on Dec. 2, by Chas. Dalton and his company, who first presented the play on Nov. 4, at the National Theatre, Washington, D. C., in all fairness it must be admitted by any unbiased mind that the work is lacking in almost every essential which goes to make up the successful dramatic offering.

Out of the plethora of melodramatic incidents which the co-dramatists had at their disposal, they have constructed an incoherent stage story, which, to one uninitiated with the novel, would be well nigh incomprehensible, and many of the passages in the work are inane, several situations intended as dramatic provoking laughter on the opening night, failed to produce the desired effect, and in all fairness it must be admitted by any unbiased mind that the work is lacking in almost every essential which goes to make up the successful dramatic offering.

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Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Week of Dec. 2." "Madame Butterfly" began its last week here, and was warmly greeted by a large audience.

This little Japanese tragedy leaves the Proctor house with a record of unequalled success for a dramatic representation in vaudeville, fourteen weeks having been devoted to the beautiful little play at the Fifth Avenue alone.

The curtain raiser was "The Bunglers," in which Lewis McCord appeared as Captain Hall, Laura Pierpont as Kate Hall, E. P. Wilks as Tucker, and Westropp Saunders as Dick Anderson.

Bert Coote and company presented a new comedy sketch, entitled "A Lamb in Wall Street," which was a little gem, and held the audience from beginning to end without a tiresome moment.

The vaudeville attractions were as follows: Geo. W. Day, comedian; Montrell, juggler; Torcat, French comedian, in his novel act; Waldron Brothers, German comedians; Six Blackbirds, colored comedians; Bennett and Young, illustrated songs, and the permanent popular feature, Paley's kalamiscope.

Keith's Theatre (E. F. Albee, general manager).—"It needs no special announcement to impress upon the spectator the fact that the living art studies as here presented are unusually expensive, for their magnificence is apparent from the first picture, and the prodigality which Mr. Keith has shown in this work is further evidenced by the constant additions which are made to them from week to week.

They and the Tony Ballet, the great dancing act, which began by making the audience by storm, are continued. Among the other features beginning Dec. 2 were the Four Lukens Bros., whose acrobatic feats were of a nerve tingling order, and who made a hit most emphatic.

Thos. J. Ryan and Mary Richfield, "The Messenger Boy" at DALY'S, "The Sleeping Beauty" at the BROADWAY, Elsie de Wolfe at the VICTORIA, Annie Russell at the LYCEUM, "Colorado" at WALLACK'S, "The Liberty Bells" at the MADISON SQUARE, Anna Held at the CASINO, "Florodora" at the NEW YORK, Mrs. Fiske at the MANHATTAN, David Warfield at the BLOU, Charles Hawley at the GARRICK, "Way Down East" at the ACADEMY OF MUSIC, "New England Folks" at the FOURTEENTH STREET, the stock company at the AMERICAN, "Holly-Tolly" at WEBER & FIELDS, the stock company at MURRAY HILL, E. H. Sothorn at the CRITERION, Wm. Faversham at the CRITERION, and "The New Yorkers" at the HERALD SQUARE, the three last named having closed upon that date.

At Manager Proctor's houses, the FIFTH AVENUE, the TWENTY-THIRD STREET, the FIFTY-EIGHTH STREET and the ONE HUNDRED AND TWENTY-FIFTH STREET, the policy of presenting drama and vaudeville upon the same bill still met with the endorsement of his patrons.

Proctor's Twenty-third Street Theatre.—(J. Austin Fynes, general manager).—The usual good attendance, ruled after the usual evening of Dec. 2, when "Blue Jeans" was presented by the B. F. Proctor Stock Co., and met with good reception. The cast: Perry Bascom, Ned Howard Fowler, Col. Henry Clay Riserer, Richard Lyle, Ben Boone, E. Francis Lenz, Jacob Tutwiler, Sol. Aiken, Jim Tutwiler, Edward Haverer, Isaac Hawkins, Sumner Ward, Seth, a mill hand, J. B. Walker, Smith, a blacksmith, R. Ward, Phil Granger, Dan Evans, Dave Higgins, J. J. Wrightwick Jr., Hank Hudson, Joseph Jenny, Sam Berry, Andrew Leigh, the Sheriff, Henry Stanley, Leader of the Band, J. Malloy, June, Virginia Warren, Ned Tutwiler, Edna Archer Crawford, Sue Endell, Evelyn Selbie, Cindy Tutwiler, Eugene Sumner, Lina, Marion Longfellow, Samantha Hawkins, Eva Vincent, Little June, Ruth Minlay. In the vaudeville list are: James J. Morton, monologist; Billy Single Clifford, comedian; the Damm Brothers, acrobats; Little and Fritz, in "A Contortionist"; Ostrada, a juggler; Veola, a contortionist; and Sabine and Mullane, singers and dancers, and Paley's kaleidoscope with new views. Next week a straight vaudeville bill will be given.

Garden Theatre.—(Charles Frohman, manager).—Virginia Harned began her engagement at this house on Dec. 2, presenting for the first time in this city "Alice of Old Vincennes," a dramatization, in four acts, by Edward E. Rose, of Maurice Thompson's novel of the same title. This play had its first production on Oct. 21 last, at the Euclid Avenue Opera House, Cleveland, O., and has met with some favor on the road. It was greeted here by a large audience, who loudly applauded certain strenuous passages, but who failed to find the play in general to fall in line. The play is unquestionably weak, and any success it may win will be the result of the efforts of Miss Harned and her very good supporting company. The play is a strange compound of rather commonplace melodrama and comedy, bearing to each other respectively in the four acts the relations born by the meat and bread in a sandwich. There is a stirring climax to the third act which would do much to redress the play in favor, were it not for an exasperating dull fourth act, which is an anticlimax of the wet blanket order and which should never have been written, for a rapidly formed tableau upon the stage at the close of the third act, supplementing the scene of the first act, could have easily been arranged. This would have satisfactorily shown the fate of all concerned, rewarded loving devotion and punished arrogant vice and sent the audience out of the house, thrilling with some degree of enthusiasm, and ready to commend the work. Let it not be thought, however, that the play may not achieve a satisfactory measure of success. It has some very entertaining scenes, it is pretty well acted and well staged, and, though often too vehement in speech, was in the main very winsome and charming, presenting a picture fair to the eye, employing great variety of vocal and facial expression and using her cooing notes with delightful effect. William H. Harned was virile and manly as John Beverly, and his scenes with Alice was a tender and earnest wooer. Margaret Gordon was pleasingly vivacious as Nanette, and Sadie Lauer was a very amusing Jane. Arthur Hoops, as Colonel Hamilton, acted well, and was especially pleasing, because of the quality of his voice and the crispness of his enunciation. Robert Broderick contributed a strong character sketch as Captain Helm and Cecil De Mille and Thomas McGrath were commendable in the minor roles. The setting of the first act, an exterior, was of extraordinary beauty, and the interior of the Roussillon home, shown in the second act, was also of unusual merit. The play, despite its faults, is by no means hopeless in itself, and might readily be improved by comparatively slight revision. This, if judiciously done, would make it more homogeneous, relieve it of some very puerile stage devices, and, with the wiping out of the fourth act and the reconstruction of the third, as previously suggested, would add greatly to its chances of success. It was thus cast: Alice Roussillon, Virginia Harned; Nanette St. Pierre, Margaret Gordon; Jane Bartlett, Sadie Lauer; Madame Roussillon, Helen Tracy; John Fitzhugh Beverley, William Courtledge; Colonel Hamilton, Arthur Hoops; Father Beret, Thomas McGrath; Uncle Jazon, Wallace Erskine; Gaspard Roussillon, Lawrence Eddinger; Captain Farnsworth, Cecil De Mille; Lieutenant Barrow, George E. Harned; Captain Helm, Robert Broderick; Rene de Rouville, Sidney Donalds; Sergeant Mulkenan, Richard E. Sullivan; Jean, Harry Lewis.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Onr's, in their juggling and acrobatic specialty, the Gennoso Brothers, musical clowns, Pierce and Roslyn, and vocal duettists; Douglas and Hurd, presenting their comedy sketch, "An Undesirable Neighbor"; Johnson and Willis, colored comic team; and Marie Rasalin, operatic vocalist, are the stars of this week.

Fortune Street Theatre.—(J. Wesley Rosemont, manager).—This is announced as the last fortnight of the present engagement of "New England Folks," the eminently successful and clever rural play.

The New York (S. B. Brod, managers).—"Floradora" continues uninterrupted its great metropolitan career.

Empire Theatre.—(Chas. Frohman, manager).—John Drew entered on Dec. 2 upon the fourteenth week of his engagement. He has met with great success in his presentation of "The Second in Command," and is generally admitted that rarely has been seen to greater advantage.

Knickerbocker Theatre.—(Al. Hayman & Co., managers).—Maude Adams is now in the tenth week of her presentation of J. M. Barrie's play, "Quality Street," and it is claimed that the house has been sold out at every performance.

Theatre Republic.—(Oscar Hammerstein, manager).—Grace George, in "Under Southern Skies," in her fourth week of a profitable engagement, which is likely to continue for a long time, as seats are on sale six weeks in advance.

Madison Square Theatre.—(Charles Frohman, manager).—The Liberty Belles is now in the tenth week and very successful. On Dec. 2 souvenirs were presented on the occasion of the seventy-fifth performance.

Wallack's (Royal E. Moss, manager).—"Colorado," Augustus Thomas' latest play, has had two weeks of good business at this house, and, judging from its reception by the audiences, it is likely to have a profitable run.

Daly's Theatre.—(Daniel Frohman, manager).—"The Messenger Boy" entered on Dec. 2 upon the twelfth week and last month of its stay. Those who have not seen it should lose no time in securing a share of the enjoyment it offers.

Bijou Theatre.—(Sire Brothers, managers).—David Warfield, in "The Auctioneer," is now in the eleventh week of his engagement. He is in the height of his success, but unfortunately other engagements for the house will force him to retire on Dec. 21, leaving him now but three weeks to his credit.

Broadway Theatre.—(A. W. Dingwall, manager).—Klaw & Erlanger's sumptuous production, "The Sleeping Beauty and the Beast," now in the fifth week of its run at this house, is meeting with the success it deserves, and those who desire to see it should make early application for seats.

David Belasco's "Madame Butterfly" Co. will disband at the end of its current week's engagement at the Fifth Avenue Theatre, the scenery will be stored, and it is doubtful if John Luther Long's pretty little Japanese tragedy will ever be acted in New York again. It is said that a tour of the provincial cities may be arranged for next season, but F. E. Proctor's contract with Mr. Belasco prevents the play from being given anywhere but in the Proctor houses in this city. Miss Ella Morin, who played Cho Cho San, is arranging to resume starring after New Year's. Other members of the company will be assigned to minor roles in Manager Belasco's other attractions.

ANNIE O'NEILL, who is known in private life as the widow of the late Harry C. Miner, will, according to the announcement made by Charles Frohman, return to the stage, in "Sweet and Twenty," at the Madison Square Theatre. Mrs. Miner has not been seen in public life since her marriage to Mr. Miner.

DANIEL FROHMAN'S STOCK CO. will appear at Daly's Theatre on Jan. 7, in a new romantic drama by Paul M. Potter, founded upon Victor Hugo's "Notre Dame de Paris." The play has been copyrighted under the title of "Notre Dame," and the full strength of Mr. Frohman's company will be employed in its interpretation.

Harlem.—At the Harlem Opera House (L. L. Lichtenstein, manager) Dan Daly, in "The New Yorker," is the attraction this week, and the opening, Dec. 2, was to a well filled house. Next week, May Irwin, in "Madame Smith, Attorney,"

METROPOLIS (Henry Rosenberg, manager).—"Winchester" opened 2, to a house packed from top to bottom. Next week, George W. Monroe.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, manager).—Reports from this house are most favorable, as business has been of the best, and it is being unusual to see the S. R. O. sign displayed. The performances are thoroughly satisfactory, and in consequence the people patronize the house liberally. The attraction for this week is "What Happened to Jones," and the one act, "The Lion, the Witch and the Wardrobe,"

HURDIS & SEAMON'S MUSIC HALL. (Ben Hurdis, manager). The usual Monday night audience turned out 2 to welcome the offering for the week, which, taken altogether, is one of the strongest of the season. The Sunday matinees have proven successful and will be continued throughout the season. This week's bill: Grant and Grant, Mansfield and Wilbur, the Eight Picchianis, Mr. and Mrs. Edward Esmond, the World Trio, and the Howards.

OLYMPIC (Thos. W. Valentine, manager).—"The Topsy Turvy Burlesque" is their first Harlem appearance this season Monday evening, 2, to a packed house, and they were given a hearty reception. "Topsy Turvy" is the opening burlesque, and it caught on at once. The olio: Bert, Edgar, Jeanette and first class Fannie Shaw, Fannie Lewis, Leorne and Elma, and Haltingford. The concluding burlesque, "The Wreck of the Topsy Turvy," was sprightly. Next week, the Merry Maidens.

CHAMBERLAIN (Mr. J. S. Stanger, manager).—"The Bill for the week is above the average. It includes: Eldridge, Martin and Quigley, De Graff Sisters, Dawson and Howe, Madeline Butler, Laurent and Carola, Chas. Parkus, Leslie Weston and D. Howell.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) a large crowd was on hand to greet Viola Allen, in "In the Palace of the King," Dec. 2. "Mrs. Dane's Defence" did a good business last week.

GRAND OPERA HOUSE (Lew Parker, manager).—Lewis Morrison received a warm welcome here 2, in "Faust." New scenery has been painted and new electrical effects provided. Chauncey Olcott had a successful engagement. Next week, "The Old Homestead."

Bijou (Nick Norton, manager).—"The Ragged Hero" was presented, to a large house, 2. "The Village Postmaster" did well last week. Next week, "The Secret Dispatch."

COLUMBIA (David A. Weiss, manager).—"Hazel Kirke" this week. "Pennesse's Partner" had large business last week. Next week, "Cumberland Hill."

J. M. Barrie (S. B. Brod, managers).—"Floradora" continues uninterrupted its great metropolitan career.

Empire Theatre.—(Chas. Frohman, manager).—John Drew entered on Dec. 2 upon the fourteenth week of his engagement. He has met with great success in his presentation of "The Second in Command," and is generally admitted that rarely has been seen to greater advantage.

Knickerbocker Theatre.—(Al. Hayman & Co., managers).—Maude Adams is now in the tenth week of her presentation of J. M. Barrie's play, "Quality Street," and it is claimed that the house has been sold out at every performance.

Theatre Republic.—(Oscar Hammerstein, manager).—Grace George, in "Under Southern Skies," in her fourth week of a profitable engagement, which is likely to continue for a long time, as seats are on sale six weeks in advance.

Madison Square Theatre.—(Charles Frohman, manager).—The Liberty Belles is now in the tenth week and very successful. On Dec. 2 souvenirs were presented on the occasion of the seventy-fifth performance.

Wallack's (Royal E. Moss, manager).—"Colorado," Augustus Thomas' latest play, has had two weeks of good business at this house, and, judging from its reception by the audiences, it is likely to have a profitable run.

A MIXED FOURSCOME is the title of a bright little curtain raiser which is soon to be produced by the Proctor Stock Co. The little play is from the pen of Wm. C. De Mille, son of the late H. C. De Mille, who collaborated with David Belasco in writing "The Country Girl," "The Will," and other celebrated plays. Young De Mille's initial work has created an excellent impression, and it is said that he has received a commission for a prominent female star to write a play for her. The little play will be first acted in New York at the Fifth Avenue Theatre.

WHILE MRS. HEINRICH CONREID, wife of the manager of the Irving Place Theatre, and her son, Richard G. Conreid, a boy six years old, were eating dinner at their home, 65 West Seventy-first Street, last Monday evening, thieves obtained entrance to the house, ransacked Mr. and Mrs. Conreid's sleeping apartments and escaped with nearly \$5,000 worth of diamonds and jewelry, including some valuable medals presented to Mr. Conreid by the royalty of Europe.

with much success in "7-20-8," with Fredrick Bond and Adelaide Kann in the cast. A curtain raiser, "A Mixed Foursome," and between the acts: Nellie Hurt and company, Billy Clifford, and Emma Emerson, and Emma Emerson, Paley's kaleidoscope continues.

Dec. 2 and week will be a vaudeville bill including: Will Cressy and Blanche Dayne, in a sketch, "A Village Lawyer;" John W. Ransome, Glenroy Bros., Clotilde Antonio, Bachelor Club, Collier and Har, Tom Browne, and Jules and Ella Garrison.

THE GAIETY THEATRE (Agnes Barry, proprietor and manager) offered to burlesque lovers one week of the World Beaters, and a superior show was the reward to the crowds that came, the burlesques, "The Naughty Widow" and "Women's Stock Exchange," took well, as did the olio: Harrington and Miller, Randall, Udell and Yule, Farnum Bros., Mr. and Mrs. Dan Hatt, and Joy and Clayton. An extra matinee was given Thursday, coming: French Maids Burlesques Dec. 2-7.

Troy.—At the Griswold Opera House (M. Reis, manager) "The Telephone Girl" did fairly well Nov. 25. The Henshaw & Tenbroeck, Holmberg and Anna Boyd and company did well 26. "The Queen of Chinn" had a big house 28. Kathryn Kidder, in "Molly Pitcher," drew well 29, 30. Phiney's United States Band filled the house Dec. 1, at a concert. Due: Mme. Emma Nevada, 3. Ethel Barrymore, 4. "Captain Jinks of the Horse Marines," 4. "Lady Huntworth's Experiment," 5. May Irwin, in "The Widow Jones," 6.

RAND'S OPERA HOUSE (William H. Halligan, manager).—Mildred Holland, in "The Power Behind the Throne," played to big houses Nov. 27-29. Due: "The Two Little Waifs," 2-4. "Sag Harbor," 7.

NEW FOLLY THEATRE (W. H. Isham, manager).—This new vaudeville theatre opened successfully Nov. 27, when the Bon Ton Burlesques made the attraction. The company played 28-30. Fred Irwin's Burlesque Co. is due Dec. 2, for the week.

SYRACUSE.—At the Wieting Opera House (John L. Kerr, manager) Charles Dalton presented "The Hot of Navarre," to light attendance, Nov. 26-27. "The Burgomaster" had S. R. O. 28. Due: May Irwin Dec. 4. Madam Nevada 5. Frohman's Empire Theatre Stock Co. 7.

REPUTABLE THEATRE (M. S. Robinson, manager).—"Fiddie De De" Dec. 2, week of Nov. 25, to S. R. O. People week of Dec. 2. The Great Lafayette and company.

GRAND OPERA HOUSE (Charles H. Plumber, manager).—"The Evil Eye," to very large business, Nov. 25-27. "The Briston Burlesque," to S. R. O. 28-30. "The Limited Mail," and William Bonelli and Rose Stahl, presenting "An American Gentleman," divide week of Dec. 2.

ILLINOIS.—Chicago.—This is a week of important changes in the local bills. The Irving Terry engagement begins at the Illinois, and Amelia Bingham opens at Powers, in "The Climbers." Other changes of less note occur. The week should be a notable one in point of attendance as well as in attractions. Last week's business was splendid. Few, if any, week's business have equaled it. Fine weather was a strong factor in favor of the box offices.

ILLINOIS (Will J. Davis, manager).—Monday night, Dec. 2, Henry Irving, Ellen Terry and the London Lyceum Co. opened their three weeks' engagement at this house. The repertoire for the first week of the annual engagement is: "The Merchant of Venice" Monday night, Tuesday night, Wednesday night and Saturday matinee; "Nance Oldfield" and "The Belles," Thursday night, "Mrs. Blandish" Friday night, "Louis XI" Saturday night. The advance sale indicates that this engagement will equal, if not surpass, all records of the past. "San Toy" finished its second and last week at this house with excellent business. The musical production for its limited engagement drew business but little short of the business attracted by "Ben Hur" during its record run at this house.

POWERS (Harry J. Powers, manager).—Amelia Bingham and her company, on Monday night, 2, presented, for the first time in Chicago, "The Climbers," by Clyde Fitch. With full houses "David Harum" ended its long and successful run last week. The play was as strong a drawing card as this house has had in a long time. Sunday night, Dec. 1, the German Dramatic Co. presented three one act German comedies, from the pen of Gustav Kadelburg. This organization continues with popular favor.

PEOPLE'S (Nelson & Fiske, managers).—The stock is appearing in "Tawn Ticket 210" this week. May Hosmer has the role of Mag. "A Fair Rebel" prospered last week.

NEW AMERICAN (John Connors, manager).—The Travels of Stock Company seems well established in favor by this time. The English melodrama, "The Ragged Millionaire," is being presented this week.

GLICKMAN'S (Ellis Glickman, manager).—"The Maccabees," an opera, in five acts, by Joseph Latimer, is being presented by the house company this week. Mme. Fannie Brown makes her first appearance with the stock in the role of Hanna. Good business ruled last week.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Dec. 2 follows: The Beaux and Belles Octette, York and Adams, the Merrills, Warren and Blanchard, Madge Fox, the Tennis Trio, Adeline Roattino, Clifford and Dixon, Jessie Miller, Forbes and Quinn, Tom Brown, Calie and Waldron, Mous, La Gette, the Allys and the Tourist Comedy Trio. Excellent business was done last week again. The bill contained few new names, but the majority were old favorites of strong drawing power.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 2 follows: Harriett Avery Strakosch, first time here in vaudeville; Golden, James Dolan and Ida Lenhart, in "A High Toned Burglar" (the musical comedy); Larry Dooley and Charles Kent, "Trovolo, Hayes and Healey, Gracie Emmet and company, in "Mrs. Murphy's Second Husband;" Edna Birchall, Tom Moore, O'Rourke and Burnett, the Tossing Andrus Sisters, the Kelsey Sisters, and the Wilsons. Big houses were drawn last week. Standing room alone could be had at times.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 2 follows: Clayton White and company, in "Dickey;" Mario Geo. Thacker, Harry Lee and Clara, the Sisters O'Mears, Robertis, Hays and Robertis, Adele Purvis Onri, Terry and Elmer, Raymond and Clark, Chas. H. Duncan, Jones and Walton, Mabel Goodwin, Tsuanda, Marion and Dean, and the Ebbington trio of acrobats. Last week's business was well up to this house's standard.

CLEVELAND'S (W. S. Cleveland, manager).—Mabel Pierson, late of the Bostonians, makes her appearance in vaudeville at this house this week, heading the bill. Other new comedies, "The De Muths," the Leon Sisters, Weston and Rainaud, and Shannon and Luder. The minstrel list part remains unchanged. J. Aldrich Libbey made a hit here last week with his new songs, "Where the Livery Colorado Winds its Way" and "All Honor to Admiral Schley." Business was good.

OFFICER (Harry Samuel, manager).—The stock did big business with "The Geeser" last week, and the piece is held for this week. Calisto, stock is better, is the headline in the olio. Mile. Lolly, last week's headliner, remains.

SAM T. JACK'S (Sidney J. Euson, manager).—"The New Big Sensation Co., founded by the late Matt. Flynn, is here this week. In the specialty bill appear: "Nightingale and Collins, Conroy and Keeler, the Catcher Sisters, the Seyons, Farnum and Nelson, the Newell Sisters, Josie Le Coy, Zittella, the Grundy Trio, and the negro act, "The Watermelon Trust." Burlesques open and close the show, with Mile. Zittella in the leading roles.

MICAO'S TROUPE (Robert Fulton, manager).—Sam Devere's Co. holds the stage this week. In the olio appear: Mildred Howard, Grace, the Kelsey Sisters, and the Catcher and Stembler, Dodge, Heyward and the World's Comedy Four. Frank B. Carr's Thoroughbreds played large audiences last week.

MIDDLETON'S CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—"The Orphan Quads are here again this week. Another strong feature in the curio hall is a congress of beauty, including fifty girls and a chorus of whistlers. Other attractions include: Kitty Gray, flower expert; the Quinn Trio, the athletic; Perry and Perry, acrobats; Eleanor Butler, character change performer, and the Levines, magicians.

LONDON DIME MUSEUM (Capt. John White, manager).—"The following are at this house's curio hall this week: Prof. German, one man band; the Yon Yon and Judy Show, Sunday. Hindoo magician, and a den of big snakes. In the theatre appear: Ward and Clark, Alice Hart, George Green, and the Young Brothers.

GOSSIP.—Burton Holmes lectures on "81-rian" Thursday and Friday night and Saturday matinee at the Studebaker this week. Again last week he appeared before good audiences. . . . The Actors' Fund benefit will be given at the Auditorium Thursday afternoon, Dec. 12. Among those appearing are: the following: Henry Irving, Amelia Bingham, Ellen Terry, Jessie Bartlett Davis, and the Four Cohans. . . . The International Live Stock Exposition is being held at the Stock Yards Pavilion this week. . . . The Pure Food Exposition opens at the Coliseum this week, Thursday. The Pittsburgh Orchestra appears at the Auditorium Dec. 9, 10. . . . The usual Chicago Orchestra concerts will be given at the Auditorium this week.

them down at once in order that Watson's New Theatre may be begun. Mr. Watson, who will manage the house, signed a contract to build immediately. Mr. Watson will play stock and combinations, and expects to

MASSACHUSETTS.

Boston.—Another good week must be chronicled for our houses. Thanksgiving day and evening performances swelling receipts notably. The present week offers a variety of bills, several of them new in this city.

REMONTE THEATRE (J. B. Schoeffel, manager).—"Arizona" returns to this house for a month's run, opening Monday, Dec. 2, with the new York cast. E. S. Willard's forthright of excellent business closed 30.

BOSTON THEATRE (J. B. Schoeffel, manager).—"Chaucer O'Clock" brings his new drama of "Garrett O'Magh" for the first time to this city, and is sure of a crowded fortnight, opening 2. The extraordinary popularity of "The Old Homestead" was demonstrated during the past two weeks, when this big house was repeatedly packed.

COLONIAL THEATRE (Rich. Harris & Chas. Frohman, managers).—"Immense audiences have witnessed 'When Knighthood Was in Flower' during its first week here. Miss Marlowe's Princess Mary has captivated her hearers, and Annie Clarke's work is always a delight. Advance sales are heavy for the rest of the engagement.

PARK THEATRE (John Crabtree, manager).—"Fiddle-De-Dee" opens a two weeks engagement here 2. "Lovers' Lane" closed Nov. 30, to diminishing business. Helena Sharpsteen will make her debut at this house Dec. 12, at a special matinee. She will be seen in "Richelleu at Sixteen."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Four Brothers" opens 2. Sold out houses have been the rule. Coming: Dec. 9, for two weeks, Bertha Galland, in "The Forest Lovers."

COLUMBIA THEATRE (J. J. & P. J. Grace, managers).—"The Revival of Boccaccio" is promised for week of 2, with Marion Manola in the title role. Marie Jansen, Elvia Seabrooke, Jas. W. Smith, Rhys Thomas, Louis De Lange, Alex. Clarke, Bertha Haydn, Lillian Seval and others in the cast. "The Mikado" closes Nov. 30.

BOSTON MUSEUM (Field, Rich. Harris & Chas. Frohman, managers).—"Sky Farm" is in its ninth week. Patronage has fallen off a little, but still continues good.

KEITH'S THEATRE (B. F. Keith, manager).—"Cinderella" has made a great hit and will be retained as a star feature of this week's show. "Papinta" has renewed her old success and is also held over. Some of the new acts are: "Piccolo's Little Lullabies," O'Brien and Havel, Frank Lincoln, Haines and V. L. Hitter, the "Hillbillies," Dely and Devere, the Ashlys, Sullivan and Pansuelina, Daisy Ogden, Kadura's Royal Japanese troupe, new biography and orchestral numbers. Business continues, as usual, excellent.

RIJOU OPERA HOUSE (Murray Gilbert, managers).—"Carmen" will be given a second week, by request. The general excellence of the company is universally acknowledged and patronage is steadily increasing.

BOSTON MUSIC HALL (J. H. Emery, manager).—"Leon Illusionist," is again featured this week. Capt. Webb's trained seals, the Eight Cornalls, Burton and Brooks, Blanch Ring, Frances M. Raymond, the Three Poirers, Julian Rose, Clayton and Deshon, Frank J. Barton, Ryford Sisters and the Viagraph are the announcements.

CARLETON THEATRE (J. H. Emery, manager).—"Harbor Lights," with the strength of the stock in the cast, will be given week of 2. Last week's bill, "What Happened to Jones," proved very popular. In preparation "The Smith Left Home."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Royal Lullabies," in "The Merry Tramps," is the bill for week of 2. This piece was last produced in this city at the Park Theatre in the Spring. Next week, "Are You Buffalo?"

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"The Ivy Leaf," always a favorite with the patrons of this house, is the week's bill. Edwin Hanford has the leading role, supported by Lorraine Dreux and other members of the cast.

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—"The Broadway Burlesques" is billed for the introduction of Rosalie Kelly and Davis, Fredericks Brothers and Burns, Carles and Vouletti, Leroy and Woodford, and the Mozart Comedy Four. The Howard's Own show features: Nat M. Wills, Little W. Symonds, John Healey, Lew Wells, Ritchie and Hilly, and the "Merry Tramps."

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"Through the Breakers," week of 2. The new stock company will hold the boards the remainder of the season. Emily Dodd, J. T. Nicholson, John Trenton, G. E. Martin, Wm. G. Warren, Willis Baker, Robt. Dudley, Mabel Warren and others in the cast.

LYCEUM THEATRE (Geo. E. Batcheller, manager).—"The Jolly Grass Widows" will present its new spectacles, "One Night and Gone" and "On Duty." In the olio: Mackie and Walker, Montague and West, Carrie Fulton, Chris Lane, Harvey and Moore, Wang Doodle Four, Paul and Dika.

NEW PALACE THEATRE (Chas. W. Waldron, manager).—"Robie's Knickerbocker Burlesques," in "An Affair of Honor." In the olio: Ed. Swan, Tony and Minnie Bernhardt, Oscar Lewis and Sam Green, Florio and James Simpson, Joe and Nellie Doner, Hillton Brothers. Business is unvarying good.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"The Sixteen Corean Jugglers" is the feature of the curio hall. Vaudeville names are: The Four Thalbergers, Blake and Adams, Lowell and Russell, Three Queen Sisters, the Burdinos, Dudley and Ornes, Kate Chevalier, Cogan and Bacon, Frank and Ida Williams, Aggie Parton, Princeton Sisters, Florence Zeller, the Only Richards and a host of others.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—"Catherine Bee," the hypnotic subject, who was buried alive a week ago, will be exhibited in a new show to play this house. The new stock company will hold the boards the remainder of the season. Emily Dodd, J. T. Nicholson, John Trenton, G. E. Martin, Wm. G. Warren, Willis Baker, Robt. Dudley, Mabel Warren and others in the cast.

NICKELODEON (L. R. Walker, manager).—"The wedding of Emma Groves," the first married lady, to John H. Balton will be the attractive feature of the show. Thompson, the human target; Edw. Sturant, the Seymour Sisters, Phillip and Parker, Tommy West and others.

GRAND CAMP (Nat. Burgess, manager).—"The Moulin Rouge dances" are the feature in the Midway annex this week. Thanksgiving Day drew out the usual holiday business, with S. R. O. continually displayed.

NOTES.—Hurtig & Seamon are negotiating for the Columbia. It is rumored that the Park will soon be turned into a vaudeville house. The Children's Theatre is having great success. "Little Miss Muffet's Christmas Party" will be given its first presentation Saturday afternoon, Dec. 7. The Bostock and Jerrold are attracting large crowds to the Cyclorama.

Worcester.—At the Worcester Theatre (Felix R. Wendelschefer, manager), Dec. 2, 3, with matinee 3. "Home, Sweet Home," at popular prices. Percy Plunkett is due 4. "The Volunteer Organist" is due 5. "The Revival of Boccaccio" is booked for 6, 7, with matinee 6. Emma Nevada and her company of singers were received by a fashionable audience Nov. 25. "One of the Bravest" played to good business 26. "Daddy's Frohman's Stock Co." in "Lady Huntworth's Experiment," pleased large houses Thanksgiving Day.

LOTHROP'S OPERA HOUSE (P. F. Shea & Alf. T. Wilton, managers).—"Week of Dec. 2, 'The Fast Mail,' last week 'Through the Breakers,' did excellent business. Coming: 'The Hottest Coon in Dixie' Dec. 3.

PARK THEATRE (Alf. T. Wilton & P. F. Shea, managers).—"This week's bill: Sager Midgley and Gertrude Carlisle, in 'After School,' Jordan and Crouch, Smith and Chisholm, Bristol's trained horse and mule, Simon Bros., Namba's Japs, six in number; Mr. and Mrs. Harry Thorne, in 'An Up-town Flat,' and the biograph. Business is big.

CASINO THEATRE (Davy & Leslie, managers).—"Week of 2: Carney and Baker, Quinlan and Howard, Arena, May Lovington and Millie Omeada. People were turned away Thanksgiving Day.

GAIETY THEATRE (A. J. Whalen, manager).—"Week of 2: Kathryn Dixie, Mollie Bernard, Murray and Coby, Lajoie, Bowers and Curtis. James B. Mack and Laurabel Mara made a great hit last week. Patronage good.

THE annual memorial services of the R. P. O. Elks will be held at the Worcester Theatre, Dec. 8. Mead D. Deane, G. E. R. of Allentown, Pa., will give the memorial address. Special music will be furnished by the Boston Symphony Quartette.

Springfield.—At the Court Square Theatre (W. L. Le Noir, manager).—"The Telephone Call," Nov. 26, drew a small house. "Sag Harbor," 27, 28, did light business 27, but packed the house twice 28. Daniel Frohman's Stock Co., in "Lady Huntworth's Experiment," 29, played to fairly good business. Due: Madame Emma Nevada Concert Co. Dec. 2, "Bewitched by the Moon" (local) 3, 4, "Superba" 5, William Faversham, in "A Royal Rival," 7; "A Royal Prisoner" 9, Jan Kubelich 11, Andrew Mack, in "Tom Moore," 12.

NEW GLENVIEW (P. J. Casey, manager).—"The P. F. Shea Stock Co. presents 'By Order of the Czar' and 'The Pink Dominoes,' with vaudeville between the acts, the last week to good business. 'The Irish Rebellion' and 'Divorced' are to be given this week with vaudeville. Aud. Huth, Bristol's horses and mules, and Mamie Remington and her pikaninnies.

AUDITORIUM (Robt. H. Keller, manager).—"Ed. Rush's Bon Ton Burlesques," Nov. 25-27, did a big hit and packed the house. The Brigadier Burlesques have secured a return engagement 28-30, to big business. Due: The Rent-Santley Co. Dec. 2-4.

NOTES.—The stage hands' union held a banquet at the Springfield House Nov. 24. Dates being made for twenty-six. After the dinner a fine musical programme was rendered. Eva Tanquay, of Holyoke, who has been playing the part of Throsia, in "The Chapmans," has been compelled to retire owing to a growth that has formed on her throat, and is expected to return to New York she expects to return to the carnival. A food fair and merchants' carnival is to be held in the City Hall 16-21, for which many novelties and vaudeville features have been engaged.

At the Academy of Music (Wm. J. Wiley, manager) Hilde Spang, in "Lady Huntworth's Experiment," pleased a fair sized house Nov. 25. Boston Symphony Orchestra was enjoyed by its usual select audience 26. "At Cripple Creek" opened up after the closing of 25 to S. R. O., and played to good business the remainder of the week. Corse Payton's Comedy Co. is the current week's attraction. Andrew Mack, in "Tom Moore," Dec. 10; "Fast Mail" 12-14.

CASINO THEATRE (Al. Haynes, manager).—"Opening Dec. 2: The Bachelor and the Belle, Harry Williams, Madeline Irwin, Florence Courtney, Lotta Bauer and Maybelle Adrienne, in Smith and McConnell's operatic potpourri; Nellie Waters, a great favorite here; Knill and Kessner, the Kenne. Eddie Giguere, Letto and Dello, Fox and Ward, and Ed. and Lotta Maginley. Business is good.

RICH'S THEATRE (Caldor & Rhodes, managers).—"The Broadway Burlesques" opened 28, to S. R. O. The week's bill, which the attraction fully merited, in the olio the favorites being: Le Roy and Woodford, Rosalie and Fredericks Brothers and Burns. Coming: Fads and Follies Burlesques Dec. 2, "Wine and Song" 5-7, City Club Burlesques 9-11.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—"One of the strongest and best shows of the season was given at this popular amusement resort last week, and the consequence, big business prevailed. Opening Dec. 2: Wallie Clark, Williams and Melbourne, Prof. Blanchard, biograph, Cross and Holden, and Cooper and Bailey.

Lowell.—At the Lowell Opera House (Fay Bros. & Bosford, managers), week of Nov. 25, the Alma Chester Co. played to big business. Due: May Fiske Co. Dec. 2, 7, "Evangeline" 11, 12, E. S. Willard 13, 14.

MUSIC HALL (Chas. A. Casey, manager).—"Judging from the business done thus far burlesques will prove a successful attraction for this house. The Broadway Burlesques," Nov. 25-27, had excellent business. The French Beauties had big returns 29, 30. Due: "A Woman in the Case" Dec. 2-4, Miss New York Jr. 5-7, Fads and Follies 12-14.

SAVOY THEATRE (Frank R. Mack, manager).—"The French Beauties," Mudge and Morton, Eddie Horan, Andrews and Murphy, Evans and Mills, and the Burto-Lowand-Wilson Rijo Circu furnished the entertainment week of Nov. 25, to good business.

BOSTON THEATRE (J. H. Tebbetts, manager).—"Exceptionally good business ruled week of 25. The bill for Dec. 2 will include: Walthour and Van Bill, Lenore and St. Claire, Jack Dempsey, May Hamilton, the Mathews, and Harry Lee.

2700'S THEATRE (F. A. Dana, manager).—"Business was all that could be desired week of Nov. 25. Coming Dec. 2: A. Van Goffe, Dempsey and Forsythe, Dan Fenton, Joyce and Joyce, and the Roosevelts.

Lawrence.—At the Opera House (A. L. Grant, manager).—"Winchester" played a fair house Nov. 25. "Alvin Joslin" had a fair house 26, Neil Burgess, in "The County Fair," had S. R. O. 28, including matinee. "McCarthy's Mishaps" did poor business 29. "Uncle Terry" pleased a fair sized audience 30. Coming: Bennett & Moulton Co. week of Dec. 2, "Evangeline" 11, E. S. Willard, in "The Professor's Love's Story," 12, 13.

CASINO THEATRE (Al. Haynes, manager).—"Business was very prosperous week of Nov. 25. Thanksgiving afternoon and evening S. R. O. prevailed. Mr. and Mrs. Augustin Neuville were a special feature. Coming week of Dec. 2: Murphy and Andrews, Collins and North, Aurlie Dagwell, "Caukiet," "Stubber" Wood and Ray, Julia Kingsley and Nelson Lewis, presenting "Her Uncle's Niece" and the Marionettes.

CASINO THEATRE (W. L. Gallagher, manager).—"Business at this house was very good week of Nov. 25. Coming week of Dec. 2: Burlesque, "Tim's Visit," Eddie English, Hazel Reynolds, Burden and Rehan, and the Mason Sisters.

LYNN.—At the Lynn Theatre (Dodge & Harrison, managers) the E. V. Phelan Stock Co., Nov. 25 and week, played to a fine business. The Alma Chester Co. is the attraction Dec. 2-7. "Uncle Josh Sprucey" 9, "The Drummer Boy, or the Spy of Shiloh" 10-14 (local), for the benefit of the Relief Fund of Post 5, G. A. R.

SALEM THEATRE (J. B. Brady, resident manager).—"Winchester" was seen by a good house Nov. 26. "McCarthy's Mishaps" did good business 27. James R. Waite presented "Uncle Terry," to crowded houses, 28. Emma Nevada was the attraction 30. Due: The Morrison Comedy Co. Dec. 2, E. S. Willard 10.

THEATRE (C. W. Shaefer, manager).—"Business continues big. This week Hall and Pollock, Felix Martin, Ashley, Alice Hoffman, Teene, Whitney and Bell, Savory and the Bioscope.

MECHANICS' HALL, Salem, Mass. (G. H. Atwood, manager).—"Business last week was big. The Violet Mascotte Burlesques proving a great attraction. This week the bill includes the burlesque company, in "Sinbad, the Sailor," with Edward Marrell; the Klondike Trio, the Patnads, Katherine Harris, the La Mar Sisters and living pictures.

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Rowe-King Stock (Leonard Rowe, mgr.)—Danbury, Ct., Dec. 2-7, Yonkers, N. Y., 9-14.
Ryan, Daniel R. (W. S. Bates, mgr.)—East Liverpool, O., Dec. 2-7, Wheeling, W. Va., 9-14.
Rosa & Mason—Sulphur Springs, Tex., Dec. 4, Kaufman 5-7, Terrell 9-11, Mexia 12-14.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Boston, Mass., Dec. 2-7, Providence, R. I., 9-14.
Royal Lilliputians, Gus Hill's—Boston, Mass., Dec. 2-7, Hartford, Ct., 9-11.
Robson, Stuart (D. V. Arthur, mgr.)—New Orleans, La., Dec. 8-14.
Roberts, Gertrude (Harry Arnold, mgr.)—Shirley, Mass., Dec. 4, Lunenburg 5-7, Fitchburg 9-14.
"Remember the Maine," Lincoln J. Carter's—Waukon, Ia., Dec. 4, Caledonia, Minn., 5, Tomah, Wis., 7, Manston 9, Back River Falls 10, Merrill 11, Chipewa Falls 12, Menominee 13, Red Wing 14.
"Van Winkle," W. L. Richmond—Vandalia, Ill., Dec. 4, Centralia 5, Charleston 6, Tuscola 9, Lovington 10, Bement 11, Paris 13.
"Real Widow Brown"—Wilmington, Del., Dec. 4.
"Richard Carvel"—Denver, Col., Dec. 1-7.
"Romance of Coon Hollow" (Newton & Perkins, mgrs.)—Wilson, N. C., Dec. 4, Goldsboro 5, Wilmington 6, Florence, S. C., 7, Sumter 9, Newberry 10, Spartanburg 11, Greenville 12.
"Run on the Bank" (Geo. L. Chennell, mgr.)—Le Grange, Tex., Dec. 4, Gonzales 5, Victoria 6, Houston 7, Galveston 8, Orange 9, Lake Charles, La., 10, Beaumont, Tex., 11, Crowley, La., 12, Franklin 13, New Iberia 14.
"Royal Prisoner"—Springfield, Mass., Dec. 9, Hartford, Ct., 10, 11.
"Romance of Coon Hollow" (C. S. Callahan, mgr.)—Lewiston, Ida., Dec. 4, 5, Pullman, Wash., 7, Moscow, 9, Spokane, 11, 12, 13, Yakima 13, Seattle 15-21.
"Romance of Ireland"—Elizabeth, N. J., Dec. 7.
"Rough Rider's Romance"—Frankfort, Ind., Dec. 10.
"Rugby of Ages"—Gas City, Ind., Dec. 4.
"Rugby of Ages, Lebanon 7, Attica 9.
"Rupert of Hentzau"—Omaha, Neb., Dec. 8-10.
"Ragged Hero"—Brooklyn, N. Y., Dec. 2-7.
Sally, E. H. (Daniel Frohman, mgr.)—Washington, D. C., Dec. 2-7.
Sully, Daniel (Willis E. Boyer, mgr.)—Jersey City, N. J., Dec. 2-7.
"The Little Vagabond" (Joseph Buckley, mgr.)—Philadelphia, Pa., Dec. 2-7.
Stillman, Rose—Montgomery, Ala., Dec. 2-7, Shanton, Harp., Clinton, Ia., Dec. 3-7, Duquesne 9-11.
Stevens' Stock—South Fork, Pa., Dec. 2-7, Punxsutawney 9-14.
Stewart, May (Barlow & Waldron, mgrs.)—Ottawa, Kan., Dec. 4, Emporia 5, Burlington 6, Iowa 7, Chanute 9.
Streeter, Stock—Mansfield, O., Dec. 9-14.
Spooner Dramatic, F. E. and Allie (W. D. Harrison, mgr.)—Port Gibson, Miss., Dec. 2-7, Baton Rouge, La., 9-14.
Stoddart, J. H.—Rochester, N. Y., Dec. 4, Buffalo 5-7.
Schiller Stock (E. A. Schiller, mgr.)—New London, Ct., Dec. 2-7, Gloucester, Mass., 9-14.
Shea, Thomas E.—Philadelphia, Pa., Dec. 2-7.
"Sky Farm"—Boston, Mass., Dec. 4, indefinite.
"Sporting Life" (Walter Sanford, mgr.)—Tampa, Kan., Dec. 4, Wichita 5, Arkansas City, Ark., 6, Guthrie, Ok., 7, Oklahoma 8, Sherman, Tex., 9, Denison 10, Greenville 11, Paris 12, Texarkana 13, Marshall 14.
"Superba," Hanlons—Holyoke, Mass., Dec. 4, Springfield 5, New Bedford 6, 7, Providence, R. I., 9-14.
"Secret Dismissal"—Easton, Pa., Dec. 6, Brooklyn, N. Y., 9-14.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Portland, Ore., Dec. 4, Tacoma, Wash., 5, Seattle 6, 7, Helena, Mont., 11, Anadonia 12, Butte 13.
"Sag Harbor"—Troy, N. Y., Dec. 7.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—San Francisco, Cal., Dec. 1-7, San Jose 8, Santa Rosa 9, Vallejo 10, Marysville 11, Redding 12, Tacoma, Wash., 14, Seattle 15-21.
"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Lima, O., Dec. 4, Upper Sandusky 5, Fostoria 6, Findlay 7, New Baltimore 9, Ottawa 10, Wapakoneta 11, Platte 12, Xenia 13, Springfield 14, Donazetta, mgr.)—Oshkosh, Wis., Dec. 4, Watertown 5, Beloit 6, Janesville 7, Racine 8, Madison 9, Freeport, Ill., 10, Kewanee 11, Monmouth 12, Fort Madison, Ia., 13, Keokuk 14.
"Sorrows of Satan"—Pine Bluff, Ark., Dec. 4, Helena 5, Memphis, Tenn., 6, Jackson 9, Cairo, Ill., 10, Paducah, Ky., 11.
"Star Boarder"—Lawrence, Kan., Dec. 4, Topeka 5, St. Joseph, Mo., 6, Lincoln, Neb., 13, 14.
"Sunset Mines" (Bugbee & Sullivan, mgrs.)—Toledo, O., Dec. 4, Grand Rapids, Mich., 5, 6.
"Sign of the Cross" (Tom Pitt, mgr.)—Providence, R. I., Dec. 2-7, Newark, N. J., 9-14.
T
Thurston, Adelaide—"Sweet Clover" (Claxton Wilstach, mgr.)—Minneapolis, Minn., Dec. 4, St. Paul 5-7.
Tooles, J. E. (T. L. Diggins, mgr.)—Shelbyville, Ind., Dec. 7, Edinburg 9, Brazil 10, Marshall, Ia., 11, Terre Haute, Ind., 12, 13, Rockville, 14.
Titus & Alcott Comedy (Edward R. Titus, mgr.)—Tamaqua, Pa., Dec. 2-7, Myers-town 9-14.
"Turkish Bath" (G. E. Mitchell, mgr.)—Hoboken, N. J., Dec. 2-4, Reading, Pa., 5-7, Brooklyn, N. Y., 9-14.
"Two Married Men" (Chas. E. Shilling, mgr.)—Shelbyville, Ill., Dec. 4, Charleston 5, Marshall 6, Brazil, Ind., 7, Rockford 9, Sheridan 11, Elwood 12, Anderson 13, Marion 14.
"Texas Steer"—Forth Dodge, Ia., Dec. 13.
"Two Little Waifs," L. J. Carter's—Troy, N. Y., Dec. 4, Utica 6, 7, Providence, R. I., 9-14.
"True Irish Hearts"—Brooklyn, N. Y., Dec. 2-7.
"Treasure Island" (Elmer E. Vance, mgr.)—Syracuse, N. Y., Dec. 2-4, Auburn 5-7, Oneida 8, Amsterdam 9, Utica 11, Schenectady 12, Troy 13, 14.
"Telephone Girls"—Holyoke, Mass., Dec. 5-7, "Thelma"—Marion, O., Dec. 5, Indianapolis, Ind., 10, 11.
"Ten Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Marion, Ill., Dec. 4, McLeansboro 5, Olney 6, Washington, Ind., 7, Owensboro, Ky., 9.
"Trip to Buffalo"—St. Louis, Mo., Dec. 1-7, Cincinnati, O., 8-14.
"Two Little Vagabonds" (Edward C. White, mgr.)—New Orleans, La., Dec. 1-7, Memphis, Tenn., 13, 14.
"Ten Nights in a Bar Room," Busby Bros.—Clinton, Ill., Dec. 7, Heywood 9.
"Trapper's Daughter" (H. Thayer Glick, mgr.)—Frankford, Philadelphia, Pa., Dec. 4, indefinite.
"True Kentuckian"—Rushville, Neb., Dec. 5, Gordon 6, Valentine 7, Bassett 9, O'Neill 10.
"Telephone Girl"—Hamilton, Can., Dec. 7.
"Thelma"—Northern, Hamden, Conn., Dec. 4, Paducah, Ky., Dec. 7, Memphis, Tenn., 12-14.
"Tide of Life" (E. N. McDowell, mgr.)—St. Louis, Mo., Dec. 1-7, Evansville, Ind., 8.
"Tennessee's Pardon" (Phil Hunt, mgr.)—Fairmont, W. Va., Dec. 4, Columbus, O., 5-7, Urbana 9, Springfield 10, 11, Portland, Ind., 12, New Castle 13, Elwood 14.
"Two Jolly Companions"—Newton, N. J., Dec. 5, Stroudsburg, Pa., 6, Slatington 7.

Uncle Tom's Cabin, Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—North Adams, Mass., Dec. 4, Orange 5, Leominster 7, Nashua 8, H. 9, Chelsea, Mass., 10, Exeter 11, Dover 12, Portland, Me., 13, 14.
Uncle Tom's Cabin, Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Kansas City, Mo., Dec. 1-7, Lawrence, Kan., 9, Leavenworth 10, Atchison 11, Independence 12, St. Joseph, Mo., 13, 14.
Uncle Tom's Cabin, (W. A. Brady, mgr.)—N. Y. City Dec. 2-7, Brooklyn, N. Y., 9-14.
Under Two Flags" (C. A. Arthur, mgr.)—Gainesville, Tex., Dec. 6, Cleburne 10, Belton 12, Temple 13.
Uncle Tom's Cabin, Stetson's, Eastern—New Rochelle, N. Y., Dec. 4, Mount Vernon 5, Stamford, Ct., 6, Bridgeport 7, Jersey City, N. J., 9-14.
Uncle Tom's Cabin, Stetson's, Western (C. A. Arthur, mgr.)—Fulton, Mo., Dec. 5, Sedalia 9, Higginsville 10, Lexington 11, Marshall 12, Clinton 13, Springfield 14.
Uncle Tom's Cabin, C. G. Phillips (P. M. "Cooley" mgr.)—Cochran, Mass., Dec. 5, Wealden 6, Nephew 7, Seneca Falls 9, Weedsport 10, Fairport 11, Holly 12, Brockport 13, Albion 14.
Uncle Hez," Frank Adams—Ottawa, Ill., Dec. 4, Dixon 6, Springfield 7, Canton 10, Lincoln 11, Springfield 12.
Up York State" (J. W. Rosenquest & M. O. Higgins, mgrs.)—Detroit, Mich., Dec. 2, Toledo, O., 8-11.
Uncle Josh Spruceby," Eastern (Dave B. Lewis, mgr.)—Athol, Mass., Dec. 4, Grand Rapids 6, Haverhill 7, Lynn 9, Leominster 12, Lawrence 13, Brockton 14.
Uncle Josh Spruceby," Western (Dave B. Lewis, mgr.)—Osceola, Ia., Dec. 5, Bedford 6, Savannah, Mo., 9, Atchison, Kan., 10, Leavenworth 11, Soldiers Home 12, Paola 13, Pittsburg 14, Joplin, Mo., 15.
Uncle Josh Spruceby," Southern (Dave B. Lewis, mgr.)—Newport News, Va., Dec. 5, Norfolk 6, Richmond 7, Lynchburg 9, Greensboro, N. C., 10, Durham 11, Raleigh 12, Goldsboro 13, Wilmington 14.
V
Villair, Allan—Peekskill, N. Y., Dec. 2-7.
Van Dyke & Eaton (C. Mack, mgr.)—Owensboro, Ky., Dec. 2-8, Vincennes, Ind., 9-15.
Vendome Stock—Nashville, Tenn., Dec. 2-7.
"Village Parson" (Geo. F. Hopper, mgr.)—Washington, D. C., Dec. 2-7.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Philadelphia, Pa., Dec. 2-7.
"Volunteer Organist," Western (John Clark, mgr.)—Cincinnati, O., Dec. 2-7, Louisville, Ky., 9-16.
"Volunteer Organist," Eastern (Gus Lelving, mgr.)—Worcester, Mass., Dec. 2-7.
"Volunteer Organist," Southern (Harry Martell, mgr.)—Lock Haven, Pa., Dec. 6, Tyne 7, Philadelphia 9.
"Vermont Girl," Eastern (Harry De Long, mgr.)—Pittsburg, Pa., Dec. 4, Nicholson 5, Olyphant 6, Archbald 7.
W
Ward & Vokes (E. D. Stair, mgr.)—Memphis, Tenn., Dec. 4, Greenville, Miss., 5, Vicksburg 6, Natchez 7, New Orleans, La., 8-14.
Walke's Comedy (Simon Nahum, mgr.)—Fall River, Mass., Dec. 2-7, New Bedford 9-14.
Warfield, David (David Belasco, mgr.)—N. Y. City Dec. 4-21.
Wiedemann's Big Show (Willis Bass, mgr.)—Valley, Cal., Dec. 8, Napa 9-15.
Wesley & Madden's Merry-makers (W. A. Wesley, mgr.)—Krebs, I. T., Dec. 4, Shawnee, O. T., 5-7, Guthrie 9-11, Oklahoma City 12-14.
Walters, Jules—Hillsboro, Tex., Dec. 4, Cleburne 5, Ft. Worth 6, Dallas 7, Denison 9, Sherman 10, Gainesville 11, Lehigh 1, I. T., 12, So. McAllister 12, Shawnee, O. T., 14.
Ward, Frederick (David Traitle, mgr.)—Peaswood, S. D., Dec. 1, Sheridan, Wyo., 5, Billings, Mont., 6, Helena 7, Great Falls 11, Bozeman 12, Great Falls 13, 14.
Willard, E. S.—Portland, Me., Dec. 4-7, Salem, Mass., 9, 10, Lawrence 12, Lowell 13, 14.
Whiteside, Walker (Shipman Bros., mgrs.)—Bloomington, Ill., Dec. 5, Clinton, Ia., 12, Williams & Walker—Dayton, O., Dec. 4, Middletown, Ky., 5, Lexington 7, Cincinnati, O., 8-14.
Wilson, Al. H., Chas. H. Yale & Sidney R. Ellis, mgrs.—Pittsburg, Pa., Dec. 2-7.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—St. Louis, Mo., Dec. 1-7, Memphis, Tenn., 9, 10.
Warner Comedy (Ben R. Warner, prop. and mgr.)—Wamego, Kan., Dec. 9-14.
"Wise Woman"—Portland, Me., Dec. 1-7, 17.
"Winchester"—N. Y. City Dec. 2-7, Syracuse, N. Y., 9-11, Rochester 12-14.
"What Happened to Jones" (C. F. Brown, mgr.)—Boston, Mass., Dec. 2-7.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—New Westminister, B. C., Dec. 4, Whitcomb, Wash., 6, Everett 7, Seattle 8-14.
"Wrong Mr. Wright"—Brunswick, Ga., Dec. 5, Jacksonville 6, Albany 7, Americus 9, Macon 10.
"Way Down East," Eastern (W. A. Brady, mgr.)—N. Y. City Dec. 4-28.
"Way Down East," Western—Clinton, Ia., Dec. 10.
"When London Sleeps" (W. McGovern, mgr.)—Buffalo, N. Y., Dec. 2-7, Hamilton, Can., 9.
"Way Down East," Southern (W. A. Brady, mgr.)—Houston, Tex., Dec. 4, Fort Worth 11, 12.
"When a Member" (C. B. Marvin, prop.)—Ponca City, Okla., Dec. 4, Blackwell 5, Caldwell, Kan., 6, Anthony 7, Wellington 10, Pond Creek, Okla., Ter., 11, Enid 12, Kingfisher 13, El Reno 14, Oklahoma City 15.
"White Slave"—Chicago, Ill., Dec. 1-8.
"Walls of New York," Katie Emmett (Frank Raymond, mgr.)—Zanesville, O., Dec. 4, McConnellsville 5, Barnesville 6, Greensburg, Pa., 7, Latrobe 9, Irwin 10.
"Watch on the Rhine"—Pittsburg, Pa., Dec. 2-7, Altoona 11.
"Texas Steer" (Thall & Kennedy, mgrs.)—Cincinnati, O., Dec. 1-7, Zanesville 10, Indianapolis, Ind., 12-14.
"Woman in the Case" (A. J. Busby, mgr.)—Lowell, Mass., Dec. 2-8.
"When We Were Twenty-one," Eastern (H. A. Wickham, actg mgr.)—Bradford, Pa., Dec. 4, Warren 5, Jamestown, N. Y., 6, Sharon 7, Erie 9, Titusville 10, Meadville 11, Franklin 12, Butler 13, McKeesburg 14.
"When We Were Twenty-one"—Macon, Ga., Dec. 6, Selma, Ala., 12-14.
MUSICAL.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—N. West Minister, B. C., Dec. 4, New Whatcom, Wash., 5, Everett 6, Portland, Ore., 8-14.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Washington, Ind., Dec. 4, Shelby 5, Kokomo 6, Van Wert, O., 9, Tiffin 10, Marion 11, Coshocton 12, Newark 13, Cadiz 14.
"Burgomasters" (W. W. Tillotson, mgr.)—Hamilton, Can., Dec. 13.
Bostonians (H. C. Barnabe & W. H. McDonald, mgrs.)—St. Louis, Mo., Dec. 1-7, Indianapolis, Ind., 9.
"Pavle of New York"—Montgomery, Ala., Dec. 4, Birmingham 5, Atlanta, Ga., 9.
Castle Square Opera (Henry W. Savage, pres.)—Buffalo, N. Y., Dec. 4-14.
Columbia Come Opera (Chas. N. Holmes, mgr.)—Waltham, Mass., Dec. 9-14.
Canadian Jubilee Singers and Imperial Orchestra (W. Carter, mgr.)—Berlin, Wis., Dec. 5, Nemah 6, Weyauwega 7, 8, Wau-paca 9.
"Casino Girl"—Duluth, Minn., Dec. 5, St. Paul 12-14.
"Chaperones" (Frank L. Perley, mgr.)—Philadelphia, Pa., Dec. 2-7.

Daniels, Frank—Chicago, Ill., Dec. 1-7, Buffalo, N. Y., 9-14.
De Angels, Jefferson (E. R. Reynolds, mgr.)—Salt Lake City, U. S., Dec. 4-7, San Francisco, Cal., 9-21.
"Evangeline"—Lawrence, Mass., Dec. 10, Lowell 11, 12.
"Floradora," C. (Fisher & Ryley, mgrs.)—Indianapolis, Ind., Dec. 5, 7.
"Floradora," A. (Fisher & Ryley, mgrs.)—N. Y. City Dec. 4, indefinite.
"Floradora," B. (Fisher & Ryley, mgrs.)—Pittsburg, Pa., Dec. 1-7.
"Foxy Quiller"—New Orleans, La., Dec. 1-7, Mobile, Ala., 9, Montgomery 10, Birmingham 11, 12, Atlanta, Ga., 13, 14.
Gau Opera (Maurice Grau, mgr.)—San Francisco, Cal., Dec. 4, 5.
Gau Opera (Robert Grau, mgr.)—Boston, Mass., Dec. 2-7.
Gau Opera (Maurice Grau, mgr.)—Victoria, B. C., Dec. 2-7, Vancouver 9-14.
Glaser, Lulu (F. C. Whitney, mgr.)—Cleveland, O., Dec. 1-7, Indianapolis, Ind., 11, 12.
Herald Square Opera (F. T. Kintzing, mgr.)—Greenwich, S. C., Dec. 2, Asheville, N. C., 9, Hendersonville 10, 11, Union, S. C., 12, Bamberg 13.
"Holy City" (L. C. Hall, prop. and mgr.)—Petersboro, Can., Dec. 5, 6, Orillia 7, Midland 9, 10, Penetang 11, Barrie 12, 13.
"King Dodo" (H. W. Savage, mgr.)—Omaha, Neb., Dec. 5, Grand Island 6, Cheyenne, Kan., 7, Denver, Col., 9-14.
"King's Carnival" (Sire Bros., mgrs.)—Philadelphia, Pa., Dec. 2, indefinite.
Kitties Band (T. P. J. Powers, mgr.)—Cedar Rapids, Ia., Dec. 5.
"Liberty Bells"—N. Y. City Dec. 2, indefinite.
Lycium Entertainers, A. E. Drake—Martin, Tenn., Dec. 7, McKinzie 9, Dresden 10, Waverly 11, Dickson 12.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—N. Y. City Dec. 2, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Baltimore, Md., Dec. 2-7, Chicago, Ill., 9-21, Philadelphia, Pa., 23-28.
Navada, Mme. Emma—Utica, N. Y., Dec. 4, Syracuse 5, Elmira 6, Scranton, Pa., 9, Nordica—Lincoln, Neb., Dec. 6.
Pollard's Australian Juvenile Opera (Shipman Bros., mgrs.)—San Francisco, Cal., Dec. 2-7.
"Princess Chic"—Lansing, Mich., Dec. 4, Detroit 5, 7, McKinzie 9, Dresden 10, Waverly 11, Dickson 12.
Phinney's U. S. Band (Fred S. Phinney, mgr.)—Gardner, Mass., Dec. 4.
Robinson's Opera—Eastport, Me., Dec. 2-7, Bangor 9-14.
"San Toy"—Chicago, Ill., Dec. 1-7, St. Louis, Mo., 14.
Shay, Rose Cecelia, Grand Opera—Springfield, O., Dec. 4, Dayton 5, Lexington, Ky., 6, 7, Louisville 9-11, Columbus, O., 13, 14.
"Sleeping Beauty and the Beast"—N. Y. City Dec. 4, indefinite.
Tennessee, W. L. E. Ruggsley, mgr.)—Atlanta, Ga., Dec. 2-7.
Wilson, Francis (Arthur Miller, actg mgr.)—Philadelphia, Pa., Dec. 2-21.
Wilbur-Kirwin Opera—Portland, Ore., Dec. 2-7.
Wilbur Opera (A. C. Bird, mgr.)—Marshalltown, Ia., Dec. 2-7.
VARIETY.
American Burlesquers (W. B. Watson, mgr.)—N. Y. City Dec. 2-14.
Blue Bloods Extravaganza—Columbus, O., Dec. 4, Dayton, O., 5-7.
Broadway Burlesquers—Boston, Mass., Dec. 2-7.
Bryant, Harry, Burlesquers—Philadelphia, Pa., Dec. 2-7, N. Y. City 9-21.
Bowery Burlesquers—Jersey City, N. J., Dec. 2-7.
Bohemian Burlesquers (Miner & Van Osten, mgrs.)—Indianapolis, Ind., Dec. 2-7.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Brooklyn, N. Y., Dec. 2-7, N. Y. City 9-14.
Bright Lights (J. Guy Atkinson & Allan Richards, mgrs.)—London, O., Dec. 4, Ashby 6, 7, Cardington 10, 11.
Brigadier Burlesquers—Brooklyn, N. Y., Dec. 2-7.
City Sports (Phil Sheridan, mgr.)—St. Paul, Minn., Dec. 8-14.
City Club (Phil Fisher, mgr.)—N. Y. City Dec. 2-7, Fall River, Mass., 9-11.
Cracker Jacks (Robert Manchester, mgr.)—N. Y. City Dec. 2-7, Albany, N. Y., 9-11, Rochester 12-14.
Devere, Sam—Chicago, Ill., Dec. 2-7.
Dainty Duchess (L. Lawrence Weber, mgr.)—Indianapolis, Ind., Dec. 2-7.
Dainty Pares (Jos. H. Barnes, mgr.)—Marshall, Mich., Dec. 5, Ann Arbor 6, Ypsilanti 7, Detroit 8-14.
Dewey Extravaganza—Philadelphia, Pa., Dec. 2-7, Altoona, Pa., 9.
Emery Burlesquers—Indianapolis, Ind., Dec. 2-7, Cincinnati, O., 8-14.
Fads and Follies—Fall River, Mass., Dec. 2-4, Lowell 12-14.
French Mads Burlesquers—Albany, N. Y., Dec. 2-7, N. Y. City 9-14.
Plymouth Zittella, New Big Sensation—Chicago, Ill., Dec. 2-7.
Great Lafayette Show—Syracuse, N. Y., Dec. 2-7, Buffalo 9-14.
Jay Morning Glories (Sam A. Scribner, mgr.)—St. Paul, Minn., Dec. 1-7.
High Rollers (A. H. Woodhull, mgr.)—Ottawa, Can., Dec. 5-7.
Howard, May, Extravaganza—Providence, R. I., Dec. 2-7.
Howard & Emerson's Own—Buffalo, N. Y., Dec. 2-7.
Henderson Vaudeville—Brooklyn, N. Y., Dec. 2-7.
Irwin, Fred, Big Show—Troy, N. Y., Dec. 2-7, Baltimore, Md., 9-14.
Innocent Maids (T. W. Dinkins, mgr.)—Buffalo, N. Y., Dec. 2-7.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Cincinnati, O., Dec. 1-7.
Ideal Show, De Rue Bros.—Afton, N. Y., Dec. 2-7, Harspersville 9-14.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Boston, Mass., Dec. 2-7.
Jack & Jill (Mabel Hazelton, mgr.)—Columbia, Pa., Dec. 3, Johnstown 5, Lancaster 6, Pottsville 7, Buffalo, N. Y., 9-14.
Knickerbockers (Louis Robie, mgr.)—Boston, Mass., Dec. 2-7, Bridgeport, Ct., 9-11, Hartford 12-14.
London Belles, Rose Sydel's—Hamilton, Can., Dec. 2-7.
Merry Maids (Jacobs & Lowery, mgrs.)—Jersey City, N. J., Dec. 2-7, N. Y. City 9-14.
Majesties (Irwin Bros., mgrs.)—Newark, N. J., Dec. 2-7.
Miss New York Jr.—Manchester, N. H., Dec. 4, Lowell 5-7, Providence, R. I., 9-14.
New Royals, Clark's (P. S. Clark, mgr.)—St. Louis, Mo., Dec. 2-7, Columbus, O., 9-11, Toledo 12-14.
Orpheum Show—Toledo, O., Dec. 1-7, Buffalo, N. Y., 9-14.
Parisian Widows (L. Lawrence Weber, mgr.)—Hartford, Conn., Dec. 2-7.
Rents-Santley (Abe Leavitt, mgr.)—Springfield, Mass., Dec. 4, Hartford Ct., 5-7, Rice & Barton's Big Gaiety—Grand Rapids, Mich., Dec. 2-7, Indianapolis, Ind., 9-14.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Pittsburg, Pa., Dec. 2-7.
Ramblers (B. A. Myers, mgr.)—Louisville, Ky., Dec. 1-7.
Reeves, Al.—Philadelphia, Pa., Dec. 2-7.
Relly & Wood's (Frank D. Bryan, mgr.)—Washington, D. C., Dec. 2-7, Pittsburg, Pa., 9-14.
Twentieth Century Maids (Harry Morris, mgr.)—Cleveland, O., Dec. 2-7, Brooklyn, N. Y., 9-14.
Topsy Turvy Burlesquers—N. Y. City Dec. 2-7, Newark, N. J., 9-14.
Troadero Burlesquers (Waldron & Bryant, mgrs.)—Buffalo, N. Y., Dec. 2-7.
Trans-Atlantic Burlesquers—Scranton, Pa., Dec. 4, Philadelphia 9-14.
Utopians (F. W. Perkins, mgr.)—Milwaukee, Wis., Dec. 1-7, St. Paul, Minn., 15-21.
Victoria Burlesquers (Ed. F. Rush, mgr.)—

Omaha, Neb., Dec. 1-7, St. Joseph, Mo., 9, 10, Wine, Woman and Song (W. M. Thiese, mgr.)—Fall River, Mass., Dec. 5-7.
World Beaters, Roy & Mack's—N. Y. City Dec. 2-7, Boston, Mass., 9-14.
MINSTRELS.
Barlow & Wilson—Monongah, W. Va., Dec. 4, Big Female (Thomas P. Kelley, mgr.)—Machias, Me., Dec. 4, Ellsworth 7, Bar Harbor 9.
Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Raleigh, N. C., Dec. 4, Sanford 5, Greensboro 6, Charlotte 9, Wadesboro 10, Darlington, S. C., 12, Bishopville 13.
Fields, Al. G.—Toledo, O., Dec. 4, Akron 5, Cambridge 6, Newark 7, Zanesville 9, Marietta 10, Parkersburg, W. Va., 11, Sistersville 12, New Martinsville 13, Wheeling 14.
Guy Brothers—Geneva, O., Dec. 4, Elyria 5, Fremont 6, Monroe, Mich., 7.
Gorton's (C. C. Gorton, mgr.)—Punxsutawney, Pa., Dec. 5, Coopersburg 7, Clearfield 9, Philadelphia 10, Tyrone 11, Bellefonte 12, Haverly's—Los Angeles, Cal., Dec. 4.
Primrose & Dockstader's (Jas. H. Decker, mgr.)—Denver, Col., Dec. 1-7, Cripple Creek 8, Pueblo 9, Colorado Springs 10, Leadville 11, Salt Lake City, U. S., 13, 14.
Richards & Pringle's (Rusco & Holland, mgrs.)—Greensboro, Ala., Dec. 4, Tuscaloosa 5, Birmingham 6, Talladega 7, Montgomery 9, Greenville 10, Evergreen 11, Mobile 12, Scranton, Miss., 13, Biloxi 14, New Orleans, La., 15-21.
Rusco & Holland—Montgomery, Ala., Dec. 9, San Francisco (J. H. Whitney, mgr.)—Ravenna, O., Dec. 4, Kent 5, Medina 7, Lorain 9, Norwalk 11, Sandusky 12.
Sims, Gus—Pensacola, Fla., Dec. 4, Walla Walla 5, Pomeroy 6, Colfax 7, Lewiston, Ida., 9, Moscow 10, Pullman, Wash., 11, Weston, Ore., 12, The Dalles 13, Hillsboro 14.
Vogel's (John W. Vogel, mgr.)—Glens Falls, N. Y., Dec. 5, Treadon 7, Plattsburgh 9, Burlington, Vt., 7, Barre 9, Claremont, N. H., 10, Brattleboro, Vt., 11, Keene, N. H., 12, North Adams, Mass., 13, Cohoes, N. Y., 14.
West, Wm. B. (Sanford R. Rieby, mgr.)—Marion, Ind., Dec. 5, Dayton, O., 6, Muncie, Ind., 7, Anderson 9, Indianapolis 10, Evansville 11, Owensboro, Ky., 12, Paducah 13, Cairo, Ill., 14.
Ward, Harry—Yonkers, N. Y., Dec. 4, San Antonio 5, Smithville 8, Bryan 11, Waco 16.
CIRCUSES.
Clark, M. L.—Beaville, Tex., Dec. 6, Horton 10.
Main, Walter L.—Eastman, Ga., Dec. 4.
Hawkinsville 5, Dublin 6, Tenville 7, closing a most pleasant and prosperous season. Winter quarters, O.
MISCELLANEOUS.
Hostock Animal Show—Boston, Mass., Dec. 4, indefinite.
Colorado Charley's Big Midway Show—Albion, Minn., Dec. 2-7, New Richmond 9-14, Flint, hypnotists (Herbert L. Flint, mgr.)—Ottumwa, Ia., Dec. 2-7, Pekin, Ill., 10-15.
Franciscus, the Great—Alexandria, Ind., Dec. 4, Marion 5, Kokomo 6, Elwood 7, Decatur 9, Union City 10, Warsaw 11, Goshen 12, Elkhart 13, Niles, Mich., 14.
Griffiths, hypnotist (E. C. Griffith, mgr.)—North Yakima, Wash., Dec. 2-7, Portland, Ore., 9-14.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Dec. 4, indefinite.
Gentry, Dog and Pony Show—Phoebe, Va., Dec. 2-7.
Hart, hypnotist (D. T. Hart, mgr.)—McComb, Miss., Dec. 4-6, Meridian 9-14.
Knowles, hypnotist (E. E. Knowles, mgr.)—San Antonio, Tex., Dec. 2-8, San Marcos 11, Gonzales 12, 13.
Lyle, Edwin—Culbertson, Colo., Dec. 4, 5, Haldridge 6, 7, Somerset 9-11, Fenton, Wyo., 12-14.
Montana Joe—Philadelphia, Pa., Dec. 2-7.
Morrison's Poles and Vaudeville—Hartford, Conn., Dec. 2-7.
Prill, Theodore, hypnotist—Collinswood, Can., Dec. 4, indefinite.
Prosper Troupe Acrobats—Jersey City, N. J., Dec. 2-7.
Perkins, Eli—Bristol, Tenn., Dec. 6, Adamsville 9, 10, Springfield 11, Carnegie, Pa., 11, Clinton 12, Altoona 13.
Perry, Frank L.—Kamar, Ia., Dec. 2-7.
Pauline, hypnotist (Col. R. Johnson, mgr.)—Saranac Lake, N. Y., Dec. 2-7.
Reno Novelty Co.—Lyons, Ind., Dec. 4, Odon 5, Owensboro 6, 7, Orleans 9, Ladoga 10, Lebanon 12, Sheridan 14.
Sevensala (Walter C. Mack, mgr.)—Oxford, N. C., Dec. 4, Wilson 5-7, Danville, Va., 9-14.
Swain's Original Nashville Students (W. L. Swain, prop. and mgr.)—Centerville, Ia., Dec. 4, Humeston 5, Oacela 6, Afton 7, Creston 9.
Svingall, hypnotist (John S. Schreyer, mgr.)—Bryon, O., Dec. 2-7.
Wood, J. J. Maxwell, mgr.)—Latrobe, Pa., Dec. 4, Somerset 5, Mount Pleasant 7.
Westlake's, Col. W. D. "Midway"—Charleston, S. C., Dec. 4 Jan. 1.
NEW JERSEY.
Newark.—At the Newark Theatre (Lee Ottolengui, manager) "Are You a Mason?" occupies the stage this week. The performance Dec. 2 was for the benefit of a local charity, and the house was filled. "In the Palace of the King," played by Viola Allen and her company last week, drew the largest house every performance. Next week, Dan Daly, in "The New Yorkers."
COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company this week is playing "Caught in the Web." It opened with a good house and promises well. Mrs. Bricker's reappearance in "The Conquerors," last week after a short illness, was the signal for large audiences. "Wicked London" will be put on next week.
EMPIRE THEATRE (H. M. Hyams, manager).—"Are You a Buffalo?" began with a good house 2. "Happy Hooligan" jumped quickly into high favor last week and the house was filled at every performance. Next week, "The Sign of the Cross."
BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The House of Bondage," a melodrama, written by Wm. J. McKiernan, of this city, was produced by the stock company for the first time on any stage. 2. Mr. McKiernan is the author of "The Gunner's Mark," "Our Cinderella" and other plays. This is his most ambitious work and deals with the struggle for freedom of Armenia. The interest in the play is well sustained through five acts and appeals to the better side of nature. A good audience attended 2. Last week "A Country Circus" drew good houses. "Only a Shop Girl" is announced for next week.
WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Irwin's Majesties filled the house twice, and will do this week. Robie's Knickerbockers enjoyed a big week. Topsy Turvy Burlesquers is booked for next week.
TRILBY MUSIC HALL (John Hey, manager).—Good attendance prevails here. This week's entertainers are "The Germans, Daisy Ward, Eva Swinburne, Beatrice Renner, Viola Hayden, Ed. Clark and the moving pictures."
NOTE.—Newark Lodge of Elks held its annual memorial services in the Newark Theatre, Sunday, 1.
Jersey City.—"Are You a Buffalo?" brought interested throngs to the Academy last week. The farce was elaborately staged and everybody in the cast was kept busy. Manager George Hill was present Nov. 25. "A Tipperary Christening" at the Bijou, brought good gatherings, who appeared to enjoy the singing and specialties offered by a number of excellent performers. The Topsy Turvy Burlesquers, at the Bon Ton, enjoyed a profitable stay 25-31.
ACADEMY (Frank E. Henderson, manager).—John and Emma Ray, in "A Hot Time," is the current offering. Next week, "Happy Hooligan."
Bijou (John W. Holmes, manager).—Daniel Sully, in "The Parish Priest," this week. Stetson's "Uncle Tom's Cabin," next. Bon Ton (T. W. Dinkins, manager).—The Merry Maids Burlesquers this week.
NOTES.—Treasurer Morris Kitchen, for a number of years at the Bon Ton, has accepted the same position at Isham's variety, Troy, N. Y. The memorial services of the Elks, at their hall, York and Henderson Streets, Dec. 1, was very impressive and witnessed by an immense gathering. The Kaiternbom Orchestra and Cecilia Quartette were some of the principal features.
COLORADO.
Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of Nov. 24, "In Old Kentucky" had packed houses. Week of Dec. 1, Primrose & Dockstader's Minstrel.
Broadway (Peter McCourt, manager).—Week of Nov. 25, Jefferson de Angels, in "A Royal Rogue." The opera was well received. Week of Dec. 2, Andrew Robson.
DENVER (S. S. Dobbins, manager).—Week of Nov. 24, "Daughter of the Diamond King" played to fair houses. Week of Dec. 1, "For Her Sake."
EMPIRE (John F. Harley, manager).—Week of Nov. 24 the bill is: Mr. and Mrs. Clay Clement, in "A Soldier of Waterloo"; Schuyler Sisters, Fred Barker and Edith La Valle, Little Walters and company in "Hotel Repose"; Lester and Curtin, and kineoscope.
THE ALCAZAR (T. H. Bradstreet, manager).—Week of Nov. 25: Allen and Abbott, Alvino, the Samoyers, Nera, William and Howard, Walter Owens, Leta Yokum, Hennessey and Lawrence, Saddle Nelson, the Howards, Walker and Flood, Katherine La Tour, Frankie Viola, Junnie West, Stella Raymond, Catherine Miller and Frankie Thompson.
PETER McCOURT, of the Tabor and Broadway, returned from a trip to New York. Mary Elitch Long is having some changes made at Elitch Gardens. The theatre being altered and the seating capacity will be larger.
VIRGINIA.
Norfolk.—At the Academy of Music (T. G. Leath, manager) Rose Coghlan came for a two nights' engagement Nov. 25. The offering, "A Woman of No Importance," was presented in a most artistic manner and was in every way satisfactory. The attendance was not what it should have been, considering the nature of the performance. "When We Were Twenty-one" followed 27, to very satisfactory returns. Booked, "The Gay Mr. Goldstein" 28, Dora Davidson Co. 29, 30, "Lost River" Dec. 3.
GRANBY THEATRE (Jake Wells, manager).—The Bijou Musical Co., the attraction at this house for week of Nov. 25, presented "A Day and a Night." Booked, "The Gay Mr. Goldstein" 28, Dora Davidson Co. 29, 30, "Lost River" Dec. 3.
Bijou Theatre (Abb. Smith, manager).—New people at this house for week of 2: Mackie and Pierce, Marion Correll, Billy Nasmyth, Annie Moore and Chas. M. West.
Petersburg.—At the Academy of Music (Wm. E. French, manager) "When We Were Twenty-one" received the enthusiastic approval of a good sized audience Nov. 25. "The Little Vagabond" came 27, 28, to fair houses. "Human Hearts" is due Dec. 3.
COLUMBIA (H. L. & J. L. De Givie, managers).—Holden Comedy Co. was the attraction Nov. 25 and week, to good returns. The same company remains Dec. 2 and week. New Star (J. B. Thompson, manager).—This house was dark last week, except night of Nov. 25, when a benefit was given by the performers that had been playing under the management of E. A. Paul. The proceeds were donated by Mr. Thompson to the performers. Manager Paul left the city after the performance 23. Manager Thompson will reopen the house Dec. 9, with a stock company.
SUS BROS.' PROGRESSIVE SHOWS comes Nov. 29, 30.
NOTE.—Morris Abbey, a member of "A Runaway Girl," was found dead in his room 25. Apoplexy was the cause of his death. The interment took place at West View Cemetery, 26.
ALABAMA.
Mobile.—At the Mobile Theatre (J. Tanenbaum, manager) "Floradora" came Nov. 18, to big business, and gave excellent satisfaction. The "Fride of Jennico," 19, 20, and good business; "Way Down East," 22, 23, had good business; Kilm-Henn Co., 25, 26, had

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, DECEMBER 7, 1901.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

BOTTLE IMP.—We will furnish information concerning the city or town, but not the actual address.

W. P. L., Ottawa.—Address the parties in care of THE CLIPPER.

C. W. B., Orange Valley.—See route list in this issue.

M. B., Philadelphia.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

H. G. K., Philadelphia.—See and watch our route list.

J. M., Saratoga Springs.—We do not deal in music. Address any of our song publishing advertisers.

M. L.—See reply to M. B. in this column.

A. O. A.—The company is on the road. See route list in this issue.

F. W. B., Chippewa Falls.—Fairbury, Neb. J. C. Dev., Washington.—Watch our route list.

Mrs. S. E. D., Princess Anne.—See reply to M. B. in this column.

E. L. C., Dover.—Address James J. Armstrong, 10 Union Square, New York City.

J. S. J., Sedalia.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

C. R., New York.—I do not classify yourself at all, either as professional or amateur. It is impossible to quote salary, but we advise you to name a very low figure. 3. Light or low comedy. 4. No.

C. S., Keokuk.—The party is still on the road. Address in care of THE CLIPPER.

S. L., Connelville.—We regret that we cannot inform you.

Mrs. N., Montreal.—See reply to M. B. in this column.

O. E. G. & Co., Osage.—Address the American School Furniture Co., 111 Fifth Avenue, New York City.

Mrs. M. R. F., Richmond.—The show is in Winter quarters at Baraboo, Wis.

A. B., Belmar.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

H. L. S., Washington.—Not in the least. FAITHFUL READER, Scranton.—I. He does not. 2. The general passenger agent.

L. R., Owensboro.—See reply to M. B. in this column.

A. CONSTANT READER, Joplin.—Caroline Miskel Hoyt was born in Covington, Ky.

W. & C., San Francisco.—We have nothing of the sort.

C. J. C., New Britain.—See reply to E. L. C. in this column.

W. M. R., Coalgate.—THE CLIPPER is a theatrical and sporting journal and pays but little attention to concert work. You had better address some musical journal.

J. G. B., Lancaster.—Charles L. Davis retired from the stage in the Spring of 1894. We do not know when he last appeared in your town.

Mrs. F. A. L., Pueblo.—See reply to M. B. in this column.

P. VAN N., Fort Wayne.—Bridgeport, Ct. Charles Syracuse.—We advise you to address James J. Armstrong, 10 Union Square, New York City.

F. P. S., Kansas City.—The show is not in communication with us. Address letter in our care and we will advertise it.

C. F. W. W., Bluffs.—Having failed to obtain for you the desired information, we advise you to write to J. W. Pepper, corner of Eighth and Locust Streets, Philadelphia, Pa., who is an expert in such matters.

H. H., Brooklyn.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

C. A. J., Meadville.—See reply to M. B. in this column.

D. McG., Wilkesbarre.—We cannot furnish such a list.

CARDS.

C. A. W., New York.—In twenty-one point casino, in all cases in casino where a fixed number of points are played as game, the player who first succeeds in scoring the requisite number of points can claim out, as no one point takes precedence over another.

L. C., Detroit.—In cutting for deal in euchre the ace is always low.

T. C., Cleveland.—In seven up when the dealer turns up a Jack he scores the point immediately, as the point takes precedence over all others. You therefore win.

M. W., New York.—We cannot determine the odds, which, in any event, would depend largely upon the ability of the players.

H. C. H., Cincinnati.—In auction pitch it is not the dealer but the eldest hand (the player to the left of the dealer) who sells the privilege of pitching the trump.

P. A. H., Lancaster.—There is a run of four for the last card in 4, 5, 6, 3 and 4.

C. H. P.—There are two games of cribbage, six cards being dealt in one game and five cards in the other. In both games each player discards two for the dealer's crib.

BASEBALL, ETC.

N. F. W., Richmond.—The umpire must suspend play if rain is falling so heavily as to oblige the spectators to seek shelter.

ATHLETIC.

R. G. H., Greenfield.—If B simply bet that Greenfield would not win the game, not that Shelburne Falls would win, he is entitled to the money, the tie not making the wager a draw.

P. E. S., Bridgeport.—The winners of the first five prizes in the Irvington-Milburn bicycle road race in 1899 were: A. W. Ross 1, John King 2, H. B. Skiff 3, Adam Beyer 4, M. C. Smith 5; winners of time prizes: John Hanson 1, C. Schlee 2, R. M. Alexander 3. In 1900 the first five riders were: Edgar Van Velsor 1, D. Danmann 2, E. Gillett 3, C. Ayres 4, F. Pfeffer 5. We did not publish the other information desired.

RING.

W. H. S., Corning.—The "Young Corbett" who fought Terry McGovern was William Rothwell, of Denver, not George Green, the San Francisco "Young Corbett," who is in a heavier class. The misapprehension was due to the confusion of names.

C. H., Bryn Mawr.—You can obtain Mike Donovan's book on boxing and William Muldoon's book on wrestling by writing to the American News Company, this city.

M. T., Cincinnati.—The fight between John L. Sullivan and Dominick McCaffrey, at Chester Park, Cincinnati, lasted six rounds, and the decision given by Referee Bill Tate, two days later, was in favor of Sullivan.

O. J., Philadelphia.—John L. Sullivan and Jake Kilrain fought seventy-five rounds, with bare knuckles, at Richburg, Miss., July 8, 1889.

W. K., Lawrence.—I. The published date was taken from a statement in print. The date given by the County Clerk should be correct, however. 2. Terry McGovern was born on March 5, 1879. 3. Jim Jeffries was born at Carroll, O., in 1875; cannot give the day and month.

DICE, DOMINOES, ETC.

C. J. S., Newark.—Unless otherwise mutually agreed before commencing, triplets take precedence of pairs.

B. D. D., Nevada.—In all known games of dice deuces are better than aces.

MISCELLANEOUS.

J. E. S., Baltimore.—According to the wording of the wager A wins the bet, as the Republicans won five out of the six candidates on that ticket in the district, and the Democrats but one.

C. H. S., Findlay.—You are mistaken. We have never published such a list, nor can we give you the information asked for.

T. McN., Lewiston.—Ed. James retired from business years ago. Write to Dick & Fitzgerald, 18 Ann Street, New York City, for a catalogue.

W. J. D., Canton.—B. is entitled to third prize.

T. H. P., Luzerne.—We have not seen an official announcement of the result of the vote in the States named, so cannot decide the question.

W. M., Leadville.—He would be an equal winner with the party who tied him for third prize.

H. M., Halifax.—Abraham Lincoln.

PAWNEE BILL'S ROUTE BOOK.

This is a neatly arranged and handy little compendium of events, dates, etc., of this show's career during the season of 1901, printed on glazed paper, and illustrated generously and distinctly with the photo reproductions of the people who contributed to the entertainment and general success of the show. Its binding is of heavy board with Pawnee Bill's picture on the front page, in colors.

JOHN ROBINSON'S ROUTE BOOK.

The route book of the above circus has reached this office, and proves to be an excellent product of the showman's ingenuity and the printer's art. In it are presented the personnel of the show, the circus' itinerary, and anecdotes and comments on the towns visited during the season recently closed. The book is attractively bound in stiff cover of purple cloth, with attractive white border lines, and is withal very interesting.

Notes from Terry's "Uncle Tom's Cabin" Co.: We are now touring the North-western States, and doing an exceptionally fine business, as the S. R. O. sign is to be seen nightly. We travel in our own train, consisting of two Pullman cars of the Fitzgerald make, and have donkeys, ponies, dogs and a team of black horses. Hugh Hart, of Kansas, joined us Nov. 20, to play corner. He is a nicely uniformed band of sixteen pieces, under leadership of Prof. W. S. Tyler, orchestra of nine pieces, conducted by Prof. Chas. Snyder. Everybody is well and happy, and the ghost walks regularly. Roster: O. Q. Setchell, manager and proprietor; Dicky and King Solomon, in advance; Mrs. O. Q. Setchell, Mrs. Peter Chunn, Mrs. Chas. Snyder, Myra Mae Williams, Anna Moore, Clarence Adams, Joel Allen, Lou Brooks, Will Collins, Harry Cooper, I. E. Chunn, Glen Cutler, Emmet Dooley, Harry V. Darr, Emil Mix, Will S. Tyler, Verne Westland, E. R. Wheeler, Floyd Wilson, Hugh Hart, and colored quartet, Albert Edwards, Dan Smith, F. H. Stewart, Walter French, Harry Messengale, Mrs. H. Messengale.

Chess.

Solutions.

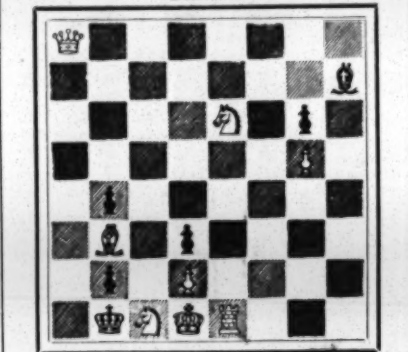
Of Enigma No. 2,339.—1. Kt to Q 8, B to Kt sq; 2. R to K 5 check, check, K to Q 6; 3. Q to B 6, and Black must mate; if 1. R to R 4, 2. Q take Kt check, K take R, or R take Q; 3. Q to her 3, or P to B 3 check, ac'tly, etc.; if 1. Kt to K 4; 2. Q to B 4 check, Kt take Q; 3. P to B 3 check, etc.; And if Kt else; 2. Q to K 6 check, Kt or R take Q; 3. P to B 3 check, etc. Problem 2,339.—1. Kt to Q 8 (that's odd!), R take R, or R to Q 3; 2. R to K 5 check, B take R; 3. K to Q 2 dis. check, etc.; if 1. Kt to Q 3; 2. B to B 6 dis. check, R or B take R; 3. K take Kt dis. check, etc.; if 1. R to Q 4, etc.; 2. B to R 4 dis. check, B take R; 3. Q to K 6 check, etc.

Enigma No. 2,343.

From The Field. British Ch. Magazine. OSKAR BLUMENTHAL. FRANK M. FIELD.
Q Kt 3, Q B 2, Q 1, 3, Q B 4, at Q Kt 5, K 2, Q Kt 5.
at his 7, Q 7. at R 6, K R 3, K 4, K 6.
White mates in three. White mates in four.

Problem No. 2,343.

By P. RICHARDSON. BLACK.



White compels suicide in seven moves.

Game No. 2,343.

A pleasant little event has been reported from Moscow by Bro. Gunsberg, in Yorkshire Post. Here Tschigorin, recently there, was offered a prize to defend a Hampe Allgauer vs. three amateurs in consultation. He accepted the challenge, and found Messrs. Genika, Gontscharov and Frankel arrayed against him. The game:

White. Black. Tschigorin. The Allies. Tschigorin. 1. P to K 4. P to K 4. 16. Q x R. Kt to his 2. 2. Q Kt-B3. Q Kt-B3. 17. R-B sq +. K-B 4. 3. P-K B4. K P x P. 18. P-K 6 +. K-Kt sq. 4. K Kt-B3. P-K Kt 4. 19. K x B. Kt x R. 5. P-K R 4. P-K 2. 20. Q-Kt 6 +. Kt-his 2. 6. K Kt-his 5. P-K R 3. 21. N-B 3. B-his 3e. 7. Kt x B P. K x Kt 6. 22. Kt-B 2f. Q Kt x P. 8. P-Q 4. K Kt-B3. 23. Kt-B 4. Kt x P. 9. P-K 5 (b). P-Q 4 (c). 24. Kt x Kt. K-K 2. 10. Q x P. K Kt-R 4. 25. P-his 5. B-Q 5 +. 11. K-B 2. K-K 2. 26. Kt x B. Q-K 8 +. 12. Q-her 2. K-B 2. 27. K-R 2. Q-R 5. 13. Castle, K R x P. 28. K-Kt sq. R-K sq. 14. Q-B 4. (d) K x R. 29. B-Q 3. Q-K 8 +. 15. R-B 7 +. Q x R. 30. K-R 2. Q-K 4 +.

White resigns. NOTES, condensed.

(a) The moves to here were agreed to.

(b) We should prefer B take P, or B to B 4 check.

(c) Black thinks he can afford to give up the piece, if he can break White's attack and protect his K's side pawns.

(d) One of the desperate tricks at White's disposal in this opening. It is much stronger with B on Q 3. White's play from this point is very fine.

(e) Q to Kt 4 was much stronger.

(f) If 22. Q to B 7 check, K to R sq; 23. Q to Kt 6, B take P check; and 24. P to B 3 check wins.

(g) The position is both very attractive and very delicate.

K Kt, 6, Q 3, K 2, Q R 2, Kt 2, B 2, K 6, Kt 2.

K Kt, Q sq, Q R, Q 5, K B 3, Q R 2, B 2, Q 4, K Kt 5.

K Kt 2, Kt 2.

If now White 23. Q to B 7 check, K to R sq; 24. Kt to B 4, Black can extricate himself from the apparent difficult position by Kt to K 7 check, etc.; for White may do what he will, but Black speedily gets a good defence.

An Old Timer.

Bro. Gunsberg recalls a game he played with Tschigorin "in the days when we were young." There are several features alike in both, notably a strong coincidence in the manoeuvre of sacrificing a second piece by B take R P check.

(Play 7 1/2 moves as above.)

Gunsberg. Tschigorin. Gunsberg. Tschigorin. 8. P to B 4. 13. K P x P. Kt to R 4. 9. B to B 4. K-Kt 2. 14. K-B 3. K-B 2. 10. Kt x P. K-K 2. 15. B P x P. K Kt-B 3. 11. B-K 3. Q-K 4. 16. P x Kt. K x B. 12. K-Q 2. P-Q 4. 17. P-Kt 5, and won.

Lesson in Development.

Taught by Champion Lasker in a 26. simultaneous at Moss Side C. C., Manchester, Eng.—Yorkshire Post.

CENTRE COUNTER GAMBIT.

Dr. Lasker. Amateur. (Dr. Lasker. Amateur. 1. P to K 4. P to Q 4. 10. R to K 6. P to K 3. 2. K P x P. Q-Q 4. 11. K-B 4. Q x R (h). 3. Q Kt-B3. Q R 4. 12. Q-K 4. B P x Kt. 4. P-Q 4. P-Q 3. 13. B x B P. K-B 2. 5. K-B 3. Q-home. 14. K-B x Kt. K-R x B. 6. K Kt-B3. Q-B Kt 5. 15. B-Kt 5 +. K-home. 7. Castle. Q x Kt. 16. Q-her 8 +. K-B 2. 8. Q x Q B. K x Q P. 17. Q-B 7 +. Subsidies! 9. Kt-his 5 (g). Q-her 2. 10. P to K 4. 11. P to K 4. 12. P to K 4. 13. P to K 4. 14. P to K 4. 15. P to K 4. 16. P to K 4. 17. P to K 4. 18. P to K 4. 19. P to K 4. 20. P to K 4. 21. P to K 4. 22. P to K 4. 23. P to K 4. 24. P to K 4. 25. P to K 4. 26. P to K 4. 27. P to K 4. 28. P to K 4. 29. P to K 4. 30. P to K 4. 31. P to K 4. 32. P to K 4. 33. P to K 4. 34. P to K 4. 35. P to K 4. 36. P to K 4. 37. P to K 4. 38. P to K 4. 39. P to K 4. 40. P to K 4. 41. P to K 4. 42. P to K 4. 43. P to K 4. 44. P to K 4. 45. P to K 4. 46. P to K 4. 47. P to K 4. 48. P to K 4. 49. P to K 4. 50. P to K 4. 51. P to K 4. 52. P to K 4. 53. P to K 4. 54. P to K 4. 55. P to K 4. 56. P to K 4. 57. P to K 4. 58. P to K 4. 59. P to K 4. 60. P to K 4. 61. P to K 4. 62. P to K 4. 63. P to K 4. 64. P to K 4. 65. P to K 4. 66. P to K 4. 67. P to K 4. 68. P to K 4. 69. P to K 4. 70. P to K 4. 71. P to K 4. 72. P to K 4. 73. P to K 4. 74. P to K 4. 75. P to K 4. 76. P to K 4. 77. P to K 4. 78. P to K 4. 79. P to K 4. 80. P to K 4. 81. P to K 4. 82. P to K 4. 83. P to K 4. 84. P to K 4. 85. P to K 4. 86. P to K 4. 87. P to K 4. 88. P to K 4. 89. P to K 4. 90. P to K 4. 91. P to K 4. 92. P to K 4. 93. P to K 4. 94. P to K 4. 95. P to K 4. 96. P to K 4. 97. P to K 4. 98. P to K 4. 99. P to K 4. 100. P to K 4. 101. P to K 4. 102. P to K 4. 103. P to K 4. 104. P to K 4. 105. P to K 4. 106. P to K 4. 107. P to K 4. 108. P to K 4. 109. P to K 4. 110. P to K 4. 111. P to K 4. 112. P to K 4. 113. P to K 4. 114. P to K 4. 115. P to K 4. 116. P to K 4. 117. P to K 4. 118. P to K 4. 119. P to K 4. 120. P to K 4. 121. P to K 4. 122. P to K 4. 123. P to K 4. 124. P to K 4. 125. P to K 4. 126. P to K 4. 127. P to K 4. 128. P to K 4. 129. P to K 4. 130. P to K 4. 131. P to K 4. 132. P to K 4. 133. P to K 4. 134. P to K 4. 135. P to K 4. 136. P to K 4. 137. P to K 4. 138. P to K 4. 139. P to K 4. 140. P to K 4. 141. P to K 4. 142. P to K 4. 143. P to K 4. 144. P to K 4. 145. P to K 4. 146. P to K 4. 147. P to K 4. 148. P to K 4. 149. P to K 4. 150. P to K 4. 151. P to K 4. 152. P to K 4. 153. P to K 4. 154. P to K 4. 155. P to K 4. 156. P to K 4. 157. P to K 4. 158. P to K 4. 159. P to K 4. 160. P to K 4. 161. P to K 4. 162. P to K 4. 163. P to K 4. 164. P to K 4. 165. P to K 4. 166. P to K 4. 167. P to K 4. 168. P to K 4. 169. P to K 4. 170. P to K 4. 171. P to K 4. 172. P to K 4. 173. P to K 4. 174. P to K 4. 175. P to K 4. 176. P to K 4. 177. P to K 4. 178. P to K 4. 179. P to K 4. 180. P to K 4. 181. P to K 4. 182. P to K 4. 183. P to K 4. 184. P to K 4. 185. P to K 4. 186. P to K 4. 187. P to K 4. 188. P to K 4. 189. P to K 4. 190. P to K 4. 191. P to K 4. 192. P to K 4. 193. P to K 4. 194. P to K 4. 195. P to K 4. 196. P to K 4. 197. P to K 4. 198. P to K 4. 199. P to K 4. 200. P to K 4. 201. P to K 4. 202. P to K 4. 203. P to K 4. 204. P to K 4. 205. P to K 4. 206. P to K 4. 207. P to K 4. 208. P to K 4. 209. P to K 4. 210. P to K 4. 211. P to K 4. 212. P to K 4. 213. P to K 4. 214. P to K 4. 215. P to K 4. 216. P to K 4. 217. P to K 4. 218. P to K 4. 219. P to K 4. 220. P to K 4. 221. P to K 4. 222. P to K 4. 223. P to K 4. 224. P to K 4. 225. P to K 4. 226. P to K 4. 227. P to K 4. 228. P to K 4. 229. P to K 4. 230. P to K 4. 231. P to K 4. 232. P to K 4. 233. P to K 4. 234. P to K 4. 235. P to K 4. 236. P to K 4. 237. P to K 4. 238. P to K 4. 239. P to K 4. 240. P to K 4. 241. P to K 4. 242. P to K 4. 243. P to K 4. 244. P to K 4. 245. P to K 4. 246. P to K 4. 247. P to K 4. 248. P to K 4. 249. P to K 4. 250. P to K 4. 251. P to K 4. 252. P to K 4. 253. P to K 4. 254. P to K 4. 255. P to K 4. 256. P to K 4. 257. P to K 4. 258. P to K 4. 259. P to K 4. 260. P to K 4. 261. P to K 4. 262. P to K 4. 263. P to K 4. 264. P to K 4. 265. P to K 4. 266. P to K 4. 267. P to K 4. 268. P to K 4. 269. P to K 4. 270. P to K 4. 271. P to K 4. 272. P to K 4. 273. P to K 4. 274. P to K 4. 275. P to K 4. 276. P to K 4. 277. P to K 4. 278. P to K 4. 279. P to K 4. 28

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Wanted, Shows All Winter in Good Show
 Town. Address **Managers Opera House**, Toledo, Ill.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations: *Mail's Box and Pony Show.*

th, Albert
livan, C. S.
wyer, Jack

Vaught, A.
Vance, Harry J.
VanMeter, Harry

Winstein, Frank
Williams &
Adams

NOTES FROM BOSTON'S LATEST AMUSEMENT
TEMPLE, Bostock's Great Animal Arena.—

ent's	Muscataine, Ia.
To	London, Ind.
merica's Favorite	Norton, Kan.
arr Bros.	Easton, Pa.
ayne's Dog Circus.	Pueblo, Co.
aley Twin Sisters.	Urbana, O.
arlow's	South Milford, Ind.
hanna	Des Moines, Ia.
onheur Bros.	Augusta, Ok. Ty.
aley & Sons	Houston, Tex.
uffalo Bill's Wild West.	Bridgeport, Conn.
uckskin Bill's Wild West.	Paduach, Ky.
arber Bros.	Portsmouth, O.
B. & H.	Antigo, Wis.
arker	Terre Haute, Ind.
olorado Grant.	Oswego, Kan.
ark Bros.	Atoka, Ind. Ty.
ark's United Shows.	Alexandria, La.
ullins Bros.	Concordia, Kan.
ampbell Bros.	Fairbury, Neb.
h	St. West Hoboken
ark's, M. L. Lark's	412 Sewell
ownie's, Andrew	Medina, N. Y.
lowers & Dixon	Watertown, N. Y.
ock's Sam.	Fort London, Pa.
the Lisle's Overland.	Detroit, Mich.
leo, S.	Chicago, Ill.
wers Bros.	Warren, Pa.
Franklin's Dogs and Ponies.	Huron, Kan.
orepaugh-Selis Bros.	Columbus, O.
entry's Nos. 1, 3 and 4.	Houston, Tex.
entry's No. 2.	Macon, Ga.
Jack N.	Luverne, Minn.
Wright	

Clifford, Leo
Couture, Dave
Bailey, Wm.
Dancy, O. O.
Howard, Larry
Nichols, Chas. H.
Newell, Joe
Nierman, Geo. W.
Trotter, —
(whistler)
Hays, Tommy

Bbs' Olympic.	Wapakoneta, O.
askill's, Col. Frank W.	Canton, O.
Ball & Long's	Muncie, Ind.
al, Geo. W., Jr.	Le Compté, La.
ah, Geo. W., Jr.	Evanville, W. Va.
Harris' Nickle Plate	Chicago, Ill.
Nappy Bob Robinson	Fulton, O.
uston	Winchester, Ind.
argrave's	Chester, Pa.
agenbeck's, Carl	346 Wabash Av. Chicago
Allen, J. H.	Wild West
ennedy Bros	Bloomington, Ill.
ambrieger's, Gus.	Orrville, O.
ee Bros.	Centredale, R. I.
owrey Bros.	Shenandoah, Pa.
a Place, Mons.	Cambridge, O.
Argentine	Kan.
ous Crescent	Trumbull, Conn.
e's Great London.	Wilkesbarre, Pa.
a Mont Bros	Salem, Ill.
dCormick Bros	Gallipolis, O.
dGregor & Co.	Detroit, Mich.
McDonald, Walter J.	Bellevue, Kan.
orris & Rowe's	San Jose, Cal.
orris' United Shows.	Beloit, Kan.
L. Z. Orton	Ortonville, Ia.

May Walsh, recently at the Boston House of Athensum, reports success with "Don't Wear Your Heart on Your Sleeve." Miss Walsh will add to her repertory "While the Convent Bells Were Ringing."

The songs in the Williams & Walker Show promise to produce a new crop of popular successes. Bert Williams himself has a new song, "The Phrenologist Coon," which is very funny and also sings "My Castle on the Nile" and "When It's All Goin' Out and Nothin' Comin' In." The other songs in the show are "The Leader of the Ball" and "Good Afternoon, Mr. Jenkins," sung by George Walker, "The Phrenologist Coon" and "My Castle on the Nile" sung by Sam Samanah," sung by Ada Overton Walker, and "My Heart's Desiah Is Miss Mariah," sung by Alice Mackey.

Louise Satoru, with Gus Hill's "Are You a Buffalo?" Co., is featuring "Don't Wear Your Heart on Coon Sleeve," "Rosebelle" and "My Heart's Desiah Is Miss Mariah."

Miss Maizy, sung entitled "Maizy, My Dusky Daisy."

Anna Wilkes is going into vaudeville again, having closed with "A Trip to Buffalo" Co. She will feature "Don't Wear Your Heart on Your Sleeve" and "My Heart's Desiah Is Miss Mariah."

Miss Six Blackbirds are featuring Park & Deumore's latest success, "My Susie," a Southern love song, with enormous success everywhere.

Al. J. Wirz is singing with great success in M. Witmark & Son's latest vocal and instrumental publications, including "A Trip to Buffalo."

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) the Wilbur Opera C. Co., week 11, packed the house Nov. 19. The program: "The Luck of the Irish," "The Primrose Ring," "The Merry Widow," "The Sign of the Cross." Frederick Warde came 26, to fail business. Coming: "Miss Hursey from Jersey" 28, Geler & West's Minstrels 30. "The Star Boarder" Dec. 1, "Romeo and Juliet" 2, Blanchard, Wales 3.

Topical.—At the Crawford (O. T. Crawford, local manager) Stuart Robson drew packed house Nov. 19. Jeff. De Angelis, a "A Royal Rogue," put out the S. R. O. sign 23. Fred'k Warde, in "The Mountebank," drew poor business 25. Coming: "My Friend from Arkansas" 26, "Too Rich to Marry" 27, Leon Hermann 28, Tim Murphy 29, Al. W. Martin's "U. T. C." 30, Jenette Duro Dec. 2, "The Minister's Son" 3, "Sporting Life" 4, "The Star Boarder" 5.

Springfield.—At the Baldwin (Brook & Houston, managers) Andrew Robson, a Richard Carvel, Nov. 26; excellent business performance good. "Alvin Joslin," 27, drew a fair house. "A Thoroughbred Tramp," 28 (matinee and night), played to big business. "Whose Baby are You?" 29, to small audience. Coming: Leon Herrmann Dec.

Clark, Peter Hanley, M. E. Morris, L. Sheehan, John Welsh, Francis & Gordon

Crandell, M. E.
Crown, Wm. E.
Cupples, Will
Carpenter,
Bertram
Clinton & Wilson
Cooper, John
Conway, George
Curtis, Forbes
Cameron,
Theo. W.
Curtis, T. J.
Campbell,
Clarence
Campbell, Billy
Carenze, Mr.
Cody, Tom F.
Coyote, C. J.
Cathcart,
Arthur H.
Colby, W. H.
Carner, Geo. V.
Conaway, George
Conley, Jos. E.
Clifford, Leo
Couture, Dave
Dalley, Wm.
Dames, D. O.
Donnet, A. N.
Dwyer, Edward
Dorset-Howard
Do Co.
Donazetta, Lewis
Davis, B. K.
Delamare, M. N.
Deblimont, Tris
Davis, Geo. C.
Dawson & Booth
De Vonde,
A. Chester
Delagraine, Bala
Balun. — (magi-
cian)
Dickinson, H.
Dickson,
Homer W.
Donazetta, Lewis
Demarest, Robt.
DuVries, Sam
Douglas, Ford
Delmos, The
Donovan, Jack
Dawson, Sam M.
De Long, Harry
Doyle, J. V.
Daly, Jerry
Darcy, Maurice
DeCourcy, Henry
Daly, Archie
Doyle, J. V.
DePonta, Jas
Damman,
Roger
DeLange, Alex.
Dashfield, William
Dearborn, Frank
Dickens, John C.
Denton, Hall
Deroclean, L.
Dooley, John
Dowling, R. W.
DeCoursey, H.
Dale Bros.,
Dunbar, Geo.
Dixon, Bowers
DeComen, J. T.
Elliott, Wm. M.
Elander, Chas.
Erroll, Leon
Evans, Arthur
Ellis, C. E.
Erlaud, Lincoln
Elsand, Julius
Emmet, Frank
Ems, W. D.
Ernest, Edwin R.
Enmet, J. K.
Eagleton, Chas.
Edelman,
Walter
Eagleton, T. Edie
Albert
Fleming, W.
Foy, Wallace M.
Frost, Chas.
Foley, Ed.
For, Clur.
Fordyce, Al. W.
Ferguson,
Barney
Fultz, W. C.
Feilding,
Clarence
Flynn, John
Fatou, T. A.
Forenigh, G.M.
Forenigh, G.M.
Foster, C. R.
Fortes, B. Frank
Frank, Ferd
Fischer & Carroll
Fairman, W. R.
Fisher, F. W.
Foley,
Faust Family
Fox, Fred D.
Fraser, John

Hanley, M. E.
Hoever, Al.
Hamilton,
Frank O.
Hardy,
Marborough
Hyde, Wait M.
Harley, Gavin
Hanley, John
Conners, J. J.
Hayes, Reuben
Harrington,
John J.
Hardy, Harry
Hammer, Robt.
Hoff,
Howard, Chas.
Hayes Bros.
Hagen,
J. Howard
Hart, Verona
Hoyt, C. A.
Henry, R.
Hastings, Ben
Hodge, J. H.
Hickox, Max
Hurd, T. J.
Howard, Larry
Hoffman, —
— (whistler)
Harris, Toister
Hayes, Toister
Boner, J. N.
Hugo, Chas.
Haverty, Hubert
Hamlin, W. K.
Bill, A.
Hudson, B. J.
Hall, Robt.
Horn, Tom
Hudson, Fred
Hewitt, Fred
Hester, Bobby
Howe, John L.
Hammers, Frank
Ireland, J. J.
Inness & Ryan
Irwin, Frank
Ironhouse,
Warren B.
Jarrette, Harry
Jack, Alvin A.
Judge, Wally
James, Frank
Joachim, Arthur C.
Johnson, Walter
Jeffries, Earl
Jones, Charles
Jergensen,
Joseph
Jacobs, J. A.
Jones, J. A.
W. W.
Jackson, Harry
Koplin, Albert
Kent, Clarence C.
Keizer, C. J.
Kelley, Duane
Kiralfy, Arnold
Kane, Harry
Kelly & Burgess
Kennedy, Hilbert
Kehe & Valner
Kidder, E. E.
Kellar, Prof. H.
Koehler, Prof.
Koenig, Lynch
Kennedy,
Memphis
King, Frank
Keene, —
Kenny, Chas.
Kitchens, The
Kenna, Chas.
Kelley, W.
Kennedy, John
Kauffman, Joseph
Ellis, C. E.
Keeler, Jarlan
Kelly, Edw. M.
Kellam, Lee J.
Kritcheild, J. S.
Kern, Edwin R.
Lyons, H.
Lavien & Cross
Lyons, Walter
Lennox, Walter
Lampe, Paul
Levy, Chas.
McRoy, Frank
Lang, Edwin R.
Longbottom,
Harry
Lane, Chris
Lester, Dan
Lamer, Oscar
Luther, Clyde R.
LaClede &
LeWitt, Charles
Lotti, Wm. A.
Lillar, J. J.
Lee, Joe
Lord, G.
Leon, C. J.
Lakose, George
Loder, Chas. A.
Lyons, H.
Lavelle, Frank F.
Lubon, C.
Lunk, Billy
Layton, W. S.
Lombard Bros.

Morrill, L.
McDonald, Mike
Mattox, Pierce S.
Maire, Herbert
Mann, J. J.
Morris, Harry
Mitchell, Lee
Murphy, J. K.
Mokey, Hugh
Miller, Chas.
Mack, Harry
McDonald, Eddie
McCone, Fred E.
Martin, Tom
McGee, R. Z.
Napier, J. S.
North, Tom
Nichols, Chas. H.
Nola, Arthur
Neary, James
Nelson, Chas.
Nunn, Billy
Norris, John H.
Salon, Johnny
Nichols, W. D.
Nichols, Hugh R.
North, Frank
Nichols, Chas. H.
Newell, Joe
Nierman, Geo. W.
Norden, B.
O'Brien, Wm.
Omri, Archie Le
O'Brien Troupe
Osborn, W. C.
O'Brien, Harry
O'Brien, Harry
Payser, Dave
Pryor, Wm. E.
Puli, Frank
Paralson,
Sobhy
Prigley, R. C.
Price, Harry M.
Peterson, Phil. W.
Pemberton,
Henry
Purvis, Warren B.
Putz, Fred
Provo, —
Pierce, Harry C.
Pinard, A.
Patterson, Arthur C.
Phillips, Leonard
Paul, Young
Potts, Walter L.
Perry, G. H.
Puggley, R. C.
Payne, Chas. S.
Polio Bros.
Perrino, Fred
Pardoo, Billy
Palmer, J. J.
Perle, Louis
Pingree, D. H.
Remger, W. H.
Rodgers &
Hilpert
Raymond, E. S.
Rockcliff,
Herbert
Randall, Peter
Riggs, Ben
Reagan, A. M.
Regan, Matt
Russell, Jules
Reikart, F. C.
Ryan, Phil. J.
Rosen, J. W.
Rook, Thos. T.
Ryan, Sam J.
Royce, R. L.
Rust, N. George
Read, Al. E.
Rosen, J. W.
Ronald, Otto
Rio, Otto
Raymond, Harry
Rich & Hart
Rowland, Alfred
Rice, Theo.
Rowland, Alfred
Richards, Ray
Robinson, Ed.
Rowland, Alfred
Rosario, Robt.
Rackett, C.
Racker, Hazard
Ramza, Geo.
Riggs Jr., W. H.
Rock, W. B.
Ronald, Bob
Russell, Fred R.
Rydell, Nelson
Rutherford, Jas.
Rawson, Guy
Rice, Leon F.
Raymond &
Loulou Dresser will retire from vaudeville next season, and in conjunction with her husband, Jack Norworth, and Rae Lewis, will star under the management of J. Rush Bronson and Mr. Norworth. The company proposes to tour the United States and present show each night. Miss Lewis will star in "California." Miss Dresser in "My Maryland." and Mr. Norworth in another production.

Sheehan, John
Spillard, Ed.
Stewart &
Sammis
Sandow, Eugene
Solman, Alfred
Smith, Troy
St. Vrain.
J. Richard
Sidonia, Ir.
Saxer, Mr.
Simpson,
Harry L.
Shirley, Willie
Thurney, John
Teel, J. H.
Turnauer, Ed.
Terrill, Frank
Thaw, Charlie
Tafe, William
Thomas, Free
Turner, H. C.
Thomson, Harry
Tustin, Paul
Thorne, M. S.
Wallace, Ben H.

Welsh, Francis &
White, Geo. H.
Westcott, M. B.
Wood, W. O.
Wilson, Harrie
Whalen, Mike
Whitman, Frank
Weigel, Paul
West, Ed.
Walsh, Les
Walke, J. R.
Walters, Walter
Wormwood, V. P.
Yorker, H. J.
Wilbert, Frank
Wayne & LaMar
Wenona & Jennie
Ward, Harry
Young, Leon
Winter, Banks
West, Jimmie
Zeda & Elden
Zimmer, John

tion, which was the remarkable feature of the Pan-American Exposition at Buffalo. This show has for its location one of the best sites in Boston, where the Old Crystal Palace stood. From the opening of the show, which took place Monday evening, Nov. 25, a huge success has been realized, and fully five thousand people attended the opening. On Thanksgiving Day nearly ten thousand people attended the performance. At 8 A. M. and 11 P. M. The press office of Boston has been liberal in giving much valuable space, this department being in charge of Louis J. Beck. The advertising department is under the able guidance of Ed. H. Robinson, and the general secretary of the fair, Ben Brock, is the popular and well known manager. Among the attractions of the opening week were the lion monarch, Bonaventura, and his troupe of twenty-seven monkeys. Madame Louise Morrilli, the Queen of Jaguars," Herman Weedon and his miscellaneous collection of animals; Brandi, the reptile queen, and Dan Rice Jr., Boston's jester.

T. A. LOOMIS, manager, writes that the Covington, Tenn., Street Fair will be postponed on account of the short crops of cotton and low prices there.

NOTES FROM THE VAN VRANKEN TRAINED ANIMAL SHOW.—We are still doing a nice business, and although the weather has become somewhat cool, we have just added a new 30ft. middle piece, also a new 40x60 dressing room and horse tent. Carrie Nation, the Alabama bucking jinnee, is a feature with the show. Oscar Willy, our clown, was compelled to come on stage after being home for the winter. Old Mrs. Gough never fails to perambulate every week, and, of course, the boys are all enjoying their tenth week with the Van Vranken Animal Show.

RADIO, the city's greatest radio station, is making a success with its singing.

PRINCE E. KELLEY writes: "I open the Crystal Theatre, Middlesex St., Lowell, Mass., Nov. 25, at the Pan-American Exposition featuring the Vantons, in Oriental magic and black art."

BILLY McQUINN, with the Vernon Hypnotic Vaudeville Co., writes: "Our business throughout Canada has been very good. We make a change of late, and are booked solid till May 24, with a bunch of return dates to follow. Roster: Jacob Fricker, proprietor and manager; Prof. Sanford, Vernon, Fred Fricker, actor; Chas. E. Quinn, Bill Quinn, Mrs. Quinn, Mrs. A. McQuinn and Baby Lorraine."

AEBONAUT LEO STEVENS has closed for the captive balloon concession at the Charleston Exposition commencing Dec. 1. He will erect a building 175x175ft. on the Midway, which will be known as the Captive Balloon Park. This place is to be decorated with palm trees, and will form a regular garden. The balloon will be let up and down by an electric windlass.

LEW J. MACK was initiated into the Fraternal Order of Eagles, Aerie 45, at Boston, on Nov. 17.

JOSEF YARRICK, magician, is preparing for his Spring tour of about eight weeks starting about March 1, and playing through New England and New York. He has added several new illusions.

ONE OF THE MOST extensively advertised and largest Food Fairs and Merchants' Carnivals for this season is to be held in Springfield, Mass., at the City Hall, Dec. 16-21. With an immense floor space to be devoted to exhibits and amusement, the fair is no question but what Springfield will repeat its former successes in this line. Among the prominent amusement diversities will be a big Midway, high class vaudeville, daily musical concerts, one ring circus, and almost every conceivable form of entertainment. The electrical display will be in charge of Franklin De Voë, of Buffalo, and will be one of great splendor.

NOTES FROM THE VON LEAR VAUDEVILLE CO. of New Bedford, Cumberland, O., Nov. 16, and have been playing to capacity every night. Roster: Dr. Wallace lecturer; Will Roush, manager; Thos. Fealey, treasurer; orchestra—Florence Candian, pianist; Chas. Dittmar, Chas. Arthur, Bonny von Lears, sketch performers and novelty aerialists; Fensley and Griffith, horizontal bars; Florence Taylor, serio comic; Guskie Krause, fire dancer; Bessie Candian, juggler; George T. C. Brown, trap juggler. One of our strongest features is Baby Verna, who is but six years of age, never fails to please with her singing, can ke walking, and Davie Thomas has the props. These two are well liked by the company, and considering the large amount of German remedies the company uses, they could not be otherwise. We will play Easter Sunday during the entire winter, and will shortly add a brass band to our company.

Freeman, Harry
For. Edward
Lang, Alonzo
La Rove, Harry
Sackett, E. L.
Searle, Osborn
— Marie Fountain Co. Notes: On Nov.
25 at Shawnee O T our private car was
We have just completed an extensive tour.

Reed, Harry
Fry, Edw. J.
Fellath, Chas.
Fetterly, Burr R.
Ferguson, David
Franklin, Louis
Fleming Jr., W.
Fox, Edw. D.
Fink, C. D.
Frank, Feri
Fitz & Webster
Glasgow, Geo. G.
Gale, Carl
Giant, E. M.
Graham, P.
Gardiner, Will
Gestrich, John
Gordon, L. E.
Goulden, E. M.
Ganellon, F. M.
Gordon, W. L.
Graham, A.
Ferdinand
Gale, Walter
Goldstein, M. J.
Grant, Chas. J.
Gardner, Wm.
Gracey A.
Burette
Gillham, C.
Belmore
Gilbert, John E.
"Great White
Diamond"
Gilbert, Albert
Gillman, R. G.
Gilmore A.
Leonard
Goodwin, Ben F.
Graham, Lew
Glenon, H.
Giles, Chas. B.
Graham, R. A.
Gore, J. W.
Gay, Fred

Lang, Adolph
Lester, Harry
Lindner, Ott
Lamor, Oscar
Laurence,
Drummond
Lester, Jas.
Le Page, Francis
Lesley, Art
Lord, John
Levanston, Tom
Layo, Frank
Laing, Edwin R.
Lottalieu, Harry
Lelliots, J.
McMoyn, Chas.
Mcarrison, Hugh
Marks, Thos.
McGinnis, E. M.
Murphy, Mike
Monk, Isaac
Milligan, Slim
Matthewt.
Wm. H.
Miller, Sam. C.
Miller B.
Milton, Harry
Morrissey &
Cameron
Marsh, Harry W.
McRobie, Wm.
Murphy, —(of M.
& Nichols)
Mackin & Pierce
Mack, Wm.
Marden, Harold
Malloy, Major J.
McGuire, Frank
McWaters, A. J.
Mueller, C. A.
Miles, Harry
Marsden, Harold
Miller, Harry L.
McDonald, Mike
Morrell, G. W.

Shattell, J.
Scherer, Osborn
Sharpey, A. J.
Schneider,
Art. W.
Subers, E. F.
Sherman, Chas.
Sando, Leo
Sully, Dan
Sabro, King &
Jack
Shrand, W. E.
Smith, Frank
Sherman, C.
Smith, H. G.
Sharkey, Geo. W.
Steison, Warren
H.
Shaw, J. C.
Sullivan, Jas. F.
Sanford, Ed.
"Shadows of
St. Lorenz"
Sullivan, John T.
Sherman, Chas.
Stutzman, Geo.
Sincleaire, Henry
Schaefer, Mat
Shaw, Wm.
St. Paul, J. Rich.
Stead, John
Straas, Hermann
Shred, C. D. Seldon
Sweet, Stanley B.
Scherer, Wm.
Sullivan, Alfred
Steele, Ernest
Stegualine, O. M.
Smith, E. J.
Subers, Emil
Solomon
Solomon
Smith, Herman
Sisson, O. P.
Smith & Fuller

25, at Shawnee, on the private car
run into by a freight train while standing
on a siding. Several of the company were
severely injured, and the interior of the car
was completely demolished. The in-
jured were: Harry Foster, Mrs. Sgor,
Mrs. Wm. Echols, Mrs. Hines, aged seventy-
nine, grandmother of Mrs. Fountain, was
seriously injured, and has been unable to
leave her bed since the accident. Mrs.
Link, Mrs. Sgor's mother, was also severely
injured, and has been confined to bed with
bruises and a good shaking up. We were un-
able to give a performance Monday night,
although the entire house was sold out.
The injured persons received damages from
the railroad company. Business has been
excellent all the way to Texas, where we
booked until Spring.

—The Opera House at Fairmont, W. Va.,
burned at an early hour on the morning of
Nov. 30. The Dilger-Cornell Co. was play-
ing an engagement there, and lost all of
their trunks, scenery and wardrobe being
consumed, and only a ticket trunk being
saved. The company will continue en tour,
as the people immediately ordered new
clothes, wardrobe, etc., and the company will
soon be in better shape than ever to con-
tinue an otherwise prosperous season.

—Paul Kester has sold his play, "Mile
Mars," to Mrs. Langtry, who will produce
it at the Imperial Theatre, in London in
January.

The Wills Bros. Comedy Co. Notes:
We broke all records at Mt. Carmel, Pa.,
during our three days there. On the third
night the Mt. Carmel High School foot-
balls attended the performance in a body
of fifty persons. No other school has been
especially elated when all the ladies of the
company appeared in a march song, wearing
the school colors, and singing a song writ-
ten by John B. Wills, entitled "Mt. Carmel."

We have just completed an extensive tour
of the South Atlantic States and are head-
ing for the Northwest. Will stop at Nashville,
Tenn., for several weeks, where we will cele-
brate our fifteenth anniversary, having stand-
ed at the head of the line for fifteen years,
never disbanded, nor has the management
been broke, although sometimes badly de-
a Of the bitters and sweets, we had one dead
and three births. All are well and happy u-
to date. Master Irmie makes a success with
his "Rhapsody of Rhemus," and has given
three calls on his "Rhapsody of Rhemus"
an original conception. The show, on the
whole, is a new edition.

NOTES FROM RICE & CONLEY'S Statute Tur-
ning to Life.—We have been the feature show
at the W. W. Grand Opera House, and
the past season did the banner business.
Savannah, Ga., fair, the closing date of the
Midway Co. We will play a few Southern
fairs before closing. Last week, at Jac-
sonville, Fla., a Gala Week, we did \$942.12
Roster, Bill & Conley, J. C. Coffey, J. C.
Dorman, manager; Wm. Hamilton, elect-
rician; F. Montgomery, door taker; Frank
Jarvis Thompson, Galatea, Wm. Carmel
"Sal" Willard and Billy Reed, ballyhoos;
Bill Kester, J. C. Sanborn and John
J. Cooley, megaphone men.

J. HENDLEY writes: "The Wonder Co-
cert Co., after thirty weeks of success, close
Nov. 18. Our manager, Geo. E. Lester, a
wife, have gone to their home, Windsor
and have been replaced by the regular
Comedians, and Howell and Haines will
play dates East. We have been playing India
and Michigan, and all people are re-engag-
ed for Summer season, under canvas. Our
friends will be welcome at the Lester cottag-
ed in Vera Place, Windsor, Can., when we
return to Detroit."

H. C. HALL, trombonist, closed with Bill
Bennett's Big Co. Nov. 9, to go with Doc
Fisk's Orchestra, Baraboo, Wis.

Athletic.

Obsequies of Wm. B. Curtis.
The mortal remains of the well known amateur athlete and authority on athletic matters, William B. Curtis, were finally laid at rest in Woodlawn Cemetery, this city, on Tuesday afternoon, Nov. 19, with appropriate ceremonies, and in the presence of a large gathering of those to whom he in life had endeared himself, and who in death re-

on Mount Washington, last year, the body of Mr. Curtis had reposed in a niche in the receiving vault in the cemetery, awaiting the completion of the sarcophagus erected in his honor by his fellow athletes, mirrors, and at four o'clock the casket was removed to a hearse headed by a military band and followed by a procession of foot soldiers. Before the casket was lowered into the newly placed sarcophagus A. G. Mills, chairman of the memorial committee, introduced John R. Van Wormer, president of the New York Athletic Club, who reviewed the busy life of the deceased, after which the Rev. Dr. Houghton read the prayers for the dead and the audience then pronounced "Nearer, My God, to Thee," as the lid was fastened down. The sarcophagus is of plain granite; on one side is a slab, with "William R. Curtis," below which appears Shakespeare's tribute to Brutus: "The noblest of our age." On the other side shall not look upon his like again." On the top is a bronze imitation of a laurel wreath entwined with a scroll bearing the inscription, "A Tribute to the Athletes of America." Members of the New York Athletic Club, the Amateur Athletic Union, and many other clubs of this and neighboring cities were present. The ceremonies were the most impressive ever held over the remains of an amateur athlete in America.

number of college games were contested on Thanksgiving Day, the more important of which are herewith summarized: Cornell University beat University of Pennsylvania, 24 to 10; Cornell beat Princeton, 24 to 10; Columbia beat Carlisle Indians, 40 to 12; New York; Georgetown beat Lehigh, 22 to 0; Washington; Michigan beat Iowa University, 50 to 0; at Chicago: Johns Hopkins vs. Maryland, 5-3; at Baltimore: Holy Cross beat Yale, 17 to 8; at Worcester: Harvard beat Minnesota beat Illinois, 16 to 0, at Champaign, Ill.; Wisconsin beat Chicago, 35 to 0, at Chicago.

at Chicago; All Syracuse beat Syracuse University, 0 to 0, at Syracuse, N. Y.; University of Kentucky, 100 Kentucky, 0 to 0, at Lexington; Missouri beat Kansas, 18 to 12, at Kansas City; Kulickebocker A. C. beat St. John's Institute, 11 to 6, at Bayonne, N. J.; Virginia Polytechnic Institute beat Virginia Military Institute, 21 to 0, at Blacksburg; Princeton beat Princeton, 24 to 14, at Princeton; Princeton beat Princeton, 24 to 5, at Lancaster, Pa. Nov. 30—West Point Cadets beat Naval Cadets, 11 to 5, at Philadelphia.

ground. The distance was about nine miles and a quarter, and the winning team (seven men allowed in a team, only four of whom counted for points) was that representing Yale, which scored 22 points; Pennsylvania second, 31; Cornell third, 35; Princeton fourth, 67. The individual winner was D. W. Whitchot, Yale, whose time was 44m. 20s.; A. C. Bowen, Pennsylvania, second, 34m. 23s.; R. E. Williams, Princeton, third, 34m. 46s.

THE OPENING RACE MEETING of the season at the Clermont Avenue Rink, Brooklyn, was held on Saturday evening, Nov. 23, and it was largely attended. A one mile novice race was won by H. C. De Lormelle, Pawnee A. C., in 4m. 8 3/4s.; C. A. S. Carmichael, P. A. C., second; J. C. Rockwell, Monroe A. C., third. A one mile open handicap was carried off by A. S. Yarony, New York A. C. 60yds., in 3m. 16s.; Ward Claffin, Pawnee A. C. 60yds., second; Harry P. McDonald, Hefley

JOHN FLANAGAN was the star at the joint games of the Pastime A. C. and Company G, Eighth Regiment, N. G. S. N. Y., held at the armory, in this city, on Saturday evening, Nov. 30, he winning the 56 weight throw, using both hands, from a stand, and a half swing, with one hand. As it was made from a platform raised about four inches above the floor, and the throw was measured from a sliding mat, it does not form a record.

ERNEST ROEBER and the latest Turkish wrestler to appear here, known as **Nehmet Nachad**, met in a match at the **Lenox I. gym**, this city, Nov. 22. Neither gained a fall in the first hour, and after wrestling 21m. 12s. in the second round Roeber succeeded in turning the Turk and securing a pin fall.

ALBERT CHARBONNEL, the French distance runner, on Nov. 10, in a trial against **Joe. hour record**, won by running 17 miles.

metres 544 metres in that time. He created the following new figures for the intermediate distances: 13 kilometres, 44m. 24.5s.; fourteen, 47m. 48.5s.; fifteen, 51m. 15.5s.; sixteen, 54m. 45s.

IN A GAME in the National League bowling tournament, played on Starr's alleys, Nov. 29, Voorhees, of the National B. C., made three successive scores of 223, 240, and 234, an average of 234, which is a fairly good bowler's average.

JOHN McVICKER was the winner of the annual ten mile cross country championship race of the New England Amateur Athletic Union, held on Thanksgiving morning. The winner is a member of the Hillsdale Athletic Club. Hart Sullivan was second, and Eddie Mills third.

A. F. FAHEY, of Shenandoah, won the seventy-three hours' race at Lancaster, Pa.,

Wheeling.

21½% to the finish, riding 108 miles 1,026 yards in three hours. His time for 100 miles was 2h. 45m. 20½s.

THE RECORD for one kilometre, with pacemakers, was lowered by M. Didiera-Nante from 1m. 58. to 1m. 4½s., in a trial at the Avenue Parc des Princes Velodrome, Paris, on Nov. 11.

DORRY ALTHOUGH won the six day race (one rider daily) which ended at Memphis, Tenn. Nov. 10, his total score being 157 miles 10 laps: Howler second, and George Leander third.

THE THREE MEERS

ALF. MEERS, MAY MEERS AND GEO. OMO.
IN THEIR COMEDY WIRE ACT,

Sell per S. S. Teutonic from Liverpool, Dec. 4, for New York, commencing Dec. 16 at Mr. Keath's Union Square Theatre.
We invite Managers and Directors to see this act, as it is a novelty; nothing like it has ever been seen before. We have 12 weeks open before returning to Europe: Jan. 13, 20, 27;
Feb. 3; April 7, 14, 21, 28; May 5, 12, 19, 26.
THE ERA, London, Sept. 14, 1901.—"Wire acts are solemn and funereal, but this reproach cannot be uttered concerning the display of the Three Meers, which is happily conceived, and still more happily exploited."

WANTED, MUSICIANS THAT DOUBLE STAGE.

CHAS. COWLES' "COUNTRY MERCHANT" COMPANY, Muskegon, Mich., Dec. 7.

FOR SALE.

A FINE 600. FULLMAN COMBINATION DINING AND SLEEPING CAR, in A1 condition. Also have Edison Moving Picture Machine, 4,000ft. Film, Two Stereopticons, Lot of Fine Slides, ILLUSTRATED Song Slides, Serpentine Dance Outfit, Calcium and Electric Outfits, 12 Fine Band Suits, Duplex Snare Drum, Pair Cymbals. The above cheap for cash, or exchange for diamonds.
Call or address PRIVATE CAR, 10th and Main Sts., Terre Haute, Ind., until Dec. 27.

WANTED, First Class Stock and Repertoire People

For Vallamont Stock Co.
None but Ladies and Gentlemen of recognized ability will be considered. Four weeks' road. Balance of season stock engagement. Address: MANAGER, General Delivery, Dubois, Pa.

Wanted, FOR CHAS. M. NIGRO'S CO.

(THREE NIGHT REPERTOIRE).
Leading Man and Woman, Clever Comedian and Soubrette, with specialties. Also good Agent. Will advance fares only to people known to me. Make your salary low; you will get it. Must be good dressers, on and off. Want good Piano Player, to double small parts. Address: 38 WASHINGTON AVE., South, Minneapolis, Minn.

PICTURE MACHINE MAN WANTED,

One who plays Organ preferred. State salary and full particulars. Steady work.

WM. C. WILD,
Care Micro Med. Co., Emlenton,
Venango Co., Pa.

At Liberty, THE TROYS

We do three Red Hot Specialties, viz.: Double Wooden Shoe Dancing, Comedy Sketch; JESSIE TROY, America's Foremost Lady Contortionist; JACK TROY'S Thoroughbred Dogs, doing tricks others do and some others don't do. Both do small parts. Reliable managers address: THE TROYS, Parkersburg, W. Va.

DATES WANTED AT ONCE, BY

NEW NORTH OPERA HOUSE,

COLUMBUS, NEB.
Opening night Jan. 10, 1902. Stage 30x50; seating capacity 800. On main line U. P. R. R., 90 miles West of Omaha. Population 5,000. A good stand.

Fine Magical Apparatus.
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully illustrated, BOOK CATALOGUE, 25c. free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 460 6th Ave., N. Y.

TO MANAGERS.

Did you know Meridian, Miss. has a new Theatre THE CRESCENT?
Good attractions wanted at all times. We do business Winter and Summer. Repertoire companies with good specialties always needed. Our charging terms the most liberal. Write for open dates. B. CRISLER, Mgr., Meridian, Miss.

Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS
Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.
No. 230-232 E. THIRD ST., Cincinnati, O.

CAN PLACE A FEW MORE

MINSTREL PEOPLE AND MUSICIANS.

McLean, Ill., Dec. 7; Atlanta, Ill., Dec. 9.
WOODS' DOWN EAST MINSTRELS.

WANTED, Juvenile Man,

FIVE FEET TEN OR OVER.
Must be real article. Write or wire per route, JULE WALTERS.

FUTURES THOUSAND.

Invincible Fortunes \$1.25 per 100. Printed Fortunes 50c. per 1,000. Cabinet Photos of yourself for selling purposes, \$2.50 per 100 or \$30 per 1,000. Send negative or photo to copy. Send for Samples. WENDT, Photo., Boonton, N. J.

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS in or near Montreal, write for Sunday date. **Sohmer Park MONTREAL.**

AUDITORIUM, CAPE MAY CITY, N. J.

Seats 500; stage and all conveniences; drawing population 4,000. Extraordinarily large season in view. Combinations wanted. Small co's for 1 or 2 night stands. E. W. DALE, Cape May City, N. J.

LET ME "FIX UP" YOUR MUSIC.

Adapt it to your purpose, harmonize your own melodies, correct MSS., find publisher, or write special music for you. Appointments by mail. ALEX. DIXEY, Studio 1301, 136 5th Ave., New York.

Wanted, Lady as Partner

In Pantomime Sketch. Also Young Girl or Boy to work in sketch. Address G. B. care of CLIPPER.

PREPARED CORK,

60 Cents per Pound. References: All the Leading Minstrels. Order from MRS. ED. MILLS, London Theatre, N. Y. Res., 60 Second Ave., N. Y.

FASSI

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Cricket.

AT THE RECENT MEETING of the Manhattan Club the secretary's report showed a total of thirty four games had been played during the past season, of which fourteen were won, sixteen lost and four drawn. J. J. Prendergast led in the batting averages, having an aggregate of 398 runs in eleven innings, in three of which he was not out. H. Rushton had the best bowling average, having captured twenty-five wickets at the cost of 153 runs. At this meeting a committee was appointed to revise the constitution, with reference to extending the scope of the club, so that foot ball, bowling and other sports might be taken under its management. The annual dinner of the club is to be held Jan. 4, next.

The visiting English cricketers played the second game of their tour in Australia, Nov. 15, 16 and 18, at Melbourne, and then scored a victory by 118 runs over the eleven representing Victoria. The respective totals being: England, 195 and 174; Victoria, 123 and 89. Recent heavy rains seriously damaged the pitch, and rendered the ground quite unfit for play when the game should have commenced. The home team won the toss, but decided to bat first. The visitors first to bat, owing to the condition of the wicket. W. Quine made 36, not out, in the first inning, and C. McGahey scored 57 in the second inning of the English eleven. H. Graham, who scored 26 in each inning, was the chief contributor to the home team's totals. Barnes bowled very effectively for the visitors, especially in the second inning, when he took seven wickets for 38 runs.

E. GUEST, of the Moorestown Club, had the best batting average of those who took part in five or more championship games for the Philadelphia Club, having scored a total of 347 runs in nine innings, in two of which he was not out. His highest score was 103 against the Belmont team, Aug. 10 last, when he went in first and was last out.

The Frankford Country Club's cricket team, at a recent meeting, decided to enter the series of championship contests for the Philadelphia Cup next season. A professional will be engaged to coach the team.

C. B. FRY scored no fewer than thirteen centuries during the past season in England, the last six being in consecutive innings, and thus made two new records. The six centuries in consecutive innings were as follows: 100, 200, 149, 105, 140 and 105.

The Ring.

Corbett Defeats McGovern.

The very much unexpected happened when Terry McGovern and Billy Rothwell, alias "Young Corbett," met in a glove fight, at 126th, before the Nutmeg Athletic Club, at Hartford, Ct., on the afternoon of Thanksgiving Day, Nov. 28. McGovern, the under-favored Brooklynite, who was the favorite at odds of 3 to 1, was, for the first time in his career in the ring, knocked out, and in the second round. The published statement was of 37 1/2 per cent. of the gross gate receipts, and the loss of 35 per cent. of the net receipts, and the loser 35 per cent., which was doubtless correct, but the further statement that the fight was for the feather-weight championship was not correct, as the men fought at a weight far above the feather-weight limit; consequently the title of featherweight champion was not dependent on the issue. The fight was one of the fastest and most furious ever witnessed anywhere, and the winner deserves full credit for the victory he gained over a lad with such a great record as his opponent. He had a little the advantage in weight over Terry, and on the day was, perhaps, a bit stronger, while he was choiceful of confidence, and during the battle kept a cool head, which enabled him to take quick advantage of the openings offered by McGovern, who became wild in his deliveries after he received several heavy punches for which he had not bargained, and which rattled him considerably. There was heavy betting on the result, and the partisans of McGovern, who were legion, lost much money. Both lads fought with the utmost gameness, and at the time the battle ended it was, indeed, anybody's fight, the issue depending upon which succeeded in landing the knockout blow that was inevitable. Therefore Terry, although defeated, is by no means disgraced, and should another match be arranged between the lads the interest in it, and the betting upon the result, will be greater than that attaching to the contest in the Nutmeg State on Thanksgiving afternoon. McGovern was waited upon by Sam Harris, Dan Dougherty, Terry Lee and Charley Kelly. Corbett's attendants were Bob Armstrong, Patsy Sweeney and John Corbett, of Denver. Charley White was the referee. Below we give the rounds in detail:

Round 1. Immediately the bell sounded both boys sprang to the centre. McGovern leading and landing lightly with a left on the nose. He quickly followed with a right on the ear and got away from a terrific left counter. They separated and Corbett shot a stiff left to the body and received a right on the ear. They clinched and a hot mix up followed. The referee ordered them to break. Again Corbett rushed, sending in a left to the head and avoiding a vicious right intended for the jaw. McGovern led, missed with the left to the body, and Corbett countered smartly with a right on the chin. A terrific mix up followed, during which they exchanged heavy body blows. Terry then rushed again and landed heavily with the right over the heart. Corbett missed and cleverly avoided a right hand swing aimed for the jaw. The young West-erner led again and scored smartly with the right on the ribs. They mixed it up

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and McGovern struck several blows after being cautioned. For the he was blessed. A left on the nose caused the Westerner to flinch, but he quickly came back with a right in the ribs. They were fighting hard at close range when the bell sounded. Honors were even.

2. Both responded quickly to the call or time. Terry rushed and scored with the left on the body. In the mix up Corbett was the aggressor, sending two hard lefts to Terry's chin. The champion retaliated with a hard left to the body and right to the ribs. On the breakaway McGovern gave Corbett a terrific smash on the jaw. Then Terry rushed and Corbett scored a knock-down with a terrific right hand uppercut. Terry was badly dazed, took nearly the full count before rising, and was very unsteady on his feet. Pulling himself together, McGovern rushed at the Westerner and scored with force on the body, sending him to his knees. To save himself from further punishment Corbett clinched, but body blows from Terry forced the Denverite back, and then a terrific slugging exhibition followed. Science was cast to the winds. It was slam, bang, blif, each scoring hard and often on face and body. First one would have the advantage, then the other. It was terrific work, and the crowd went wild with delight. Suddenly Corbett backed away and, rushing in, swung the left with great force on the chin and quickly followed with a right to the jaw, sending the champion to the floor. Terry rolled about the floor and tried to raise himself, but he only succeeded in raising his head a short distance from the boards. In the meantime the referee started to count, while the crowd waited with almost breathless impatience to see whether the champion would come up within the prescribed limit of ten seconds. Terry was no longer terrible. He was down and out. He had met a hurricane fighter whose blows were irresistible, and he lay on the floor a defeated champion, but was on his feet five seconds after being declared a defeated man. When he got up he was very groggy, and the kindly hands of his trainers assisted him to his corner. When McGovern received the knockout blow he fell flat on his back, his head striking the floor with fearful force. The time of fighting in the second round was 1m. 44s.

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